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## COMMENT OF THE DAY

### An Old Trick

THE prophets tell us that the cold war is moving into a somewhat warmer atmosphere. There has certainly been comment in Britain on the drastic reduction of Moscow's output of anti-foreign propaganda. But Peking is as hard at it as ever. After Dr. Mayo's statement in the UN, Peking retorted by another long chapter on the alleged germ warfare, consisting wholly of a series of "confessions." Nobody is much interested in this any more. As an aid in hating America and loving the Russians it has had the deep freeze. The latest campaign, begun with the season of peace and goodwill, in which North Korean Communists followed the Chinese, results in the American Army doctors and surgeons for all the medical crimes in the calendar in treating sick and wounded prisoners. The Chinese report was put out above the signatures of the ex-YWCA worker who married Feng Yu-huang and as Mme. Li Teh-chuan is now Minister of Health, and by ten medical professors.

It is a rather sad commentary on the corruption of all normal ethics which Communism brings in its train that one set of doctors can thus malign their fellow-practitioners of another nation. Nor can it be palliated by the suspicion, which did attach to the origination of the germ war propaganda, that it was a smoke-screen to obscure the neglect of the health authorities in North Korea. Nevertheless this investigation and 20,000-word report slandering the US Army doctors did follow a sharp criticism in a Peking paper of the health services and especially the hospital bureaucracy in China, in which the many hours spent in procedural formalities by the unfortunate patient were contrasted with the few minutes given them by the doctor for the diagnosis. In one classic case the patient had to run from the medical department concerned to the cashier's office no fewer than 17 times before he finally had his prescription filled. It is a time-honoured practice in the countries controlled by an hierarchy to hurl accusations at others in order to distract national attention from its own ineptness and inefficiency.

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## Cruelty In African Prisons Allegation

### Fanfani Expected To Form Govt Today

Rome, Jan. 16. Professor Amintore Fanfani, Italian Premier-designate, is expected to form a new Government today.

After three days of laborious negotiations, it appeared last night that he had failed to secure an alliance with any of the parties flanking his own Christian Democrat Party.

The new Government, composed solely of Christian Democrats, will, therefore, lack 32 seats for an absolute majority in the Chamber of Deputies, the Lower House of Parliament.

Meanwhile, the group of Christian Democrat members of the Chamber of Deputies last night gave a contested vote of confidence to the Premier-designate, a fervent Roman Catholic social reformer.

One hundred and forty Deputies voted in favour of his forming a Cabinet on any terms he can, four voted against him and 19 abstained.

The hostile votes and abstentions came from right-wing members of the Party, many of them upholders of Signor Giuseppe Pella, the former Premier. Signor Pella's Government fell 11 days ago, largely because of the disapproval of the group led by Professor Fanfani.

**MODERATE POLICY**  
But Professor Fanfani was expected to succeed in persuading authoritative representatives of the Christian Democrat right-wing to join his Cabinet.

The new Government was expected to adopt a policy of moderate social reform. The Premier-designate himself was known to believe that the spread of Communism in Italy could only be halted by sweeping social reforms.

But the inclusion of right-wing Christian Democrats, in his Cabinet, designed to prevent a split in Italy's biggest party, would automatically put a brake on his reforming fervour.

A purely Christian Democrat Government, headed by Professor Fanfani, was expected to have a stormy and precarious life in Parliament, attacked from both right and left.—Reuter.

## WOMEN "LASHED & PUNCHED & STRUCK"

Johannesburg, Jan. 15.

Miss Freda Troup, British author and supporter of the African "passive resistance" movement, alleged today that she saw African women lashed, punched and struck by European prison wardresses here.

Miss Troup was supporting similar allegations about the treatment of male African prisoners made earlier this week by Mr. Manilal Gandhi, journalist son of the late Mahatma Gandhi.

She made her allegations in a letter to the Johannesburg Star which detailed her experiences during a 25-day prison sentence last November for illegally entering the Germiston native location with Gandhi and Mr. Patrick Duncan, an Englishman.

While in prison, she said she saw a wardress fling a baton "with splendid aim" at a cowed African woman who did not answer quickly enough a question in Afrikaans.

She saw a wardress strike a woman four times across the shoulders with the strap end of the baton for the same fault.

Another wardress slapped an African woman's buttocks hard twice, apparently out of sheer exuberance. She saw a pregnant woman lashed and another woman punched in the shoulders for picking up food too quickly.

Miss Troup writes "I heard frequent slapping and occasional crying. I heard a boy of 18 months being unrestrainedly screamed at and intimidated because he wanted to be on his mother's back while she worked."

She alleged that some of the women in charge of the female native prisoners appeared to be without self-discipline.

"I was shocked," she went on, "by the sight of women strutting around with batons and straps which they did not hesitate to use... many of them were young directing a more or less unceasing, high, nerve-tearing scream of abuse and bad language at other women under their control."

As for Mr. Gandhi's statement that non-Europeans were treated like beasts, a wardress parting with me was when you know natives like I do, you will realise they are the scum of the earth. They are worse than animals."

Miss Troup said that the reputation of Gandhi's observations on conditions in the Germiston (male) prison made it evident how little even the well-meaning visitor could know of what went on inside South African jails.

**STOIC SUBMISSION**  
She alleged that "when visitors came, prisoners were neatly aproned and in tidy silent lines. Wardresses interrupted their screaming and the whole hysterical key was lowered until the doors closed behind the visitors."

She summed up the ill treatment as "subtle rather than gross" and said the natives bore bullying and indignities with a stoic submission.

Mr. Gandhi alleged in an article in an African monthly magazine, Drum, that during his prison term he saw Africans "beaten, knocked, slapped and charged by African wardresses with sticks and by white wardresses with batons."

He told of African prisoners kicked and punched in the mouth and declared that they were given unclean food, dishes and bedding.

Prison's Director of Prisons, Mr. Verser, said yesterday that Gandhi's allegations were "absolutely unfounded."

Mr. Verser added that the treatment of prisoners in South Africa was under the strictest control. Any warder who lifted a hand to any prisoner would be punished.

Miss Troup—who wrote the recent book "In Face of Fear" about South Africa's racial problems—was arrested last year with Mr. Gandhi and Mr. Patrick Duncan, son of a former British Governor-General in South Africa, after entering a prohibited area in defiance of racial legislation.—Reuter.

**Two Dug Out Of Avalanche Alive**

Ludoch, Austria, Jan. 15. Two people buried for 80 hours at Blons were found by Swiss avalanche dogs and dug out alive today.

According to official reports, seven people are still missing in the area of Blons, twice-buried village in the Walsertal "disaster valley".—Reuter.

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## Saved From Terrorists

Nairobi, Jan. 15. An African police guard saved Kenya's oldest European woman, 93-year-old Mrs. Margaret Mallett, from Mau Mau terrorists today.

Mrs. Mallett lives alone in her isolated home seven miles from Nairobi. The terrorists knocked at the door of her African gardener's house and shone a torch as the gardener opened the door. The police guard inside shot dead one of the terrorists. The others fled.

Mrs. Mallett said later that she had no intention of leaving despite several recent attempts at armed robbery against her home.—Reuter.

## "Guerilla" Strikes Ended

### Union's Next Step

London, Jan. 15.

The "guerilla" phase of the strike campaign waged throughout Britain this week by nearly 2,000 Communist-led electricians ended officially today.

The Electrical Trades Union Communist Secretary, Mr. Walter Stevens, announced that the "guerilla strikes" had been "satisfactorily completed."

He added that 750 men on electrical construction work at two atom plants, an oil refinery and a number of smaller sites had been ordered to remain on indefinite strike, however.

Next step in the Union's battle for higher pay is a national 24-hour token stoppage of about 40,000 electricians on contract work next Monday.

If employers carry out their threat of reprisals against next Monday's strikers and bar them from work the following day, the union say they will then instruct the men to go on "indefinite" strike from next Wednesday.

So far employers have not hit back with their threatened lockouts because they say the men have been "coerced" by the union and already suffered sufficient "hardships."

**NO COMPLAINT MADE**  
The employers' leader, Mr. L. C. Penwill, Director of the National Federated Electrical Association, which is the target of the union's "guerilla war," said tonight that 944 electricians were on strike today at sites of "national importance."

He said 200 men at the mammoth steelworks at Margham, South Wales, had begun a five-day strike today "due to circumstances quite distinct from the present guerilla campaign and without any complaint against their employers."

Reason for the men's action was not explained.

Seventy-eight men who stopped work at another South Wales steelworks site last Wednesday, downed tools again today because they claimed certain "blacklegs" had not obeyed union orders.

The Labour Minister, Sir Walter Monckton, who returned to London last night from a short holiday in Spain, today studied the latest reports on the electricians' strikes.—Reuter.

## The Big 4 Talks: Compromise Offer

### CONCESSIONS TO RUSSIA

Paris, Jan. 16.

The Western powers will agree to half of the "Big Four" Foreign Ministers' meetings in Berlin being held in the Soviet sector of the city provided the site is considered "neutral" territory, informed quarters said here last night.

Instructions to this effect were being sent to the Western Commandants in Berlin, these sources said.

In their desire to see the Foreign Ministers' conference open as scheduled on January 25, the Western powers have decided not to adhere rigidly to their last suggestion that three out of every four meetings should be held in the Western part of the city, these quarters said.

The Western powers also thought police duties in the areas affected by the "Big Four" conference should be carried out by military policemen of the four nations and not by either the East or West Berlin police force, these sources said. This question was reported to have provoked difficulties at the Berlin preparatory talks.

French diplomatic quarters last night recalled that the Western powers had already made several concessions on the "Big Four" meeting.

1. They had accepted the Soviet proposal that the meeting be held on January 25, although they had originally proposed January 4 as the date.

2. They had dropped their plan that the conference be held in Lugano and agreed to Berlin.

3. They had agreed to the Soviet request that the conference should meet without any fixed agenda.

4. They had dropped their suggestion that all meetings be held in the building of the former Allied Control Commission in the American sector.

**STILL OPTIMISTIC**  
The Western Governments were reported here not to attach any major importance to which sector the Ministers held their first meeting. The Soviet Union was believed to have insisted that the conference should open in the sector of Berlin.

French Foreign Office officials yesterday remained optimistic that the conference would open on time despite the current deadlock over the site.

The French Communist Party newspaper, l'Humanite, today indicated that the Soviet Foreign Minister, Mr. Vyacheslav Molotov, might make the European Army a key issue at the conference.

"The question of the European Defence Community remains the fundamental question," the paper's foreign affairs expert, Pierre Courtade, said in a leading article.—Reuter.

**W. GERMANY OPPOSED**  
Bonn, Jan. 16. West Germany is opposed to a Western concession to the Soviet Union's wishes for alternate four-power meetings in East and West Berlin, informed sources said here yesterday.

Dr. Konrad Adenauer, the West German Chancellor, was consulted on the Western decision and stated his disapproval, these sources said.

## Royal Navy Stoker Sentenced

Devonport, Jan. 15.

A 21-year-old Royal Navy stoker was today sentenced by court martial to two years' imprisonment and dismissal from the service for malicious damage to the 13,500-ton aircraft carrier, Warrior, on Christmas Day.

The stoker, Eric James Phillips, who had voluntarily signed on for 12 years, pleaded not guilty. He was charged with the malicious damage of 31 pressure gauge glasses and two tachometer glass faces in the engine room. A tachometer is a velocity measuring gauge.

The prosecution said Phillips "probably inflamed by alcohol," had acted in a spirit of "senseless hooliganism rather than deliberate malice."—Reuter.

## Gales Cause Difficulties For Shipping

London, Jan. 15.

Shipping was in difficulties all round the coast today as gales swept the British Isles, blowing down trees and buildings and causing accidents on the road.

The Royal yacht Britannia, dragged her anchors off Greenock and had to seek shelter in the Firth of Clyde. The fishing boat, May Lily, was abandoned near Scarborough, but the crew was picked up by the Scarborough lifeboat.

In Edinburgh a tree crashed down on the top deck of a bus, injuring five passengers. At Uxbridge a 100 miles per hour wind blew down most of a factory building.

In the Irish Sea the Dutch vessel, Michel Spenden, of 500 tons, sent out distress signals about 10 miles off Anglesey and Holyhead. Lifeboat and a tug went to her aid.

In Glasgow the wind blew about 100 banknotes out of an elderly woman's purse and passers-by raced to pick them up. Most of the notes were recovered.

At Preston, Lancashire, a man who took shelter under the wall of a house was crushed to death when the wall collapsed.—France-Press.

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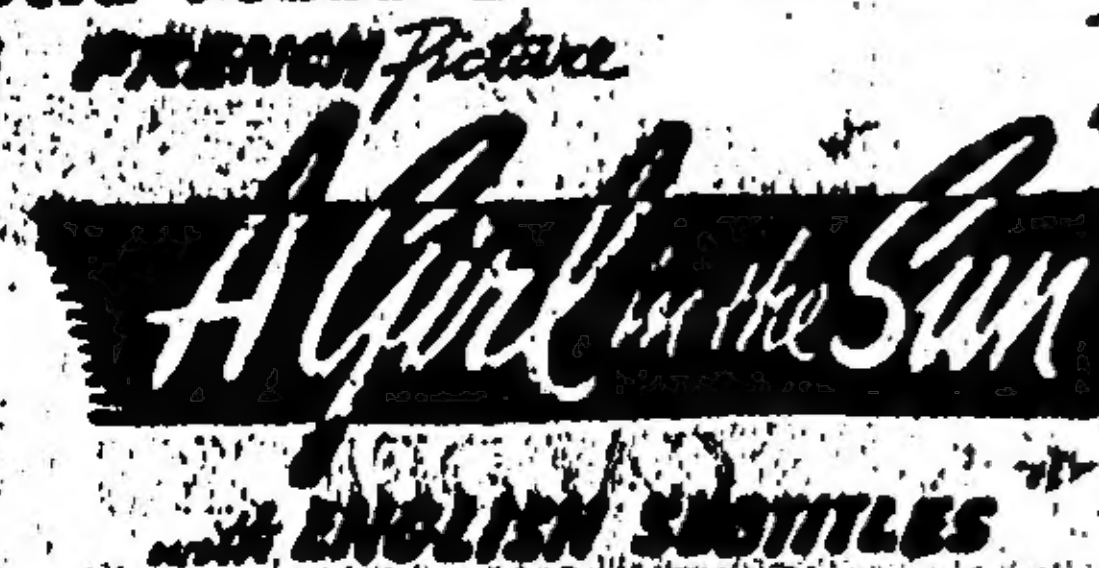
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## FILMS—CURRENT AND COMING

By MARGARET BRUCE

On Wednesday evening a Gala Premiere was held at the LEE Theatre, under the patronage of His Excellency the Governor, Sir Alexander Grantham, and Lady Grantham, of the film "GENEVIEVE," in aid of Earl Haig's Fund. The band of the 1st Battalion, The King's Regt (Liverpool) appeared on the stage at the beginning of the show, by kind permission of Lt.-Col. A. J. Snodgrass.

I don't think that I have enjoyed a film so thoroughly since "ADORABLE CREATURES" and "THE CAPTAIN'S PARADISE." Not that the three have anything in common, except that for sheer entertainment they are practically flawless.

"GENEVIEVE" (released through the J. Arthur Rank organisation) hilariously tells, as you know by now, the story behind two of the old cracks in the Victoria Car Club's Brighton Rally. It is, in fact, a slight plot, but it goes at such a rollicking pace and with such joie de vivre that the audience is caught breathlessly in its entanglements.

Kenneth More plays a wolf in Victorian Car's clothing with amusing innuendo—and indeed who could fail to be a wolf with lovely, vivacious Kay Kendall in the passenger seat. (And Susan, the screen's most ravishing St Bernard, in another.)

How I hope we don't lose Miss Kendall to Hollywood. She is the most exciting new star I have seen for many a month. In fact I don't know another so beautiful and so glamorous who is, at the same time, prepared to change her facial expression and even appear at a disadvantage, though with great charm, should the script demand it.

MORE, PLEASE!

More and more of Miss Kendall please—but I hope not too much of John Gregson. Genevieve's "mad" owner, and married, for the purpose of the play, to Dinah Sheridan, in her first starring comedy role. The gem of the collection is, of course, Joyce Grenfell who makes a short appearance as the receptionist at a boarding house. Here is perfection of characterisation and comedy playing.

The film is in colour, and it's quite enough action and slapstick to appeal to audiences who cannot entirely appreciate the delightful, if broad, dialogue. I hope you grasp this opportunity for some fun. I must tear myself away, reluctantly I admit, and tell you what will follow. Joel McCrea appears in "THE LONE HAND" with Barbara Hale. This is both a Western and a study in domestic misunderstanding in which a small boy is involved. I'm sure I need say no more. The scenery is beautiful, photographed as it is in the Colorado Rockies, and I liked the dog. His name is Butch, and he loves hamburgers.

The LEE and GREAT WORLD plan to follow on with Ann Sheridan and Sterling Hayden (whose run of popularity appears to be increasing) in a technical colour story about a frontier dancehall entertainer.

REFRESHING

I would like to applaud the EMPIRE for its inclusion of the INK SPOTS' excellent programme without an increase in the price of admission. In these days it is a refreshing example, and I am happy to say, a move that is substantially appreciated by the public.

I do think, however, that they would be well advised to make a more attractive stage setting available for their live artists. This, surely, need be neither expensive nor complicated.

The advertisements for "THE FUGITIVE" are very misleading. Sylvana Mangano convincingly and suitably dressed plays the part of a peasant girl in this horrifying exposure of the futility of the revenge of an escaped convict who was innocent of the crime for which he paid so dearly.

This is a cleverly performed film, both from the technical and the dramatic points of view, but it is an experience that I feel we would all be better without. At times it is little short of brutal and is obviously not to be confused with entertainment. Though it appears to have been produced with a purpose, the subject of the thought behind it is a very unattractive one.

The KING's meanwhile are showing a Western by Columbia. "THE PATHFINDER" is based on the James Fenimore Cooper story about a white man raised by Indians, who sides with the English against the French in 1754.

Full of excitement and adventure, I felt sorry that this movie wasn't on during the school holidays. It would have provided material for schoolboy games for many a happy scolding hour. For the young of all ages, here is adventure.

Regrettably, "MONSOON" and "MELBA" have been delayed at these cinemas. "MONSOON" for the best of all reasons—the actual sets were destroyed by fire. Both films are treats to look forward to in their respective epheques.

Shortly too, they will show a new Bob Hope comedy, "HERE COME THE GIRLS." It is Bob Hope on top of his form creating humorous havoc amongst beautifully staged musical numbers. Some of the loveliest show girls in the business appear in the film, as well as Arlene Dahl and Rosamary Clooney.

The EMPIRE, I believe I am right in saying, will join the KING's in showing "THE JUGGLER." I mentioned it last week—a rather amusing story well suited to the dramatic, and the juggling point of view. Kirk Douglas stars his last film before "ULYSSES."

"THE ROBE" has at last made way for two British films at the ROXY and BROADWAY. To all who see and like "GENEVIEVE" I can also recommend "ALWAYS A BRIDE." It's a refreshing little comedy about confidence tricksters, gay and romantic, full of fun and frolic in the South of France. Peggy Cummins is a pretty and delightful star and Ronald Squire acts with finesse as the charming crook. I can't say the same for Terence Morgan.

It will be followed, and unfortunately at great speed I have no doubt, by "PERSONAL AFFAIR," another quite excellent film. Produced by Anthony Darnborough for Two Cities, it is directed by Anthony Pelissier. The script is by the well-known novelist, Lesley Storm, and it is an emotional and dramatic one.

An attractive 17-year-old schoolgirl falls in love with her teacher. The teacher's wife, and secretly in general, allow uddly rumour to supplant the truth when the girl disappears under mysterious circumstances. The film continues full of suspense until its climax reveals the full truth of the girl's disappearance.

TREMENDOUS

The cast is tremendous. Quite outstanding are the short scenes in which the schoolgirl, played with great skill by Glynis Johns, appears. How re-paying for a star who has chosen to appear in this small but spectacular role.

Leo Genn is, as usual, remarkable for his poise and the strength of his playing, whilst Gene Tierney is competent and beautifully groomed as his wife. Also notable members of an excellent cast are Mags Jenkins and Pamela Brown.

The QUEEN's and ALHAMBRA are showing a French Musical, "PARIS • PARIS," originally entitled Plaisirs de Paris. One of the worst films imaginable, it is a slow-moving jumble of Variety turns, designed to demonstrate either their paucity of talent or as much of as many inferior female forms as possible.

As I write "JULIUS CAESAR" is still running at the CAPITOL and LIBERTY with no sign of change. When it finally does move MGM are showing a second-feature film, "CODE TWO." It is, however, a very reasonably exciting adventure of the Traffic Department of the American Police Force, and some of their hazards, and the girls, they encounter. Among the girls is the up and coming Elaine Stewart.

"SO BIG"

Edna Ferber undoubtedly writes the sort of story that films to perfection. Remember "Cimarron," "Sorrowful Trunk," "Stage Door" and "Show Boat"? Of them all "SO BIG" won the Pulitzer Literary Prize, and Warner Bros. are screening it at the QUEEN's and ALHAMBRA after the current musical.

The story is that of a school teacher who marries a handsome Dutch-American giant of the soil, who is all brawn but very little brain. They have a son whom she adores and calls So Big.

When her husband dies she manages the farm he leaves into prosperity. Selma de Jong then experiences all the torments of her son's emotional upsets which threaten to ruin the carefully planned career she has in mind for him. However he is saved in the end and Selma is radiantly happy with—So Big.

John Wayne plays Selma with boldness and swiftness, and I found Sterling Hayden for once well cast. Steve Forrest plays the brown So Big. The manager to

look for more like his film-father, Sterling Hayden, than Dana Andrews, star of "ELEPHANT WALK," whose real life brother he is. This is a good, tender film which revolves round the strength of Miss Wynne's performance.

COMING

Another Warner Bros film that is coming here soon is "THREE SAILORS AND A GIRL," starring Jean Powell with her new husband, the brilliant dancer Gene Nelson, and Gordon MacRae, also "CALAMITY JANE," the fabulous-but-not-fictional Western heroine played now by Doris Day. Co-starring is melodious Howard Keel, sailing forth with a pretty six guns and a baritone, as Wild Bill Hickok.

Columbia have also given me some news of their forthcoming productions. The first to be shown here will be "THE RED BERET" starring Alan Ladd and Leo Genn. Mr Ladd is also in "HELL BELOW ZERO," an adaptation of "The White South," which will be released soon, and still in production, they have "THE BLACK KNIGHT" with Patricia Medina.

Good news for those who enjoyed "The Caine Mutiny"—it is superbly brought to the screen with Humphrey Bogart, Jose Ferrer, Van Johnson and Fred MacMurray.

"FIRE OVER AFRICA" is the latest Maureen O'Hara vehicle, whilst for Western fans (and we have 'em) "JESSE JAMES vs. THE DALTONS," not only in Technicolor, but 3D.

Alice Guinness and Joan Greenwood are joining forces for "FATHER BROWN" and it should be a formidable combination. And I personally look forward to Marlon Brando's next performance—in "WATERFRONT"—and "THE SARACEN BLADE" with Ricardo Montalban.

TO BE HOPED

I also notice Paulette Goddard and Jean Pierre Aumont publicised in "CHARGE OF THE LANCERS." It is to be hoped that they're not messing up the charge of the Light Brigade so soon after the publication of Cecil Woodham-Smith's wonderful book "The Reason Why."

Columbia's first Cinemascope presentation is "THE PLEASURE IS ALL MINE" with Betty Grable and Margo Gower Champion, and it's nice to be able to hope that this will be shown here at the usual prices.

Tyrone Power has started making "WEST POINT," but to the best of my knowledge no one has yet been cast as "MARY MAGDALENE," a terrifying prospect from the studio that produced "SALOME."

Dr Edith Sitwell is at present at Columbia completing the script of her novel "FANFARE FOR ELIZABETH." This is the story of Ann Boleyn and her daughter, April 12 is given as the starting date, but so far no casting has been done.

It may interest readers to know that two of the films I have mentioned today, "SALOME" and "THE RED BERET," have been selected, amongst others, to be shown on the liner Gothic while she is on her Royal Tour.

"ROMEO AND JULIET" is literally making movie history. It is a joint Anglo-Italian enterprise, and has been filmed in colour on location in and around Verona, under the direction of Renato Castellani.

The part of Juliet has been given to an unknown on an impulse, and we wait to see whether Castellani can impress his undoubted genius on to this girl, Susan Shentall.

Also in the cast are Laurence Harvey, Mervyn Johns, Flora Robson, and Norman Wooland. It is interesting to note that Sir John Gielgud and Noel Coward have both remarked that it is a supremely beautiful production.

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**LEE Theatre GREAT WORLD**

FINAL TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



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At 2.30, 5.20, 7.20 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m.



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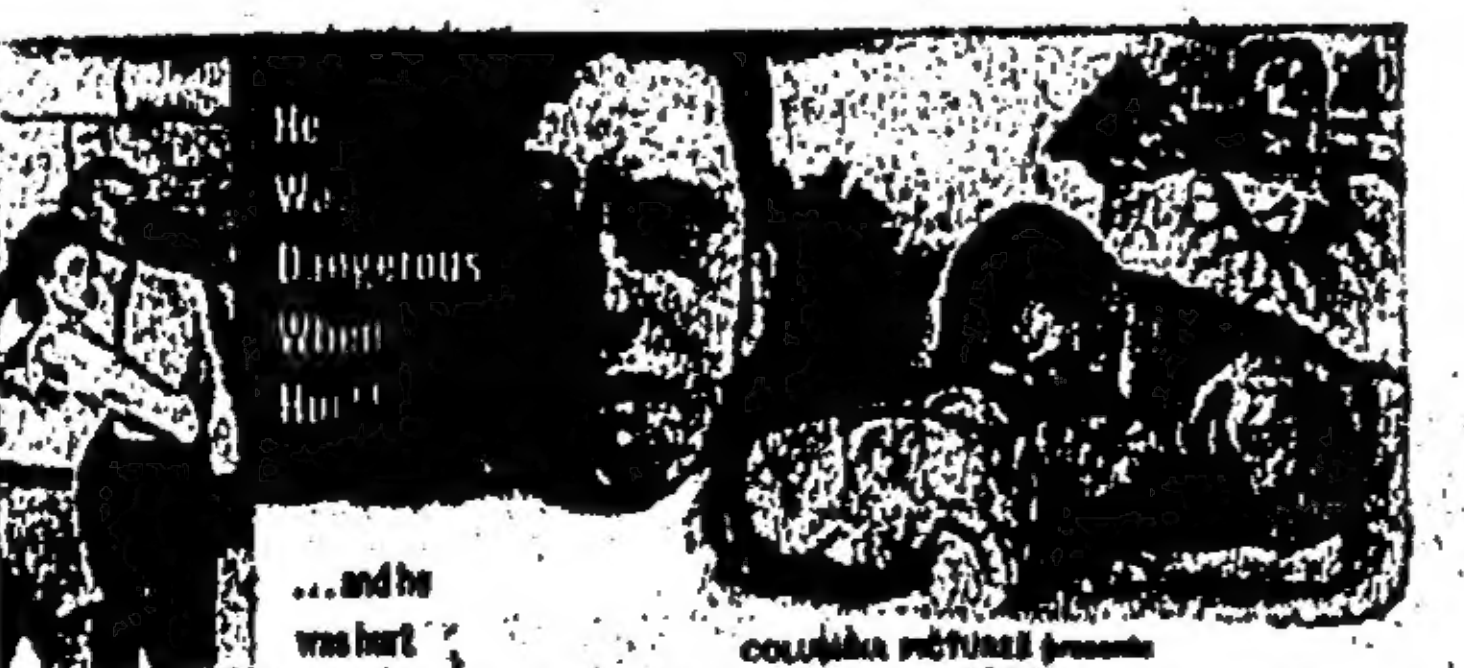
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★ TO-MORROW ★



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PRINCESS TO-MORROW at 11.15 a.m.

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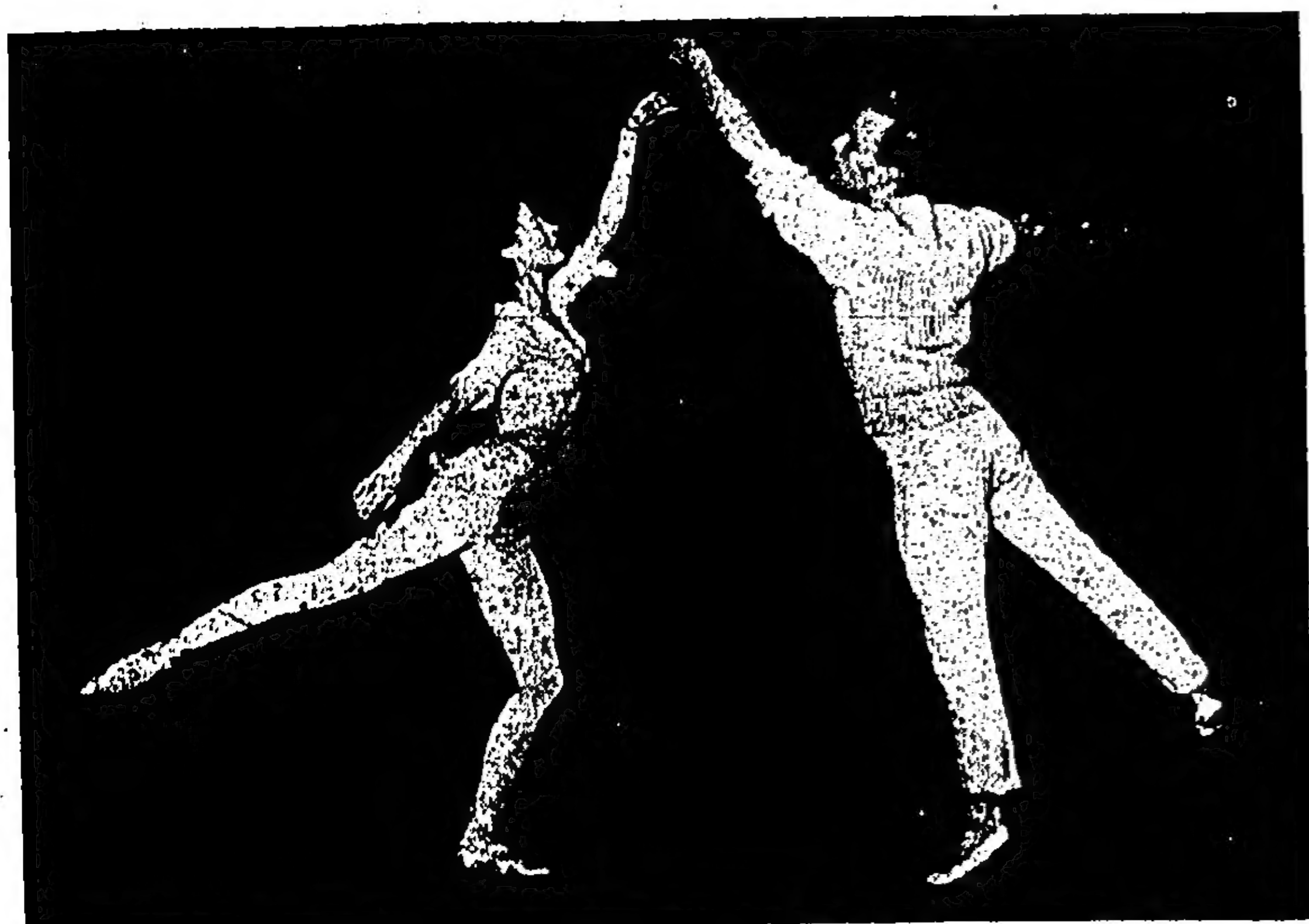
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EIGHT-YEAR-OLD Prince Alexander, seen here with his father, ex-King Peter of Yugoslavia, tries his hand at being an air gunner after opening the Schoolboys' Own Exhibition at the Royal Agricultural Hall. (Express)



VISCOUNT CRANBOURNE, 37-year-old heir to the Marquess of Salisbury, is giving up his seat as Conservative MP for Bournemouth West because of ill health. He is seen with Lady Cranbourne at London Airport before departing for Livingstone, Rhodesia. (Express)



RED-HAIRED Moira Shearer, 27-year-old ballet and film star, rehearses again. She strained a tendon last March and was advised to rest. Now she expects to appear with the London Festival Ballet at Monte Carlo in February. With her is dancer John Gilpin. (Express)



MOTOR cycle speed ace Geoff Duke smiles proudly as his wife, Pat, shows him their first baby — a son. The baby weighed 8½ pounds at birth (December 31) in a Southport nursing home. (Express)



PRINCESS ALEXANDRA, daughter of the Duchess of Kent, leaves Liverpool Street Station after the journey with her mother from Sandringham, where they spent Christmas. The Princess was 17 on Christmas Day. (Express)



PEEPING over the banisters of the Haitian Embassy in London are the three children of the Ambassador, Mr. Love Leger. They were watching guests arrive for a party celebrating the 150th anniversary of Haiti's independence. (Express)



JACK HULBERT, film Bulldog Drummond and real-life Commandant in the Special Constabulary, was working in the basement of his home in Mayfair when he heard screams. Dashing out, he saw the woman caretaker of the next door house running out crying for help. She had been attacked by two cock boys, but Hulbert could not find them. He is seen with his actress wife, Cecily Courtneidge, as she dials 999. (Express)



GEORGE ROBEY, 84, knighted in the New Year Honours, seen with his wife, Blanche Littler, in their Brighton seaside home, sits down to read the many congratulatory telegrams he received. The Prime Minister of Mirth is recovering from a slipped disc received while giving a charity show. (Express)

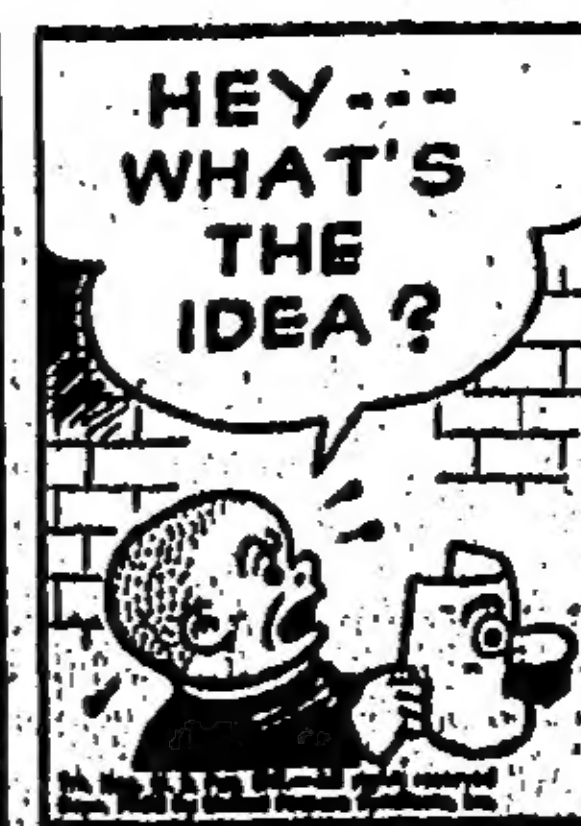


THREE of four English schoolgirls who reached the semi-finals of the Girls' Snooker Championship — the only competition of its kind in Britain. They are, from left, Jean Alford, 10, of Birmingham, Vanessa Sharpe, 15, of Warwick, and Pat Ayres, 13, of Whittlesea, near Peterborough. (Express)



SMILES in quadruplicate are brought to you by the Good quads of Nettleton, Wiltshire, going home with some of their Christmas presents. The quads are now five years old. From left: Jennifer, Frances, Elizabeth and Bridgett. (Reutersphoto)

## NANCY Can't Blame Him



By Ernie Bushmiller

BLACK  
MAGIC  
PLAIN  
CHOCOLATES



## The Gold Sovereign Is Still Minted

By J. W. TAYLOR

THE British gold sovereign has been very much in the news lately. In two places in Yorkshire hoards of these coins were found where they had been hidden by owners long since dead. And the latest story from the Royal Mint itself is that 318,000 have been made to give young workers practice in gold coining, the supply being returned to the Bank of England to remain as part of the nation's gold reserve. This happened previously in 1949 when 138,000 were made. The last sovereigns coined for general circulation were struck as far back as 1917.

Minting of sovereigns is quite the most highly technical work undertaken by the Royal Mint. Less than 40 of the several hundred craftsmen employed there are engaged in the various processes of gold coining and only half a dozen of these are familiar with the exacting standards demanded in the production of Britain's most valuable and artistic coin. The metal behaves very differently from other alloys, and the high value of gold demands the adoption of special measures to ensure the safety of the material during the various stages of coining. There is even great skill in the tidying-up job of retrieving gold dust and fragments—a money-saving task.

### HALF AS HEAVY

Later English sovereigns have been only half as heavy as the first ever minted. Made during the reign of Henry VII, they weighed 240 grains. They were then produced in the Tower of London until the Royal Mint was removed to its present site early last century. Henry's coins were hand-struck, and the "rounds" were lopped off cylindrical rods like slices of cucumber, with resultant variations in weight. This was rectified with the introduction of mechanical production after the Reformation. Dies were cut by hand until the latter part of the last century. Today, the dies are cut by mechanical process from artist's sketches.

The British sovereign has a considerable world value. It featured in one of the strangest items of news that came early in the Korean war. American aircrews were issued with them in case they made forced landings and had to buy aid from the natives. The coin is still the most valued currency in many parts of the Orient. It is certain, too, that there are thousands of them hoarded in India, where the coins are assiduously handed down from father to son.

### BIG HAUL

In the middle of the last war the Customs made one of its biggest hauls in sovereigns from India. Smugglers tried to get 28,000 sovereigns, cunningly stowed away in dhow, out of Bombay. They were encased in rubber so that they could be concealed around the body in packets of fifty, but the coup failed.

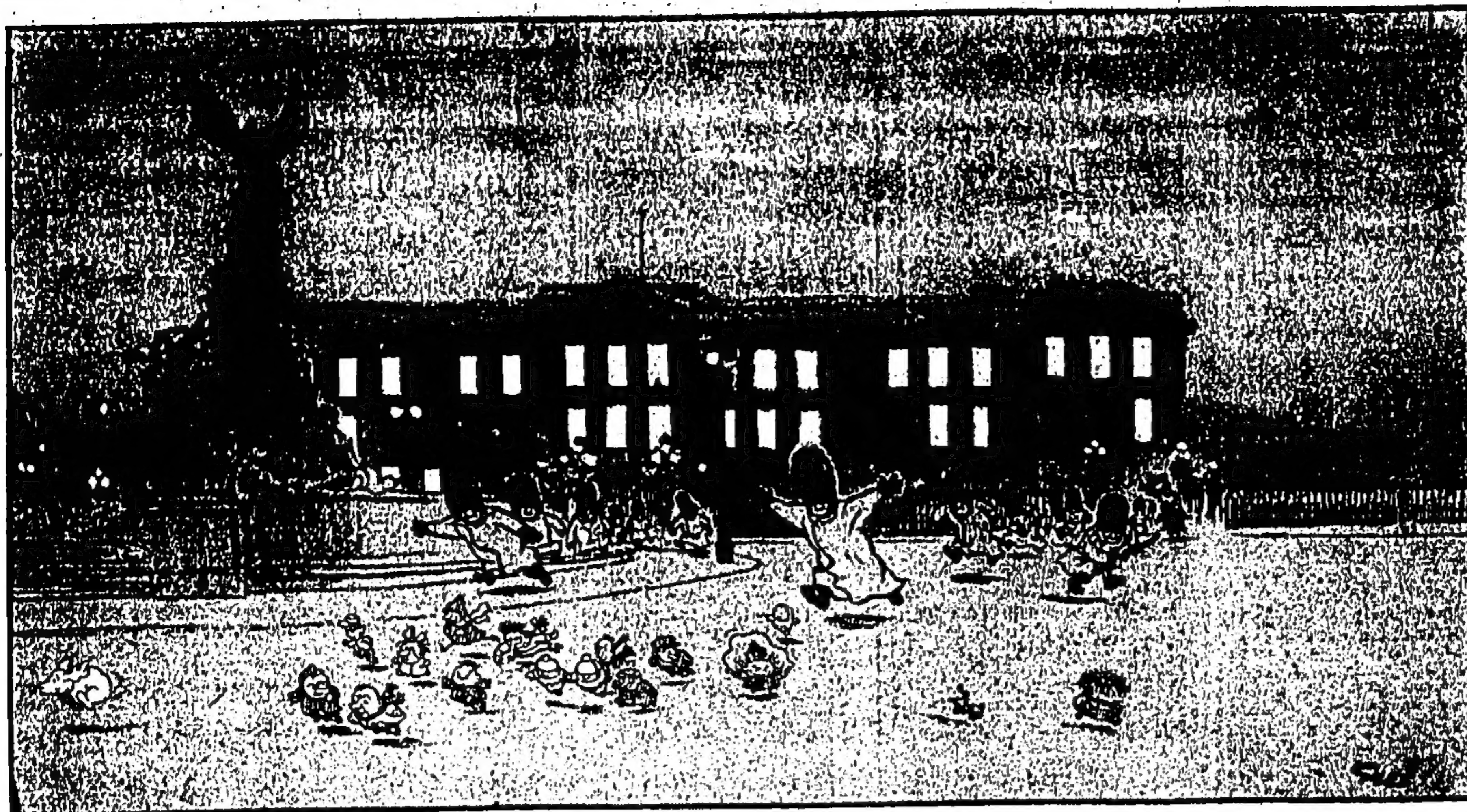
Forgers in Italy were recently arrested for minting gold sovereigns in a basement in Milan. These were said to be almost perfect. The lower price of bar gold enabled the forgers to make good profits by selling the spurious coins in Middle East markets. On the Continent the sovereign market value has reached as high as £6 and £8 each.

### POCKET CARTOON

by OSBERT LANCASTER



"Well, off hand, about the only people I'm fairly certain, she's NOT been married to are King Farouk and Burgess and Maclean."





# UGANDA—THE LAND OF CONTRASTS

By Yorke Henderson

MOST of Britain's colonies hit the headlines at one time or another during 1953. Uganda was the last.

With only a few weeks of the year to go, it sprang into prominence, suddenly, dramatically, when late one afternoon the world read that Britain had deposed and exiled the young native ruler, Kabaka Mutesa II of Buganda.

There was a flurry of front page stories, the inevitable colonial affairs row in the House of Commons, then, almost as suddenly as it had begun, the issue appeared to fade. Now comes a threat to the scale of welcome the Queen may expect in April when she goes to Uganda to open the great Owen Falls hydro-electric project.

Much more is going to be heard about Uganda. Let's take a look at it during the breathing space. First, it is not a colony. It is a Protectorate, looked after and administered by Britain under the terms of a treaty signed in 1900.

Geographically, it lies next door to Kenya, fringing the north of mighty Lake Victoria. With Kenya and Tanganyika it forms the East African High Commission, a body which administers certain common inter-territorial services like railways and posts and telegraphs.

It is a country of breathtaking contrasts—the soaring snow peaks of the mysterious Mountains of

the Moon, lush pasture lands that look like unspoiled rural England, and steaming mountain jungles.

It is Africa the way Hollywood likes to think of it. King Solomon's Mines could be just around the corner.

The atmosphere of contrast obtrudes into the everyday life of the country—Buicks and barkcloth; power schemes and pastoralism; an ancient kingship running side by side with an increasingly democratic legislature.

As your aircraft touches down at Entebbe airport the first impression is of undulating green lushness.

The airport is one of the most modern in Africa and, significantly, was equipped to handle long-range jets, while Nakuru, the senior city of the three East African territories, was still just managing to cope with the bigger piston-engined machines.

The town of Entebbe, itself, looks what it is—a town-planner's creation. It houses the Protectorate's administrative headquarters, and it has the indefinable, unloved air of all administrative centres.

Twenty miles away, over one of East Africa's best tarred roads, lies the traditional capital, Kampala. Car-owners who live in this area make it a point of honour to cover those twenty miles in twenty minutes—some going in any car!

This is the heart of the Buganda country, the ancient realm of the Kabakas which gives its name to the Protectorate as a whole. Although it represents only one of the four Provinces within the Protec-

torate, it is far and away the most important, and whatever Kabaka is in power has high precedent as a hereditary ruler in direct treaty relationship with Britain.

When the first explorers and missionaries reached the Kabaka's realm in the last century, they were astounded. Trekkers northwards through Kenya they had become used to the primitive and the savage.

But here, by the green shores of the great inland sea, they found a highly-organised society, centred around a royal court.

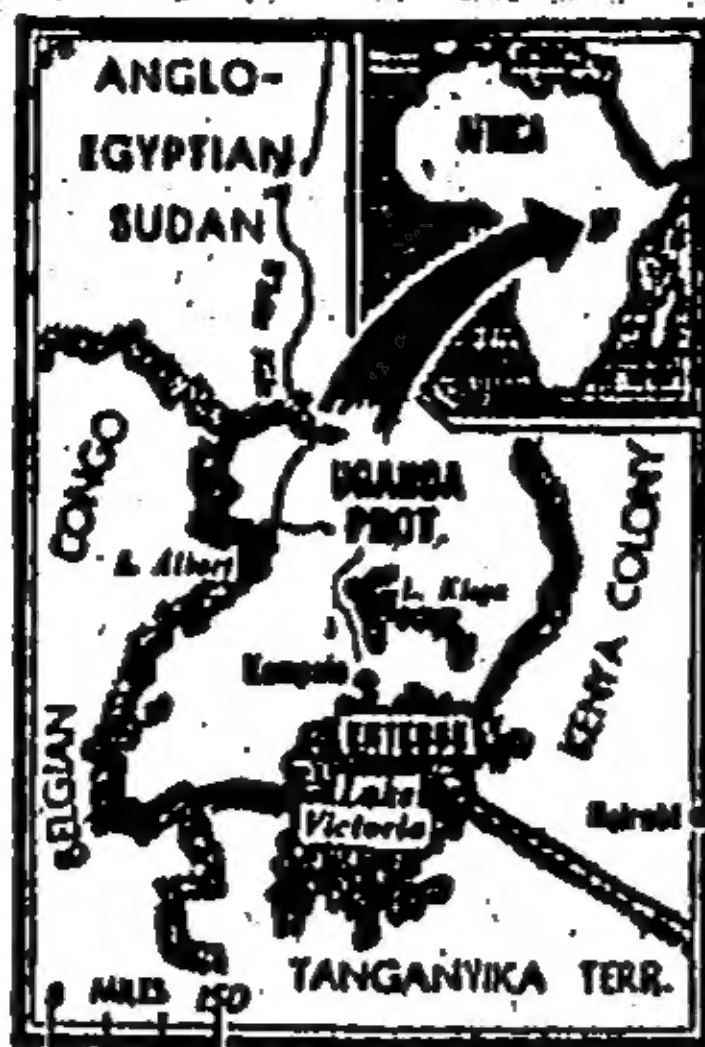
In time, too, they discovered that the ruler Mutesa was feared and hated for his diabolical cruelty, and their letters home spoke of the horrors he inflicted on his people for the most trivial of offences.

Uganda, however, has come a long way since the horrible days of the dreaded Mutesa and his even worse son, Mwanga. It has taken little more than half a century to turn itself the reputation of one of the most advanced of African territories.

It is, by and large, one of the most peaceful and prosperous of African countries, with the native peoples taking an ever-increasing share in the highly-profitable coffee and cotton industries. And projects like the Owen Falls and the Kilimbe copper and cobalt mines, promise even more prosperity.

But leave modern Buganda behind and head up-country. It is then you find yourself basking in the heart of elemental Africa. You need a special permit, for instance, before you can enter the north-eastern territories of the Karamoja tribes. Here, primitive herdsmen live on a diet of blood and milk—and they thrive on it—while spear-carrying warriors go naked, except for a few beads and an ostrich-feather headdress.

The Government has only recently convinced these tribesmen that a boy can enter manhood without celebrating the event by murdering a member of another tribe.



In the west, near the Congo, live the race of giants called the Batutsi. Their fine features and curious ridged hair-style remind you irresistibly of the figures on ancient Egyptian tombs—and some say these lofty aristocrats originally did sweep down from Egypt.

They are famed by their high-jumping, their graceful dancing, significantly unlike the usual shuffling or loping of Equatorial tribesmen, and, above all, their loathing of any form of manual work.

You probably saw the Batutsi as the "last race" in the recent film version of "King Solomon's Mines."

In the far north, the Lango tribe still prove their manhood the tough way. Armed only with spears, they tackle the fiercest of animals.

Recently, however, district officers have been reporting that the Lango are taking to Western-style sport. Football and athletics are the popular choice.

Curious, maybe. But that's Uganda for you in a nutshell. Soccer and spear-hunting. The old and the new together. A country built up of dozens of different peoples—the modern-minded Baganda, the primitive Karamoja, the ornamental but hardly useful Batutsi, the tough, fun-loving Lango.

That's the way Britain wants Uganda to be. And that is what lies behind the present trouble for the Kabaka and his ministers have made it clear they want an independent Buganda.

It is symptomatic of the growing pains of a young and healthy nation.

At 81 Princess Marie Louise has a 'Grace and Favour' house that makes passers-by think it is a bomb shelter

## The Princess lives in a fortress

By GORDON BECKLES



THE ROYAL HANDSHAKE  
Princess Marie Louise

PRINCESS MARGARET, the Princess Royal, the Duchess of Kent, Princess Alice—who will be kept busiest during the Queen's absence?

I put forward a claim for 81-year-old Princess Marie Louise. Nothing daunts her: charity canasta at midnight, committed meetings, smart dinner parties, prize-givings, concerts and bazaars.

The other week she figured three times successively in London's Last Night.

Yet few people seem to know much about this princess; and even fewer know where she lives.

Her story is a strange one.

PRINCESS Marie Louise, a granddaughter of Queen Victoria, lives in a Royal residence in Mayfair, but one with so little "Grace and Favour" about it that passers-by fancy it a bomb shelter.

Concrete buttresses six feet thick guard its ground floor, while its first floor windows are still bricked up. The front door faces Lansdowne steps, Berkeley Square, and leads to her 14 rooms (and their 41 doors).

This is all that is left of what was intended to be a second Buckingham Palace, if the authentic one were ever bombed to pieces.

Furniture, carpets and decorations were moved in, but the only Royal

persons to occupy this Crown Estates fortress during the war were the Duke and Duchess of Gloucester for a time. Princess Marie Louise was in the country at that period. Now she sits on this Curzon Street house surrounded by the treasures of a long and active life of travel and good works that seems far from diminishing.

She was born on August 12, 1872, the daughter of the Queen's fifth child, Princess Helena, and Prince Christian of Schleswig-Holstein. Few reference books make any note of Marie Louise's marriage.

The princess was married in 1891 in St. George's Chapel, with what was described as "every conceivable circumstance of pomp and ceremony," to Prince Arthar of Anhalt. The Kaiser came to England for the ceremony and Queen Victoria were it her blessing.

Nine years later the marriage was quietly dissolved, and she became Princess Marie Louise again.

She was five years younger than Queen Mary, but they shared many of the same tastes, and with the same mixture of convention and modernity. She liked a cigarette, and her interest in women's causes finally led to her being one of the founders of the Forum Club—she is this year's president.

EVERY now and then through the years the name of Marie Louise has come into the news. Once it was said, quite wrongly, that she was about to take the veil—this rumour through visits to an Anglican convent. Then it would be a visit to St. Helena. She has travelled the world over, often incognito. Her companion was usually her elder sister, Princess Helena Victoria, with whom she shared Pall Mall's last residence—Schomberg House—until it was blitzed. When five years ago Helena Victoria died she made her sister chief beneficiary of her will.

"Painter, musician, dancer, linguist!" once rhapsodised a speaker in her presence.

"Not really," said Princess Marie Louise. "I just happen to like beautiful and interesting things."

## MY GOODNESS, HOW THEY WORK!

HAROLD BRETT GOES TO SEE WHAT THE GERMANS ARE DOING ABOUT HOUSING

FIFTY MILLION Western Germans are building 500,000 new homes for themselves this year. They call their housing drive Das Deutsche Wunder, and they say it wipes the eye of any other nation on earth.

I have just been on a 2,000-mile housing tour of Germany, getting both eyes and ears full of impressions of the kinds of home the Germans are building, and how they compare with the 320,000 now building in Britain.

Much of the time I have been a lone spectator on building sites to observe how German workmen start at seven in the morning, how they slap down bricks at the rate of 1,000 a day, and how seldom they stop to straighten their backs.

But the Germans wanted me to see much more than that. City by city they arranged for me, as a visiting journalist, to look all round the 14-storey heights and the cellar depths of their "wunder."

### Ingenuity

I WAS not to miss the 10-storey block of flats that they ran up, complete with walls and roof, in only ten days, at Hamburg.

Or the giant block of buildings that was planned to be an administrative headquarters for the Occupation Forces and has already been switched, by German ingenuity, into homes for Germans.

Or the big new flats built for British and American officers which have the pipes so arranged under the floors that, when the conquerors depart, every flat can be turned into two homes for German families.

Hamburg has not only rebuilt 100,000 homes in the last five years but it has restored its shops and offices that in some of its main streets you would hardly know that it had been hit, let alone that it is 850,000 sq. ft. even in our was the most flattened of compressed People's Houses.

all the big towns of Germany.

At 7 o'clock on a bright autumn morning in Berlin I watched a German bricklayer begin his day. His white coat and trousers were gleaming fresh from the wash. He looked a man who took pride in himself and his job, but just then he was displeased.

### The reproof

HIS labourer had brought him a load of mortar in a pail. There was something wrong with it and the bricklayer barked at him—not just one bark, but a full minute of oratory that sounded almost like the late Fuehrer back on the rostrum at Nuremberg.

He was the smaller of the two men, and in some lands I fancy he would have got the mortar down his neck. Here the labourer just blinked at each shock in the argument, murmured "Ja, ja," and went off at a half-trot to do as he was told.

The bricklayer? Put out by his anger? He was like a giant refreshed. From the fast movements of his hands as he went about his job you might think he was dealing cards instead of laying bricks.

The skilled craftsman in Germany gets about 6d. an hour, less pay than his opposite number in Britain, but you would have to go a long way up our scale of workmen to match his sense of self-importance.

He is the man in Western Germany who makes the unskilled workers skip, and the housing drive hum.

### Small flats

WHAT sort of homes are the Germans building? They are smaller than ours. They are nearly all flats, built in three to six-storey blocks. Most are under 400 sq. ft., many are under 350 sq. ft. In Britain we average 550 sq. ft. even in our was the most flattened of compressed People's Houses.

The bulk of the building done by the Germans so far has been on existing foundations of bombed houses. Often they reuse burned-out shells and bits of wall that in Britain would certainly be razed.

Their main building material is brick that has been through the blitz. It is picked by hand out of the mountains of rubble, crushed into fragments and fashioned into building blocks.

In Germany the average family gets only two bedrooms in its new flat whereas Britons get three in a house. When a son and a daughter begin to grow up one of them is expected to sleep in the living room. Sleeping someone in the living room is general German practice. No one complains about that.

It makes the Germans feel good to be told that his housing drive is the finest and fastest in the world. But I have made one calculation that will probably hurt his pride. It is that in total square footage of new home space provided and sheer quantity of building work done I doubt if the German effort yet exceeds the British.

### Overcrowding

THERE are urgencies about the German housing problem that have no parallel in Britain. Not only were 2,500,000 homes destroyed in the war but 10,000,000 refugees have come in from the Soviet zone clamouring for homes, and they are still arriving at the rate of 1,000 a day.

At Hamburg I saw 40 families living in one hall the size of an average hall. Each family has a cubicle with two-tier iron bunk beds, a blanket for a wall and a brown curtain for a front door. There is just room to stand between the bunks, and that is home.

I found three families (14 people) living together in one bedroom.

The State has provided each family with a swastika and a frying pan, they take it in turns to cook on a communal gas ring.

The men have no work and with 50,000 unemployed in Hamburg there is a thin chance of their getting any in the district. In the Ruhr and on German farms there are jobs waiting for all comers, but these cannot be filled until there are more homes. So Germany builds houses—and often by accident, as well.

HER Mayfair neighbours now are the clerks of the Ministry of Education. They have slowly invaded the whole building, leaving only this pocket of Royal residence.

I hope they put up a plaque to the princess when she finally flies before the bureaucratic invasion and finds somewhere quieter and less draughty.



## ONE EGG, 2 CHICKS

By CHAPMAN PINCHER

THE perky chicks pictured above are believed to be the world's first undoubted chicken twins to survive hatching. They jointly pecked their way out of a double-yolked egg while scientists watched—to be sure twin chicks are possible.

When a chick-sexer announced that one was male and the other female, the scientists named them Claude and Maude. Claude, having enjoyed the advantage of the large end of the egg, was bigger and more vigorous than his twin.

The chicks appeared at Massachusetts University, U.S., where scientists incubated 208 double-yolked eggs to see what would happen. The rest of the eggs did not hatch, though one in every three developed until the chicks inside were a fortnight old.

Outside eggs containing two complete yolks and germs are common; about one in every 500 eggs laid by hens is a double-yolked. They are rarely twice as big as an ordinary egg, so restricted space usually prevents the twin from completing their development.

### THE RAT'S SECRET

THE SECRET of an effective defence against atom-powered submarines may be locked up in the head of a giant sea-creeping rat.

Studies of the rat may enable scientists to build an atomic submarine defence system, so equipped from an aeroplane. This rat seems to be able to detect submerged fish while it is flying over the water by sending out a beam of sound-waves and listening to the echoes.



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YOU MUST BRING THE KIDDIES



# FROM BANK CLERK TO MAN OF MILLIONS

PRINCE LOUIS and Sir Ernest Cassel were born within two years of each other. But there any comparison ends.

Prince Louis, the Serene Highness, on Christian name terms from his youth with half the royalty of Europe, belonged to the exclusive little world of European monarchy in the days of its decline.

Sir Ernest Cassel, the son of a modest Jewish banker-moneylender in the town of Cologne, represented a new world.

His life, in the material sense, is one of the most extraordinary success stories of his or any other day.

The world of Prince Louis and Sir Ernest were to come together when both were dead and the son of one married the grand-daughter of the other.

Therefore Sir Ernest Cassel, the self-made millionaire, plays an important part in the story of the Mountbattens. His money, his background, has influenced their way of life.

## Clothes and a violin

HE was born on March 3, 1852, in Cologne the youngest child of Jakob Cassel. His father was a money-lender and private banker in a small way of business.

With adolescence Ernest soon developed a wish to escape from the confining provincialism of Cologne, and at the age of 10 arrived in Liverpool as an immigrant, with a bag of clothes and his violin.

He joined the Liverpool firm of Messrs. Brown and Co., grain merchants, as a clerk, and the fragmentary records of these early years suggest that his initial salary was 15s. a week. This, in the days of his success, he was to deny. "I never got less than two pounds a week. I was not so cheap as all that," he remarked.

Two years later he had become a clerk in the Anglo-Egyptian Bank in Paris, but the outbreak of the Franco-Prussian War in 1870 compelled him to leave. Shortly after this it came to his notice that Mr. Louis Bischoffsheim, the senior partner in the Jewish financial house of Bischoffsheim and Goldschmidt in London, was looking for a confidential clerk.

The firm received hundreds of applications, most of them in the flowery and self-satisfactory phraseology of those days. But one of them was three lines long and read:

Dear Sir,—I apply for the position in your office and refer you to my former chiefs, Messrs. Elzbecher, Cologne. Yours sincerely, Ernest Cassel.

## First rung of success

CASSEL'S clear, trenchant and uncluttered mind had hoisted him on the first rung of the ladder of success. He was offered the post and brought to it the astonishing qualities of firm judgment, strong will and unerring flair which were to be his constant stand-bys.

He rose with astonishing rapidity. Within a year of starting—with a salary of £200—he was made a manager, and there is a story that when Bischoffsheim offered him a salary of £500 a year Cassel quickly replied: "You mean £5,000" and £5,000 it was.

Alone, still young, and rapidly developing the acquisitive fury which was to sustain the amassing of his huge fortune, Ernest Cassel devoted himself single-mindedly to the affairs of Bischoffsheim and Goldschmidt. And to the personal contacts and individual enterprises which were to make him one of the outstanding figures of the international financial world.

At the age of 32 he took an office at No. 21 Old Broad Street, where a small place bore the name painted in white "E. Cassel, First Floor." This remained his only shop window until long after he became a multi-millionaire.

The small international fraternity of which he became perhaps the leading member were all men with backgrounds similar to his own, people whom he approached in the course of his extensive travels.

A runaway Royal romance between a German Prince and a Commoner saw the start of the Mountbatten family. Of that romance a son was born, Prince Louis of Battenberg. He became First Sea Lord of the British Admiralty, was sneered at as a German when the 1914-18 war came, and resigned, later changing his name to Mountbatten. He had a son, Lord Louis Mountbatten. Into the story of the Fabulous Mountbattens now comes a different figure, Sir Ernest Cassel, the German-born self-made multi-millionaire.



Lady Louis, aged 9, with her grandfather.

Ties of race and interest bound these men together. The web of their communications quivered at the slightest touch and they kept between them an incredibly accurate network of economic, political and financial intelligence at the highest level.

They could withdraw support here, provide additional funds there, move immense sums of money with lightning rapidity and secrecy from one corner to another of their financial empires and influence the political decisions of a score of countries.

## Still building

BUT the real flowering of Cassel's financial genius still lay in the future. Hard as he worked, the sluice gates of great riches were not yet open to him.

He was still building up a handsome competence for those days when, in 1877, he met Annette, daughter of Robert Thompson Maxwell, of Croft House, Croft, Darlington. They were married the next year, and Cassel marked his wedding day by becoming a naturalised British subject.

In 1879 they had a daughter, Maud. Something in this fresh young Englishwoman released in Cassel all the pent-up emotion repressed under the forbidding exterior of a man, still in the middle twenties, already hardened by a dozen years of fanatically hard work in an age when there were no privileges without birth.

He was absolutely devoted to his wife and daughter, and this softening of his edges might have resulted in his unrecorded incorporation in the ranks of the rising and prosperous middle class had not calamity intervened.

Three years after their marriage his wife died of consumption. At that time his fortune stood at the respectable figure of £150,000, little more than a hundredth part of the total sum he was to acquire over the next 40 years.

With grim concentration he set out to acquire for his daughter the only substitute within his means for the care and affection there was now no mother to lavish on her.

## Rich man's pleasure

AT first the Midas touch still eluded him. But the pattern of his far-sighted and comprehensive manoeuvres soon came to be appreciated by his rivals in the City of London and by his contacts abroad.

He gradually extended his operations, and, in 1890, rendered considerable assistance to the Bank of England when the finances of the Argentine collapsed.

By this time he had made his first million, and, as his interests expanded, his income increased by geometrical progression.

For some time he had been living in a handsome residence at 48, Grosvenor Square, to

which he had moved in 1889 from 2, Orme Square, in Grosvenor Park, where the present Lord and Lady Harewood now live.

He started to indulge in rich men's pursuits, not because they gave him any particular pleasure, but because he felt it was an essential concomitant of his increasing importance. He started to buy rare books, paintings, objects d'art and the fine silver. Not that he could distinguish a piece of Sevres from a piece of Meissen, but if the price was high enough and its authenticity indubitably proved, it found its way into his collection.

He taught himself, by sheer will-power, because there was no pampered childhood training to fall back on, how to ride to hounds and how to shoot, and put up a very good figure in both pursuits.

He also developed a certain interest and a measure of judgment in the breeding and racing of horses, and by 1890 was racing his own horses, although the Jockey Club declined to make him a member until a dozen years later.

## Snobbery as well

THE delicate snobbery of that institution did not prevent Cassel from scoring the social triumph which set the seal on his financial success.

For in 1890 he became private banker and financial adviser to the Prince of Wales. And as time went on he became even more than that, and was, in fact, the Prince's closest personal friend. That association continued even after Queen Victoria died and the Prince became Edward VII.

It was a dazzling colerle into which the grim and taciturn Cassel was now introduced.

Blunt, direct in his speech, contemptuous of small talk, but with a gift of brusque repartee he must have provided a

## THE FABULOUS MOUNTBATTENS

singular contrast to the urbane wit with whom the heir apparent was surrounded.

But the Prince did not suffer fools gladly, and Cassel was no fool.

Above all, the future Edward VII had a special predilection for Jews. He liked their international outlook, appreciated their ability and made use of their contacts. He was also far from averse to enjoying the hospitality of extremely rich men.

## King's friends

HIS own finances were often in a precarious state, and it suited him to get sound advice combined with such lavish entertainment.

His inner circle of friends included three of the Sassoon brothers and Sir Felix Semon, who became the King's confidential physician. Their influence at Court became the subject of much intermittent criticism, but the more traditional walks of British society were equally represented.

The Duke and Duchess of Devonshire, Lord Redesdale, Lord Carrington, and three brilliant game shots—the Hon. Evan Charteris, Lord de Grey and the Hon. Harry St. John—were constantly in attendance as was a generous contingent of the society beauties of the age—the Hon. Mrs. George Keppel, Lady Paget, Mrs. Greville, Consuelo Duchess of Marlborough, Lady Troubridge, Lady Lonsdale and Mrs. Cornwallis West.

One other principal member of the entourage was also not British—the Marquess de Soveral, who was with the Portuguese Legation in London. Polite, witty and urbane, he was the complete contrast to Cassel, yet a firm regard united the two men.

Soveral produced a mut about his friend which gained great currency.

Not long after Edward became King he went to see the great theatrical success by Mr. Oscar Wilde at the St James's Theatre. When he saw Soveral, he inquired whether he also had seen "The Importance of Being Earnest." "No, Sir," the diplomat replied, "but I have seen the importance of being Ernest Cassel."

From almost every point of view, except their distinct physical resemblance, the Prince and the commoner had, at least on the surface, little in common.

## Did he pay debts?

CASSEL, dark, stocky, with a slightly furtive air, was a puritan.

The Prince, ostentatiously, almost aggressively, was anything but. He was entirely at home on the racetrack, at the casino and theatre, and in the company of people of wit, charm and beauty.

Yet more than the attraction of opposites must be sought in the long association which

ended with Ernest Cassel being received as his best friend by the dying King, who rose from his death-bed and dressed as a mark of honour and affection to receive him a matter of hours before he breathed his last.

Rumour has made much of Cassel's alleged willingness to pay the Prince's gambling debts and other expenses incurred in a life of pleasure.

The most that can be said about such statements is that they were never anything more substantial than malicious gossip.

Many men would have been pleased to bring order into their financial affairs with the help of Cassel's unerring eye for the profitable placement of investments. That the Prince was able to do this is certain.

But then there was no necessity for his gratitude to last the whole reign, when frivolities became increasingly submerged in pressing affairs of State.

It would be an exaggeration to pretend that Cassel influenced affairs of State to any noticeable degree.

## Started the 'Tube'

HE had only one major session in foreign affairs, and in this he allowed emotion to outweigh his judgment.

He maintained a strong affection for the country he had left so young, and took the initiative on various occasions to strengthen the ties between Great Britain and Germany.

Again he can hardly be said to have influenced his Prince and King, who was, by birth, almost as German as Cassel himself, and who betrayed, if only in his guttural "r"s, the influence in his speech which, with Cassel, remained strong to the end of his days.

Cassel's contacts with Albert Ballin and other influential Germans, his sedulous lobbying of anyone likely to assist in halting the rising tension between the two countries, were of little account when compared with the mounting antipathy engendered in King Edward by the manifold tactlessness of his nephew, the Kaiser.

With his new position at Court giving fresh impetus to the scope and magnitude of his enterprises, Cassel entered into the dozen truly expansive years of his career.

It became marked by social splendour and munificence. His art collection grew, his hospitality reached the point of hiring whole Nile flotillas and ocean liners to accommodate his guests, and his charitable bequests reached astronomical proportions.

This was the way a rich man was expected to behave, and in conforming he sought to outdo his contemporaries. His was first generation wealth. Its first accumulation allowed no time for the development of interest in the arts nor of a true sense of the obligations of wealth. His declining years were to show how barren can be the possession of several million pounds.

Towards the end of the century he turned to the country of his adoption for his two newest enterprises. One was in railways, long his stand-by, and the other in the developing and rewarding field of armament.

He was the moving spirit in the formation of the Electric Traction Company and in the Central London Railway which constructed the original "Two-penny Tube."

In 1897, after acquiring a majority interest in the Barrow Naval and Shipbuilding Construction Company, he amalgamated it with Vickers Sons and Company, acquiring for the new combine the Maxim Gun, and Nordenfiet Companies, pioneers in the construction of the automatic weapons which were revolutionising land warfare at the time.

## And now a Knight

HE took a leading part for many years to come in underwriting the financial issues of the growing and expanding Vickers complex.

To crown his growing wealth and position the Prince of Wales was able to persuade Queen Victoria to raise him to the dignity of Knight Commander of the Order of St Michael and St George. He became Sir Ernest Cassel.

And the beginning of the year 1901 saw the death of Queen Victoria and the accession to the Throne of Edward VII. Cassel's friend was not now their parent, but King Emperor.

In that same year came the wedding which was to have an influence on the Throne of today.

Cassel's daughter Maud married. Her husband was Wilfred Ashley, a grandson of the Earl of Shaftesbury.

A daughter of that marriage was Edwina, later to marry Lord Louis Mountbatten, the son of Prince Louis of Battenberg. And it was to Edwina that Sir Ernest left a large part of his millions.

NEXT SATURDAY—the rich Sir Ernest dies a lonely old man in his granddaughter's house. Lord Louis Mountbatten, aristocracy and great wealth combine in marriage... the stage is set for the "playboy" days of Lord and Lady Louis Mountbatten... another Prince of Wales, later to be Edward VIII, comes into the story.

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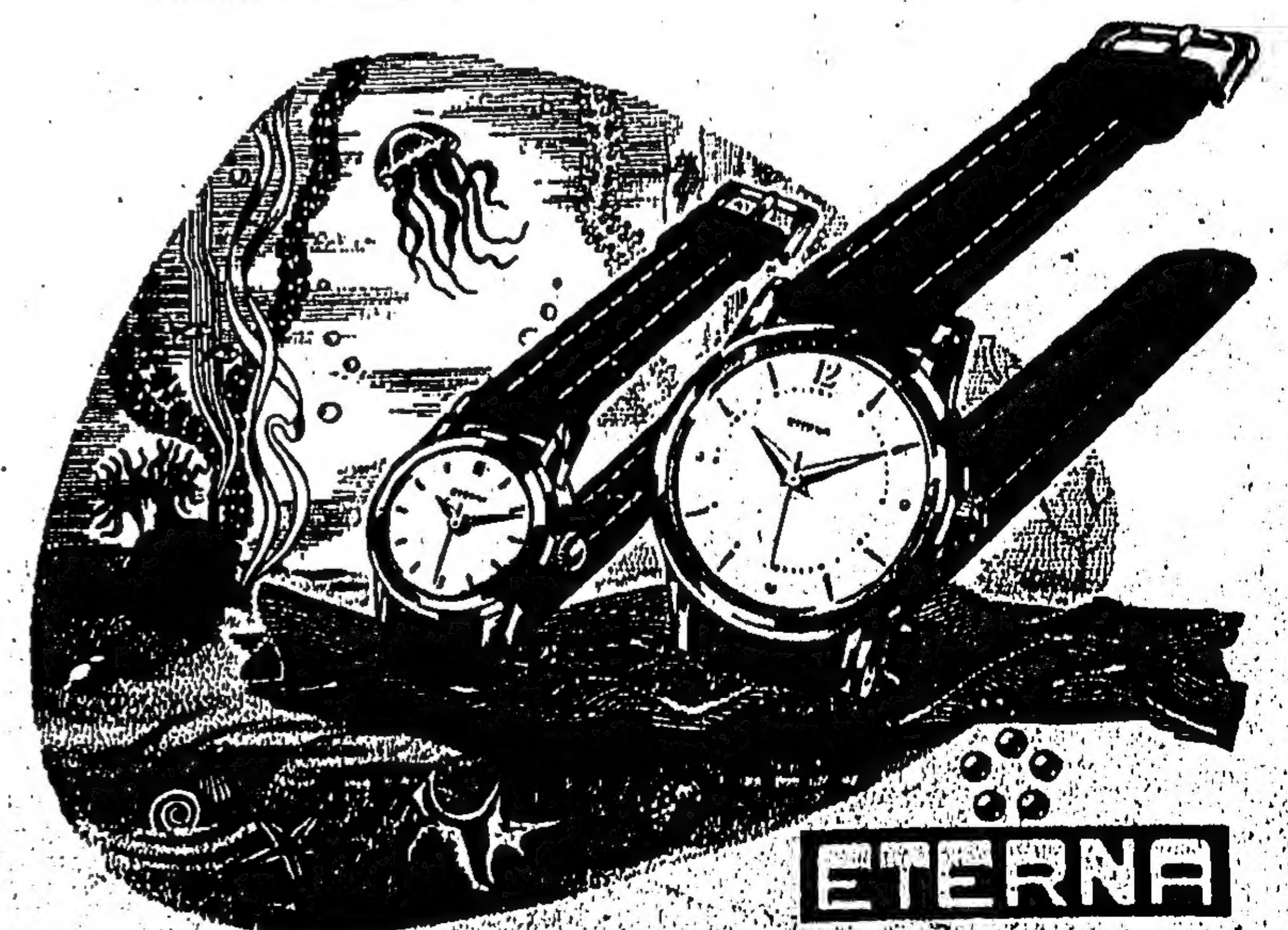
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# Christie's — Barometer Of Fortune

By WINIFRED GASKIN

London. How does an auctioneer dispose of Oliver Cromwell's baby clothes or a clear half-smoked by Edward VII? Does he bawl and bang? Does he say "going, gone to the lady in the blue hat for £ XXXX pounds?"



A crowded day in the auction room at Christie's.

A Christie auction is a ritual. First, a discreetly worded advertisement will announce: "Decorative Furniture, Porcelain and Pottery, Antiquities, Objects of Art, Old English Silver, the property of A GENTLEMAN, ON VIEW."

And thus without ostentation or flourish, with the subtle use of capital letters, the keynote of the auction is set.

Sales start precisely at 11 o'clock. But there are no queues, no crowds, no bargain hunters, for bargains at Christie's are rare.

The salesroom has the solemnity of a cathedral. Around its walls hang pictures by old masters awaiting their day of reckoning. Viewers pass silently before them, examining each critically. They give a nod here; purse the lips there. And that is all the appreciation they allow themselves to show. Spoken comment would be rude.

## Main Drama

IN the centre of the room the main drama goes on unheeding. On a rostrum stands the auctioneer, his hand closed over a tiny ivory hammer that is unlike other hammers—it has a head but no handle. Behind him are green-aproned acolytes—the attendants who hold up the reversed "antiquities" for buyers to behold.

Before him in horseshoe formation sit the buyers: about twenty men and a few women. Up to 1937, they had sat on the original (and uncomfortable) cane forms with which the first James Christie opened business in 1766. Now they have modern chairs and sit around tables covered with red baize.

The auctioneer calls "Lot 9." The buyers check for pedigree with their catalogues. It is a single silver spoon—period Charles II. It has lost some sheen and been slightly dented with wear. The five and ten cent stores could produce a brighter—and unlabeled—article.

But the bidding starts £5. No one speaks. Only the auctioneer seems interested. His eyes dart

from face to face, catching a raised eyebrow, a barely perceptible nod of head, a wordless motion which signifies that someone has furthered the bid.

His is the only liveliness in the room. The buyers themselves appear nonchalant. Only the steady

He knows them all. They are the connoisseurs of two continents. They are as familiar to him as the local customers to the grocer. This is because Christie's has become the leading clearing house for the treasures of the Western world. Its history is the story of the wealthy and titled of Europe and America, beneath its abbreviated name—

its salesroom—and much of it went back for disposal there.

During the French Revolution, the firm sold the art treasures of the aristocrats. The famous Madame DuBarry turned her royal gifts into gold at Christie's. When Russia's turn came, Christie's did the same for the princely exiles.

One of the most interesting relics, and one which the firm has kept, is a letter from Lord Nelson to Lady Hamilton saying that he was "agitated because Christie's was planning to sell a picture of her." He bought it himself because "I could not bear it should be put up to auction, and if it had cost me 500 drops of blood, I would have given it with pleasure."

## Big Business

THINGS like these are not counted in small change. And on one of its most successful days, Christie's sold £316,000 worth of property. A Kennedy portrait has fetched £60,000, and six years ago one of William Blake's water colours changed hands for £7,770. During the war a bottle of Jamaica rum bottled in 1745 was auctioned for 120 guineas.

The firm takes ten percent of all sales. And with more types of sales, that's big business.

It is a long way from the firm's opening days. Their first catalogue is dated "Friday, December 5, 1766" and on that "Friday" they sold for 19 shillings "Six breakfast pint basins and plate."

Now, international buyers mix with the lovers of art and beauty, the dispossessed, the curious—and the kind of man who whispered to me: "I come here at least once a week. One meets the nicest people."

# THIS ENGLISHMAN IS POPULAR IN CHICAGO

By Basil Hull

CHICAGO, the citadel of the isolationist Middle West, has just broken with its British-hating tradition—and tipped its hat to an Englishman.

Tall, dark, handsome Berkeley Everard Foley Gage, CMC, Eton and Trinity (and with an accent that leaves no doubt about it) was given the first taste of the send-off he will receive when, on January 21, he quits his post as British Consul-General to become Her Majesty's Ambassador to the Court of the Kingdom of Siam.

Says the Chicago Sun Times: "There are many here who have always been strongly suspicious of British aims and motives in world affairs."

"As a consequence, Gage's job has not always been an easy one. But for his part, he has always been a staunch defender of Chicago and the Mid-West. Because he likes the American people as they are represented here it has been easy for them to like him."

And the Chicago Tribune, voice of peppery Colonel Robert R. McCormick and most violently antiophobe of any newspaper in America, gives him a whole feature on its social page.

"We are sorry to lose you," is its theme.

No other British official has ever come to part with the windy city on such glowing terms.

How has it been done? How has a Consul-General, even though the second most important to the U.S., leaped over half-a-dozen diplomatic hurdles straight to ambassadorial rank?

There is little or no mystery about it.

The man was the right man for the job. The Ambassadorship is the reward for that job well done.

What a pleasure it is to report a British success story, and right

from the heart of Colonel McCormick's "Empire" at that.

Certainly nobody in the Foreign Office can have envied Gage—50 next birthday—when after a distinguished career in Rome, Peking, Chungking and at the Dumbarton Oaks and San Francisco conferences he was transferred from Charge d'Affaires at Hague to Consul-General in Chicago.

He was one of the first experiments in the integration of the diplomatic and consular services, and it looked as if he had been unlucky in the draw.

But Gage cheerfully packed his bags in April 1950, left the International House for anything but international Chicago and a territory of twenty million Americans, most of whom could be expected to distrust almost everything he stood for.

His armour was a Savile Row suit; his weapon—charm and unquenchable good humour, his determination to go on being an Englishman and unashamed.

Soon, with his long grey Bentley and cocker spaniel, tough Chicago cops were soon recognising him and waving him on ("It's an Austin 10 and a red setter, now"). His door was open to anyone who called on him and he never shied from a speech or a social engagement. And he invaded newspapers when Britain was criticised to put the British point of view.

He found that he and Colonel McCormick shared the site of the British preparatory school, Ludgrove.

They met—to become friends in private while agreeing to differ in public.

For three years in succession they, enlivened the Colonel's Christmas party by singing the Eton Boating Song together, and would have sung it together again this past Christmas but Gage could not be present.

When Eileen Wu, daughter of Dr. K. C. Wu, former Governor of Formosa, married a Chinese student in Chicago, the Colonel gave the bride away, insisting that Gage be the best man.

In their honour the bridegroom changed his first names

to Rutherford (the R in Robert R. McCormick) and Berkeley.

And now the Colonel and the diplomat have another link. "I've just changed my tailor to his," says Gage. "He gets all his clothes made in London as you know."

Has Gage's conquest of the Middle West always been so smooth? "Well, there was a month of July meeting at Bedford, Indiana—really shell-back isolationists there—when the local editor, a very nice chap, rashly introduced me as a descendant of General Gage, the Governor of Massachusetts who led the British at Bunker Hill. Well, I thought fast and said: 'Well, anyway you beat him!' Not strictly true, of course, and hardly fair to the old General, but it put everybody in a good humour."

Now, any tips for the man who will be filling his shoes and advice for other diplomats who may be finding Britain hard to sell in other parts of the world: "Get out and meet as many people as you can on all levels. It is not your speech that matters so much as what you say and do after it. If you show people you like them they will like you, and through you the country you represent."

"I have always found, even with knotty isolationists, that once they discover we are pretty much the same as they are, and have the same hopes and beliefs, they begin to soften, if only just a little."

HOW TO LIVE TO BE 100



## YOUR THREE-MINUTE CHECK-UP

★ The housewife: Age group 30-45 ★

If you are a housewife aged 30-45 tick the answers applicable to you and then read the key below.

- (a) I never suffer from backache.
- (b) I have backache when I do some household jobs.
- (c) I have backache most of the time.

- (a) I never catch cold.
- (b) I throw off colds quickly.
- (c) I get colds which linger.

- (a) I hardly ever cough.
- (b) I often get colds.
- (c) I have a chronic cough.

- (a) Only violent exercise makes me breathless.
- (b) I get breathless fairly quickly.
- (c) The slightest exertion makes me breathless.

- (a) My weight never varies.
- (b) It is reasonably steady.
- (c) It goes markedly up or down if I don't diet.

- (a) My digestion is good.
- (b) I sometimes have indigestion.
- (c) I suffer from chronic dyspepsia.

- (a) I sleep very soundly.
- (b) I sleep fairly soundly.
- (c) I suffer from insomnia.

- (a) I can relax.
- (b) I find it hard to relax.
- (c) I cannot relax.

- (a) I am very patient.
- (b) I tend to get irritable.
- (c) I am often depressed.

- (a) I am never depressed.
- (b) I am occasionally depressed.
- (c) I am often depressed.

- (a) I look younger than my age.
- (b) I look my age.
- (c) I look older than my age.

- (a) I have regular outside interests.
- (b) I have a hobby which I give time.
- (c) I am taken up exclusively with domestic details.

## THE KEY TO YOUR HEALTH RATING

Count two points for (a) answers, one point for (b) answers, and nil for (c). Total score and key:

Over 10 points: Excellent. Under 10 points: Poor. If your answers to questions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, you should see a doctor.

essential. It may be a visit to

And the expense? In Anne Wilson's case, her husband, a lawyer, can well afford a meal for two in Soho. But even if he could not, there are few husbands so poor that they could not afford the local cinema.

Even the few shillings spent in this way will be a sound investment, paying good dividends in the future.

NEXT SATURDAY:  
The Grandmother  
Of Over 60

# FAULT No. 1, Mrs. WILSON, is that make-do meal

always a substantial meal, unless Mr Wilson is not coming home. In that case, Anne Wilson makes do with another light meal for herself.

They usually spend a domestic evening. If her husband is reading, Mrs Wilson may get out her drawing-board and paint. Painting is a hobby in which she is more than proficient. Occasionally they go out. Bedtime is "any time between 9 and midnight, according to how I feel."

The Medical Board have very little fault to find with Anne Wilson's regime. Indeed, their finding is that Anne Wilson has found the recipe for a happy married life.

Wilson, like so many other wives, makes do with a snack. Fortunately, it is rare for Mr Wilson to be out to dinner. If it happened more often, and Mrs Wilson persisted in not bothering about her own meals, it would be serious.

In that case, she should certainly prepare herself a cooked meal. Too many housewives make do with a light meal in the middle of the day, when the children are lunching at school, and the same sort of snack in the evening, if their husbands are late home.

## Change is needed

Fault number two lies in that "occasional" night out. When pressed as to what occasional meant, Anne Wilson admitted that although she lived only 22 miles from London, her last visit to a West End theatre was six months ago.

That is not good enough—not even for someone as healthy in outlook as Anne Wilson.

For the wife and mother, who spends all her time in the home, a regular "evening off" is

## Drudgery . . . never

For the housewife, it is also the recipe for a healthy old age. The first rule—almost the only rule—is: avoid drudgery.

Observe how Anne Wilson will occasionally stop doing housework and go into the garden because "she feels like it."

That is not a confession of weakness, but of strength. Strength that is symptomatic of Anne Wilson's outlook on life. She herself puts it this way.

"I get impatient with the constant cry of 'poor little woman chained to the sink.' After all, she has chained herself there."

"I bet the children never asked her to spend her life preparing meals for them and washing them up. Her job is really such a nice one; it only really consists of keeping her husband and her children as happy and as healthy as she possibly can."

Observe, too, that Anne Wilson has cultivated interests outside the domestic routine to occupy her mind. Instead of spending every night mending socks she paints. She works in the garden.

And in so doing she goes a long way to ensuring that she will maintain her present health and good looks for many years to come.

Mrs Wilson scores more health points by distributing some of the household duties to the children.

## Two faults

She shows sense—not often enough seen in mothers by realising that it is far kinder to the children to give them something to do than to do everything for them, and end up by providing them with a mother who is a nervous or a physical wreck.

Yet there are two faults in the Wilson picture. Minor faults in so far as they affect Anne Wilson. They could be major ones in a woman less basically fit or less mentally placid.

For fault number one cast your mind back to what happens on the night when Mr Wilson is not dining at home. Anne



ANNE WILSON keeps husband and children happy and healthy.

## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel



## WEEK-END WOMANSENSE

## Cotton, the Glamour Fabric for All Occasions

By DOROTHY BARKLEY

THERE are hints that cotton will be first choice for Ascot this year. London designers are using it for formal outfits more than ever before.

The smart fitted coat, usually of pique, is made in cotton this year. There is, for instance, a princess coat in a new cotton called marcella which is thick enough to give the necessary body for tailoring.

The coat and matching dress outfit, usually of printed silk, is likewise in cotton. Horrocks make one in black and white zebra print and black cotton velvet. The dress, sleeveless with a draped bodice, is in the print. The coat, short-sleeved and cut in the duster style, is in the black velvet and lined to match the dress.

No program or ilk for the new town suits, but striped and check, white pique printed with shilling-like, black, pique, or checked cotton that look like an authentic suit.

Not silk or satin for party dresses, but gold printed poplin, gold a woven in, silk, or poplin scattered with yellow poppies.

★ ★ ★

There are hints that British designers will be the brightest ever. They are using a variety of prints, patterns, and colors. The baroque outfits in yellow and red, for example, are bright enough to satisfy anyone craving for color. Dresses are in cotton printed with black and white stripes, or white poplin with a pattern of full-blown roses.

Favorite design for the new long-sleeved jacket is one called "Dawn Canyon." It is called "Dawn Canyon" because the black characters are etched in black on white pique.

Though the British summer is still months away, cottons are already in the shops. Women are buying them now while there's still a good choice. But they are not putting them into cold storage until summer comes. Far from it. Some who have bought finger-tip beach jackets use them now as a party accessory. They look decorative

over a plain black dress. Others who have bought cotton skirts follow the American idea and wear them over a warm petticoat, perhaps in red flannel with a frilly edge.

★ ★ ★

Everybody knows him as the "Tea, Weasy Man." He is the hairdressing whose television demonstrations have almost made him a television star.

His real name is Raymond. He wears a blue carnation in his coat, a narrow velvet collar and a velvet-collared Edwardian suit.

He has just opened his third West End salon. There's no mistaking that either. The plate glass door is moulded to form the letter "R". The chain arms inside are carved to form an "R", and his monogram is "R.B." and his monogram is "R.B." and his monogram is "R.B."

Now all the women up and down the country, who have seen his demonstrations, are asking their hairdressers for tea weasies too. There's no mistaking Raymond. He wears a blue carnation in his coat, a narrow velvet collar and a velvet-collared Edwardian suit.

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COTTON for day. A slim-fitting dress in pique. It is made in a range of colours, including stone, yellow, jade and beige, and its pockets are outlined in black saddle stitching.

## THE QUEEN'S BEAUTY EXPERT ON YET ANOTHER MISSION

London. The beauty expert has to be prepared to do several jobs these days. Advising royalty and the leading ladies of the land, lecturing, broadcasting or making whirlwind trips to the other side of the world—all in the day's work. Mrs. Thelma Holland is one who knows quite a lot about it. She is the charming, attractive expert who advised the Queen, and many others in the Abbey, on make-up for the Corona-

tion. She also prepared the cosmetics which the Queen took with her for the Tour.

Last week Mrs. Holland flew to Australia on yet another mission. Arriving there just before the Royal Tour begins, she will advise Australian women how to "transform beach complexions into drawing room complexions." For they will have just returned, sun-tanned, from their summer holidays and will want advice on suitable cosmetics for the royal garden parties, state balls and such events as Canberra's state opening of Parliament.

## TWO MAIN POINTS

There are two main points which she'll stress: The first is that cosmetics should blend with dress colours. To go with the fashionable pastel shades, white and subtle tones of blue she advises rose red lipsticks, bright, but not deep, in colour. The second is that cosmetics must be carefully chosen to suit the climate. For the sun, Mrs. Holland recommends a liquid, tinted powder foundation of a tone slightly lighter than the skin, so that when sun tan fades, the foundation can be adjusted to suit it. (A cream foundation is too greasy for the heat.)

## Her Mailing List

One of her nieces, for example, was majoring in biology at the university. My godmother sent her all clippings that had to do with new discoveries in the field of biology. She sends me anything she sees on the personnel and vocational fields—and saves me many, many hours of reading per week. Another member of the family gets recipes of foreign origin, since she is starting a collection of exotic dishes. A son gets news in his field of electronics.

Little by little, friends have asked to be put on her mailing list. Reading the papers is no longer a lonely and unproductive process because from it she gets a deep feeling of helping others and participating in their lives. We value her deeply, and need her contribution.

Every day she sits at the card table, with envelopes before her on which are the names of each of her many "subscribers." She keeps regular office hours, and most daily incoming mail is answered as large as a movie star's. Perhaps if the mother of the letter would try this kind of hobby she might turn her reading into a rich source of satisfaction.

And she should know. She is an Australian herself, born in Melbourne. Though she has been working in London since 1934, she has kept in touch with Australia. She has made frequent visits home, several of them on behalf of the firm. As she says herself, she knows Australia inside out.

But she will not only be giving individual advice. As on previous tours, she will lecture and broadcast.

Her wardrobe had to be thoughtfully planned. She was limited to a small one, for she travels by air. And, as the trip lasts three months, she has to give the illusion of as many outfits as possible.

She has chosen three basic colours—black, white and primrose—so that all her clothes are interchangeable.

## BRIGHT COLOURS

But she likes bright splashes of colour, too, and she has one or two outfits and several accessories in mauve. There is, for instance, a draped evening dress in heliotrope chiffon, and a suit in a grey silk tweed with a mauve under-tone. She has hats for all occasions, some of them made by Aage Thaarup. For travelling, there's a a

## 'Kate' and 'Duplicate'—Cause of A Court Case

By Patricia Fishley

ARE you having difficulty in naming the new baby? What about "Lily P. O. N. D." "Koroseno," or "Rheumatic Fever." Such names as these are popular in the Pacific Islands where mothers are attracted by the list of a name rather than its meaning.

It is estimated that more than 10,000 people change their names by deed poll every year. And the majority of cases can be traced to lack of foresight or discretion on the part of parents.

A family by the name of Burst caused considerable embarrassment to their two children, a boy and a girl, by naming them Alice May and, worse still, John Will Burst. Some more unthinking parents, who only wanted one child, optimistically named it "Fins." When three additional children arrived they were named

Addenda, Appendix and Supplement.

A court case ensued when a young American mother tried to christen her twin daughters Kate and Duplicate. The clergyman refused to perform the ceremony, so the mother sued him, Alphonse Durand, a French music teacher, decided that his offspring should be named to advertise his profession. He had eight children and named them Doh, Ray, Mo, Fah, Soh, Lah, Te and Octave.

## CHRISTENED "3/4"

Even numbers have been used as christian names. Mr. Smith of Georgia, U.S.A., decided that his son should at least be a little different from the rest of the 1,500,000 Smiths in the United States. He christened the boy "3/4," pronounced "Five-eighths."

More unusual still is the christian name of Noxvi Lucques, of Toulouse, France. No. XXVI indicated that he was the 26th son in the Lucques family. Another French family with the curious surname of "1792," named their four sons, January, February, March and April.

## FROM "A" TO "Z"

The world record for the greatest number of names must surely go to the baby daughter born in 1882 to an English family by the name of Pepper. The overjoyed father gave the child a name for every letter in the alphabet. They were: Anna Bertha Cecilia Diana Emily Fanny Gertrude Hypatia Inez Jane Kate Louise Maude Nora Phyllis Quince Rebecca Shirley Teresa Ulysses Venus Winifred Xenophon Yetty Zeno.

Perhaps the wisest parents were those of Dr. Gatewood of Chicago, U.S.A. They decided that their child should choose a name for himself when he was old enough. Unfortunately Dr. Gatewood never found one to his liking and he was still nameless when he died in 1939.

## MANNEQUINS AND ALL

Mrs. Holland's last visit to Australia—when her son accompanied her—was six years ago at the time of the firm's fiftieth anniversary. She had just arranged a show at the Dorchester in London, with all the mannequins dressed in authentic Victorian costume. Then she went to Melbourne, to put the show on there. Mannequins and clothes, down to the last feather bon and silk sunshade, went with her.

The Victorian costumes were loaned by Doris Langley Moore from her Museum of Costume. It was the first time she had allowed any of her treasures to be worn outside the museum.

Cosmetics, like the fashions, have travelled far in the half century since the foundation of the firm for which Mrs. Holland works. And so has the attitude to cosmetics. Way back in 1800 it was not considered proper to use anything on the skin but soap and water. Now it's as unfashionable to neglect the complexion as to wear a feather bon and the firm which pioneered skin-care and beauty treatments has an expert to advise the Queen.

## Words Of The Wise

Youth is the only reason for enjoyment, and the first twenty-five years of one's life are worth all the rest of the longest life of man, even though those five-and-twenty be spent in penury and contempt, and the rest in the possession of wealth, honours, respectability. (George Barrow)

Marriage is that relation between man and woman in which the independence is equal, the dependence mutual, and the obligation reciprocal. (Louis Kaufman Anspercher)

The greatest mistake you can make in this life is to be continually fearing you will make one. (Elbert Hubbard)

## TRY RHYTHM-SLIMMING TECHNIQUE, AND YOU'LL LOOK "SMOOTH"!

By IDA JEAN KAIN

TUNE in, teen-agers, on your rhythm slimming session and you can have a honey of a figure before your next birthday rolls around....

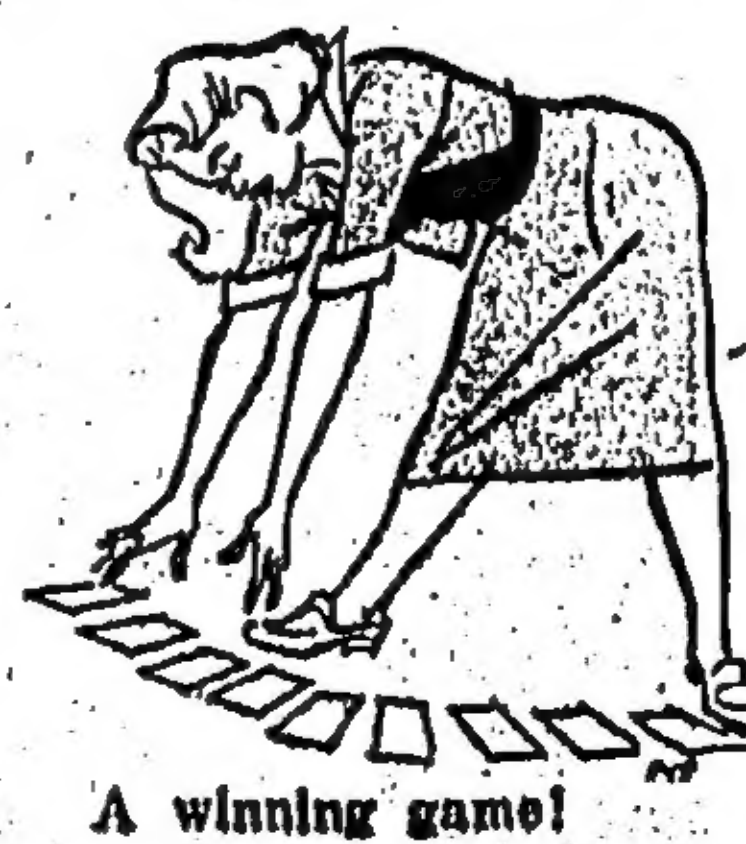
Rhythm brings a lift, mentally and physically. Aim to have fun with your shape-ups and they'll be far and away more streamlining. In rhythm slimming the movements flow from one into the other, and this helps you to get the pattern of moving oil in a piece instead of jerky sections. Follow through with this in everyday movements and you'll look "smooth."

Turn on a tune with a Jay rhythm, and fit the extreme movement to the rhythm of the music. First aim to pull out those annoying waist-to-hips bumps—circle—alternate arms inward, up and around, centring the up-pull from the

top of hipbones to the wish-bone. Without breaking the flow, circle with the other arm, across, up and around.

For a neat-sweet waist, circle at that line. No woman of any age wants her waist a bulky bundle. So... arch arms over head, center the upstroke through the middle measure, ment, pulling waist away from hips and ribs away from waist... keeping shoulders relaxed and easy. Use a waist as a pivot, bend sideways, circle around frontwards to the other side and up... bend to the opposite side, circle again. Better skip the back bend.

the floor. Stand with feet wide apart, arms stretched overhead, pulling slim through the middle measurement. Now bend sideways, twist gently at waist, swoop down with both arms and pick up the card near the side of your foot. No fair bending knees! Come back up, stretch again, twist at waist to opposite side, and swoop down. This game brings in three streamlining movements—stretching, waist-twisting and full side-bending action. Always precede the bend with a streamlining upstroke; otherwise you'll fall to keep a grip on those important middle muscles. Keep it! don't overdo. Start with a dozen cards.



A winning game!

What do you want out of exercise? To slim off bulky inches and to get the knack of moving all of a piece—a-m-o-o-t-h-e-r! So follow through with this same technique in every day movements. You've got rhythm... use it!



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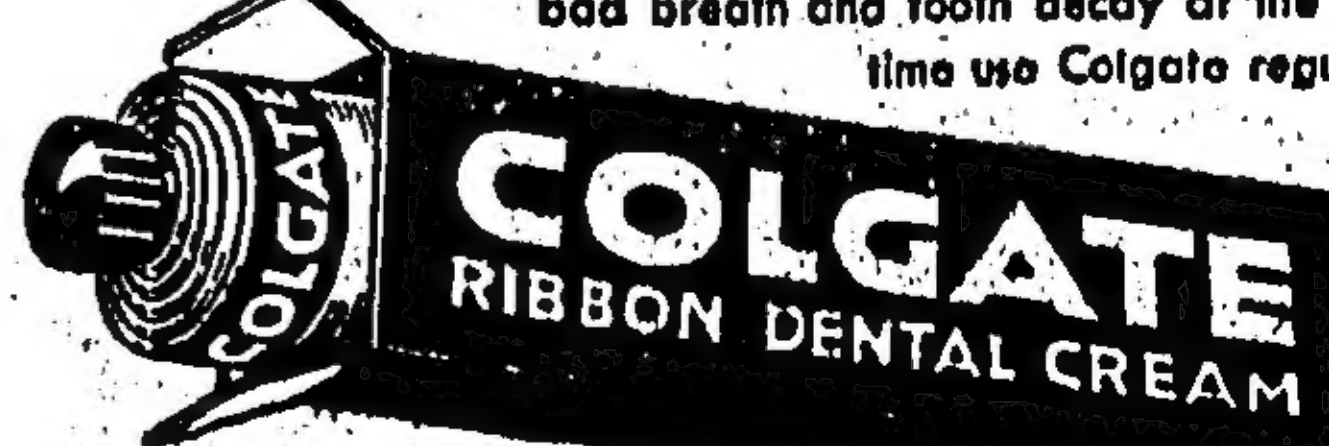
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MEMBERS of St George's Society and guests join in a traditional English folk dance at the annual St George's Ball, held at the Peninsula Hotel. Right: Beefeaters line the stairs as the official party goes down to supper. (Staff Photographer)



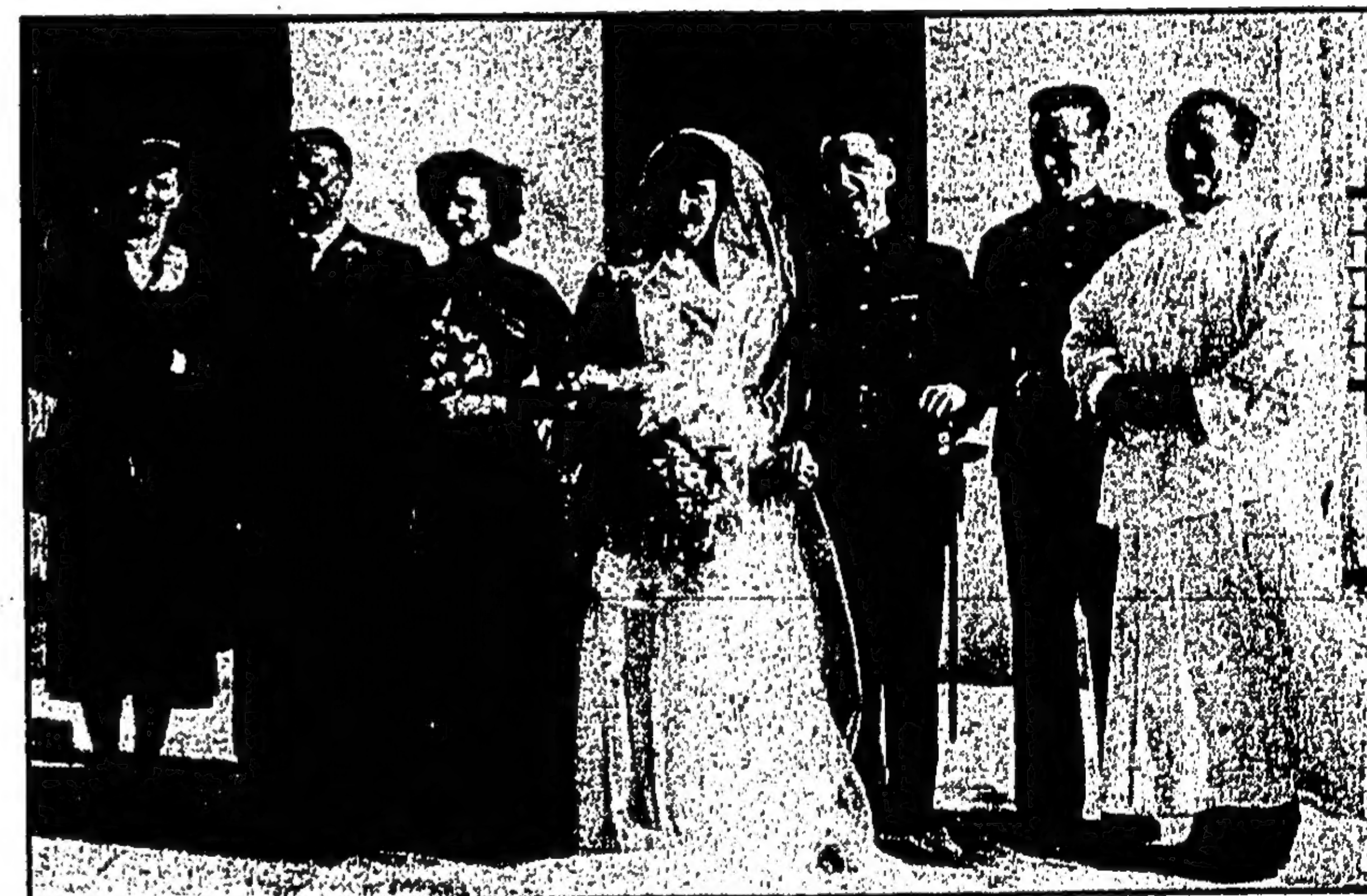
Mr. and Mrs. P. G. Williams and friends are photographed outside St John's Cathedral after the christening of their son, Adam Charles Newmarch Williams.



A cocktail party was held in the Officers' Mess, Volunteer Centre, in honour of Major A. N. Braude, after he had received from His Excellency the Governor the insignia of MBE (Military). Major Braude is third from left. (Mayfair)



THE first annual Company dinner of "C" Coy, Hongkong Regiment, was held recently at the Volunteer Centre. At extreme left is Major J. B. Kite, Officer Commanding. (Cambridge Wong)



LEFT: Mr. Gaspar Baptista and Miss Elfrida Ozorio at their wedding reception last Monday. (Willie's)

PICTURE taken after the wedding of Capt. Stanley Hetherington and Miss Pat Martin at the Stanley Garrison Church last Saturday. (Staff Photographer)

BELOW: His Excellency the Governor looks over a display at the Traffic Exhibition sponsored by the Hongkong Police Traffic Department and held at the Grantham Training College. (Staff Photographer)



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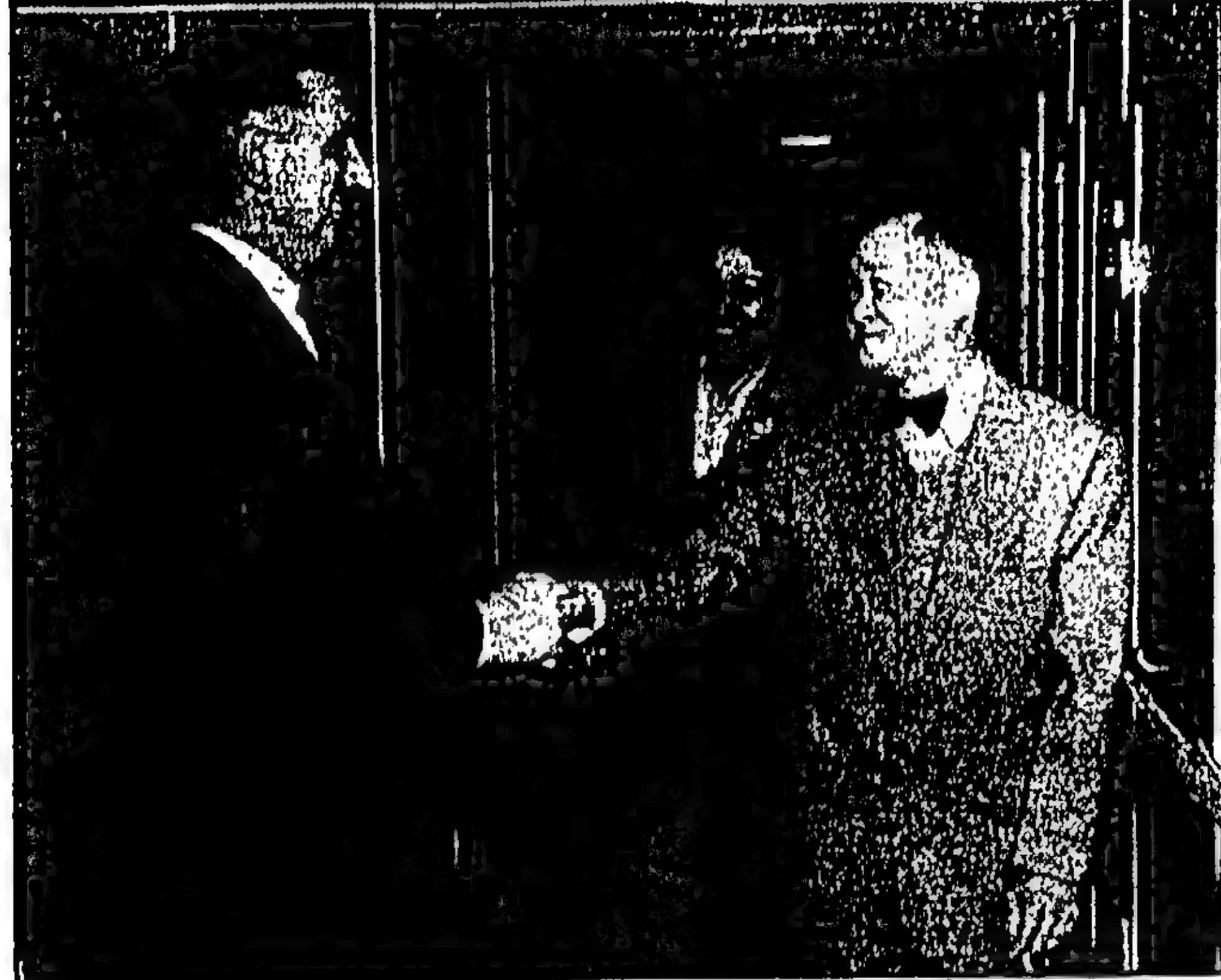
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FAREWELLS when the President Cleveland sailed on Tuesday. In top picture are Col. and Mrs Edward M. Blight and friends who saw them off. Col. Blight, until recently U.S. Army Liaison Officer here, has been transferred to Chicago. In lower picture, Dr and Mrs Ernest To are saying farewell to Mr H. T. Peters, Canadian Government Immigration Officer in Hongkong. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, watched the feeding and other arrangements to take care of the Shamshulpo fire victims when he paid a visit to Kowloon last week. Army personnel helped in the distribution of food. In picture above, the Governor meets Mr Wong Pak-kun, Chairman, and other members of the Shamshulpo Kaifong Association. (Staff Photographer)

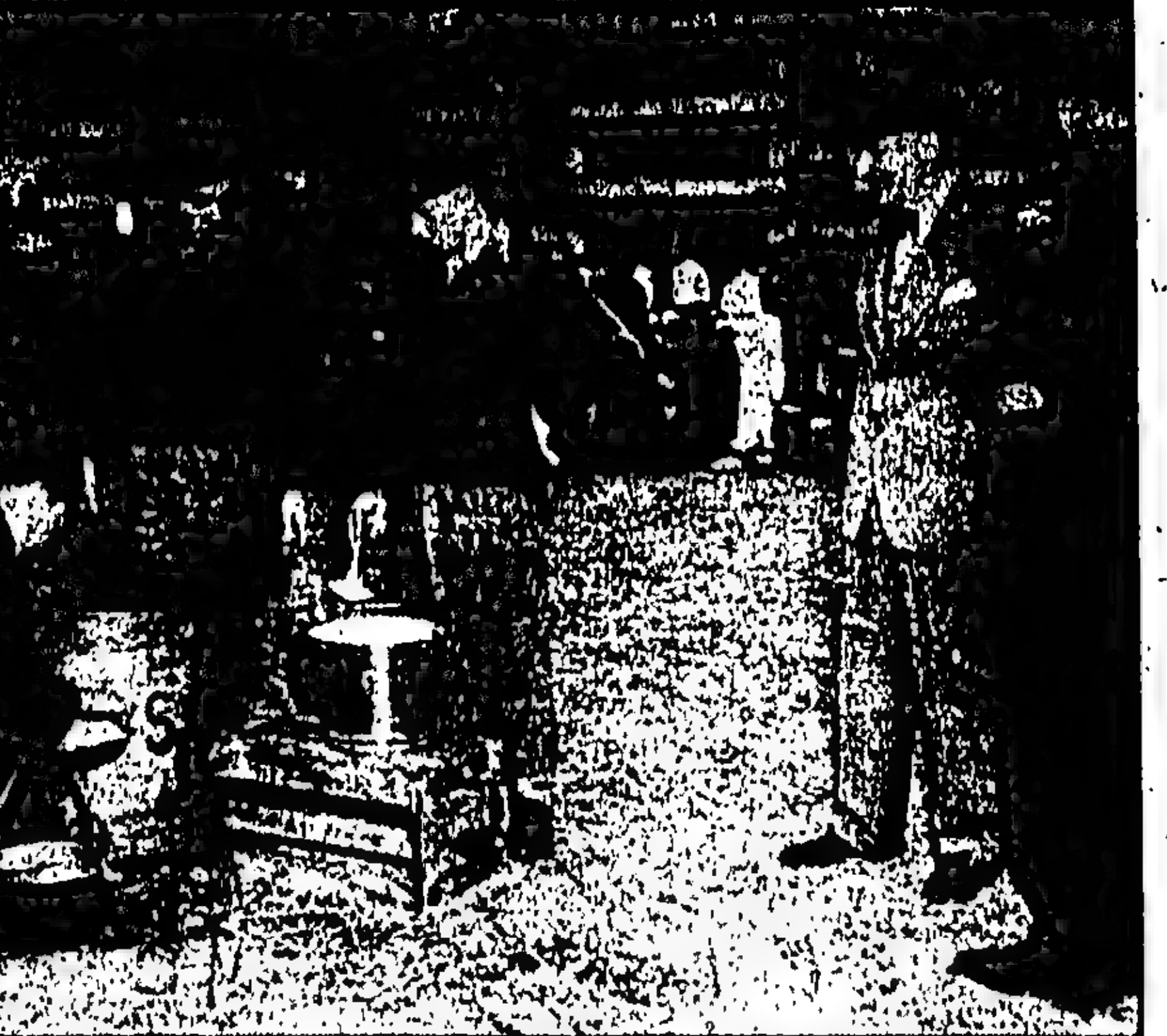


GROUP outside St Andrew's Church after the christening of Lionel George, infant son of Captain and Mrs H. E. Bolland. (Mainland)

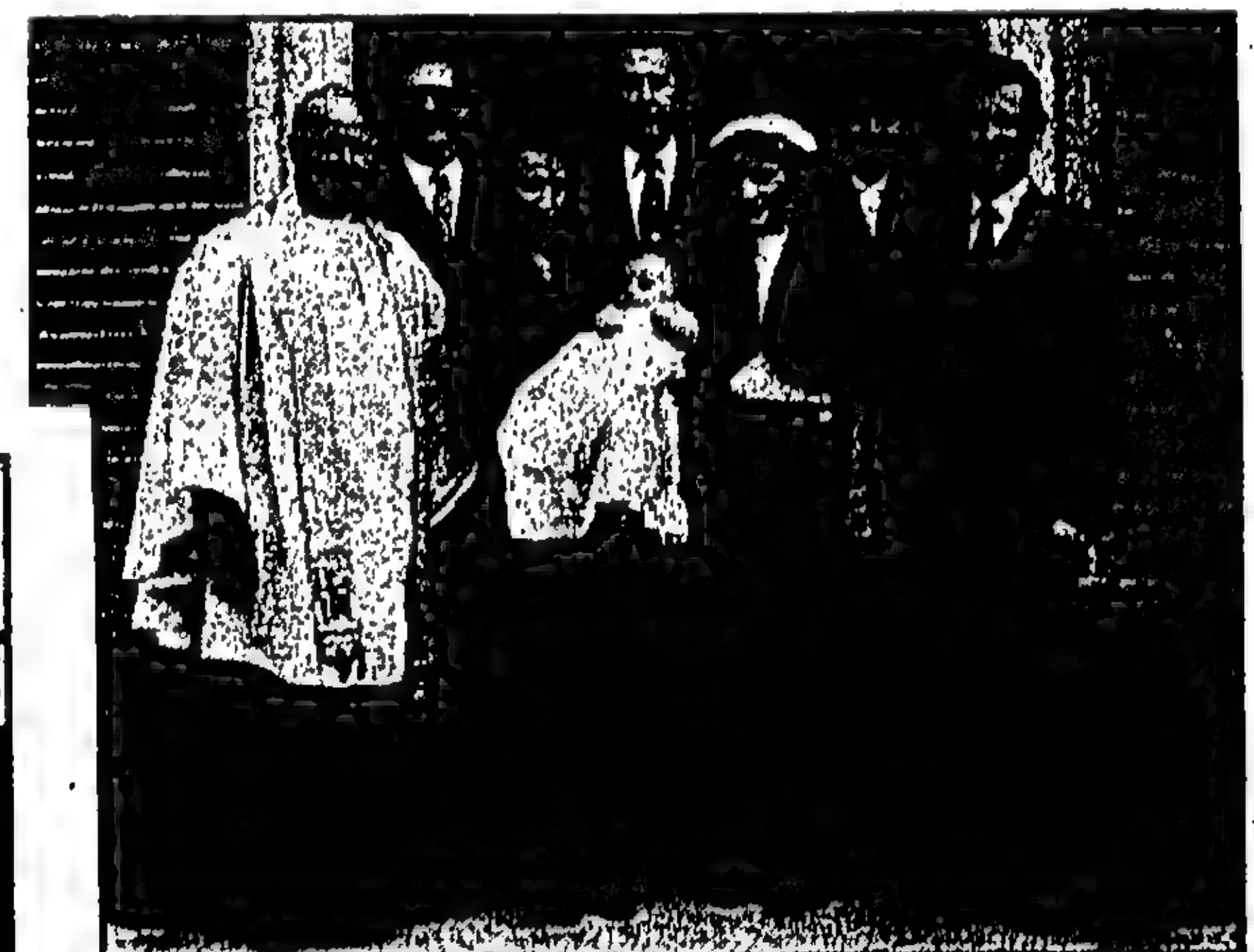


SNAPSHOT taken at the variety show given at the Missions to Seamen on Tuesday, when Mr Robert Lord (in white shirt) gave a very convincing display of his skill in hypnotism. (Staff Photographer)

RIGHT: Maurice Clare, the famous violinist, playing over Radio Hongkong on Wednesday evening. The accompanist is Mrs Moya Rea. (Staff Photographer)



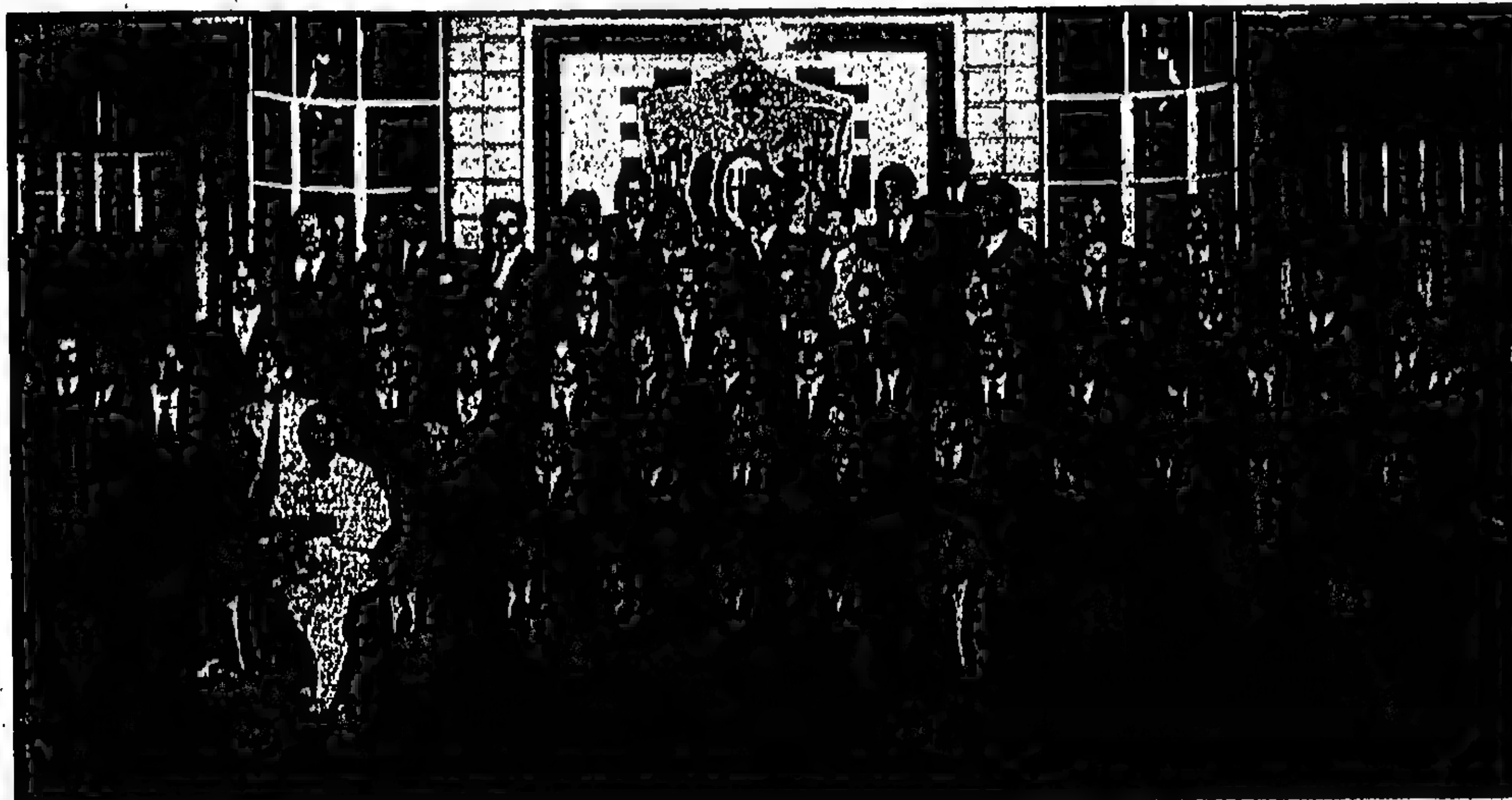
LT-COL. S. L. A. Carter, CO of the Hongkong Regiment, drawing a prize at the dance in aid of the Shamshulpo fire victims' fund sponsored jointly by the Women's Royal Army Corps and the Hongkong Women's Auxiliary Army Corps. (Staff Photographer)



THE infant son of Mr and Mrs G. Grookdake, Graham Richard Jonathan, was baptised at St Andrew's Church on January 6. The baby's father was baptised in the same church on the same date in 1924.

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GROUP photo taken at the dinner party given at the Kam Ling Restaurant on Thursday evening by the Home Guard, Royal Hongkong Defence Force, in honour of Major J. C. M. Grenham, who has just relinquished command of the unit. Major Grenham is seated sixth from right in the second row. (Staff Photographer)

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# ★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

## DEMOCRACY THE KEYNOTE OF A SUCCESSFUL MODERN FAMILY

W. W. Bauer, M. D.

WE have come a long way from the days when "children should be seen but not heard" to the era of the "child-centred" home and school. And we have come part of the way back toward a sensible middle ground.

Since ancient days, the family has been an authority, with the father, the source of discipline and authority. To be seen and not heard meant, for the child, and often for the mother as well, to obey without question the will of the father. How woman has been emancipated from earliest times, evidenced this authority. The child could not do anything, but must, or rebel. For the most part, he was in no position to do the latter. He was not big enough, strong enough, rich enough, or courageous enough. Only when he reached adolescence or adult life could he

retaliate. By that time, many had lost their assertiveness.

There is nothing wrong with parental authority. It is a necessity, because parents must bear all the responsibility. This implies the power to make decisions and enforce them. But it does not necessarily imply the capricious, tyrannical, and sometimes harsh use of authority. It was the latter that brought about rebellion.

### Misinterpreted

The gradual emancipation of woman from the control of her husband was followed inevitably by the growth of a feeling that a child, too, is a personality, and should have a place in the family, a place of dignity, consideration and participation within his capacity. There was nothing wrong with this concept, either

But it was frequently misinterpreted and more often than not carried too far. Perhaps it had to be, in order to achieve its purpose. We are now seeing the reaction against the reaction.

Beginning in the early 1920's, there grew and flourished an idea, directly contrary to the seen-but-not-heard theory. It was, in effect, that children should be seen and heard at all times without effective restraint, whether adults ever get a hearing or not. The slogan was "self-expression," based on the idea that a child has and is a personality with a right to grow and develop, which was sound enough, except that in practice it often lacked proper controls. The basic fact that a child is incapable of taking responsibility and making decisions, and requires maturity and experience was too rapidly overlooked. Making the child the "big wheel" of the home and the school did not succeed in merely freeing him from unwelcome inhibitions. It made him a spoiled, selfish, tyrant—a spoiled brat through a fault of his own. He was simply playing with a fire which he did not understand and could not manage.

### More Sensible

Now we are beginning to be more sensible. We recognize the home as a family unit composed of individuals, all of whom at any age are personalities worthy of respect, but obligated also to respect each other. Modern parents no longer endeavour to rule by force, but neither do they abdicate their authority and responsibility. They recognize both by developing co-operation. This is established on a much sounder basis of family affection, and one which persists into adult life, unmarred by memories of petty tyrannies which caused, perhaps when the children grow too old and too big to be controlled by compulsion.

As the child grows and develops, he should have choices, and learn how to use them wisely. If he chooses, for example, to spend all his weekly allowance the first day, he must learn that the result will be a long week without money. It must be in that if he expects the other members of his family to respect his ownership of toys, clothing and the like, he must do likewise with theirs. He must learn that he cannot be rude and selfish and expect courtesy and unselfishness in return. He must have a part in deciding what he should wear, where the family vacation is to be spent and how, and he must help to decide that he cannot have a new bicycle this year because other family needs are more important. The modern family, if successful, is no longer an autocracy—it is a democracy.

### Household Hints

To save their food value, cut up dried carrots just before serving.

A small amount of juice from a jar of olives will give a delicious flavour to devilled eggs.

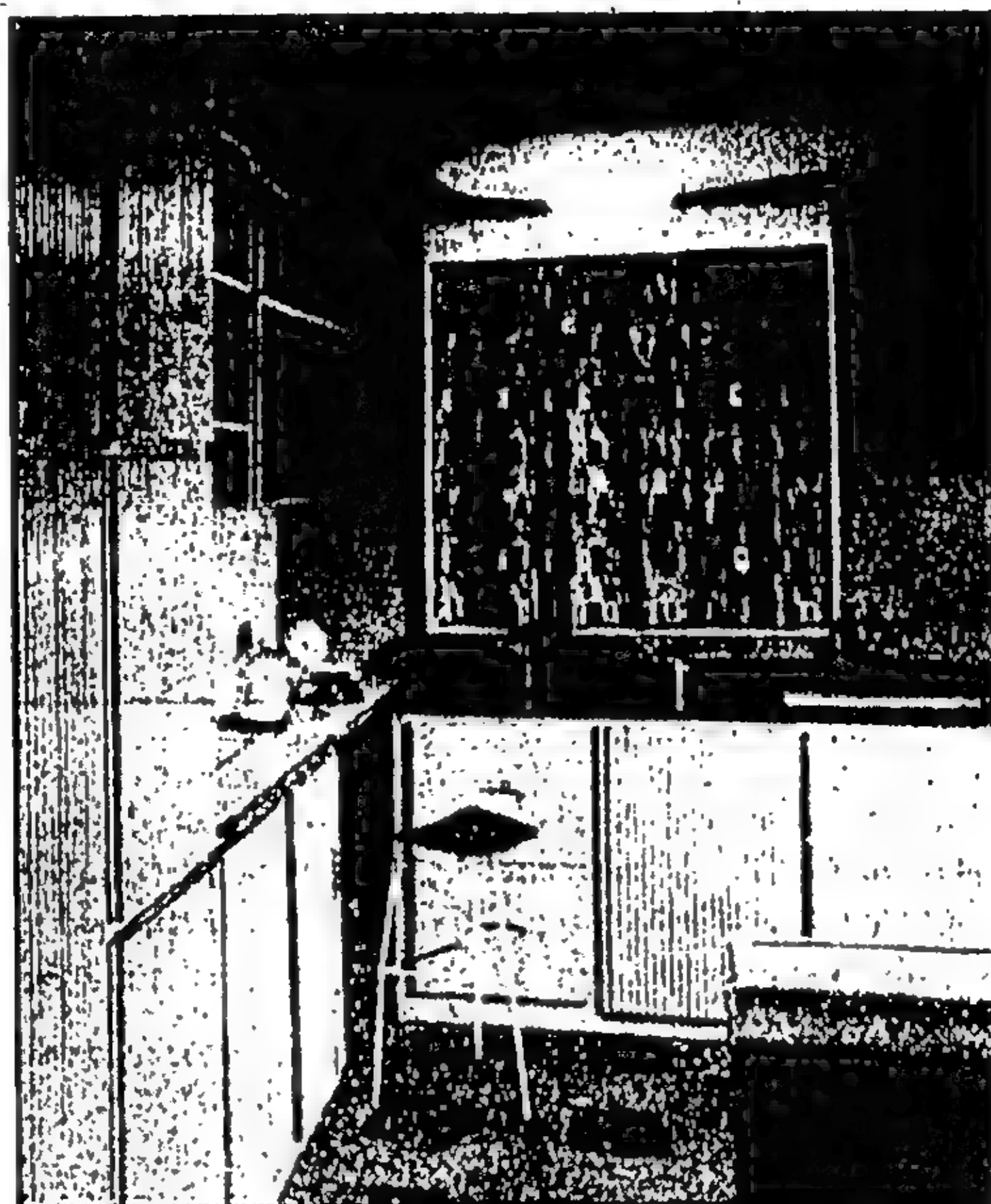
A pinch of cornstarch and one or two drops of vinegar added to the yolk of egg before it is beaten will keep an omelette from collapsing.

Add a little paraffin to hot starch to keep it from sticking to the iron.

Cool a pudding before folding in beaten egg whites to prevent separation.

Candlewax can be removed from table linens this way: First scrape the wax off gently with a dull knife, then sponge the stain with cleansing fluid as you would any grease spot. If any traces of colour are left they usually can be removed by sponging with a cloth dipped in a mixture of two parts water to one part rubbing alcohol.

## YEAR OF COLOUR & VARIETY IN DECORATION



Kitchens are losing their clinical look. There's a move towards a more homely appearance. A newly designed kitchen, by Christopher Heal, has corrugated wood for the fitted cabinets. The working surfaces have tops of formica, which is stain, heat and scratch resistant. All the cabinets are fitted flush to the wall to avoid dust traps.

## A Dependable Skill Is An Important Asset

SOMETIMES in our quest for glamorous jobs, whether full or part-time, we overlook some of the plainer ones which can be a lot of fun and also very useful in times of need.

And the longer I live, the more I am that a woman's life is never very predictable. The young girl who marries a millionaire may one day be left a poor widow with mountains of debts. The devoted mother of a large family may find them flown to the far corners of the earth, leaving her alone and unemployed.

### THE BEST GIFT

Perhaps the best gift we can give our daughters is some kind of dependable skill which will see them through good times and bad. But it must be, of course, a skill which fits their basic interests and aptitudes. That is far more important than the general glamour which may surround it.

Isabel is an example.

As a child, Isabel always loved arithmetic, and she always loved people, too. She didn't want to teach.

As she said, "Frankly, I'm not a very good student. I just wanted a job that would involve some math, and some contact with people."

After she left school Isabel applied for a job as cashier in a big restaurant. "The salary wasn't much," she told me, "but they did offer to train me. I learned how to operate the machine, and how to make change correctly and rapidly. I learned how to be accurate even when people were chatting with me. I learned how to pacify a difficult customer. And I loved

### CASHIER IN DEMAND

But the most important thing is how that mathematical skill has smoothed Isabel's way through many years.

After three years of the job, she married. She stayed home for one month, and then her husband was indoctrinated into the Army.

"I followed him from training camp to training camp," she told me. "He was a technician, and so we sometimes stayed as long as six months in one place. I always got a job. No matter where we were, I always found a place that needed a good cashier. I was never lonely, like so many of the war brides, because my job helped me meet lots of the local people."

When the war was over, Isabel and her husband had two children. The youngest is in school now, and Isabel has a part-time job as a cashier in a restaurant.

"Keep me on my toes, too," she concluded. "And gives me interesting stories to tell the children. To say nothing of the extra cash—which I can always use!"

### LONDON.

THE New Year is the time when women start planning changes in the home. It's the time they window-shop and browse around the household departments in the stores to find out what's new in fabrics, wallpaper and furniture.

And they've already discovered that this will be a year of colour and variety in decoration.

### ★ ★ ★

Here are several new ideas.

One is to have red collings. This revives an eighteenth-century fancy, and if yours is an old-fashioned house with tall rooms, a coloured ceiling will certainly make it look cosier.

Another idea is to switch the normal colour arrangement in the bedroom and have light furniture with dark walls. One new bedroom scheme features white-painted wood furniture against red wallpaper. This gives a small room a light and airy feeling.

### ★ ★ ★

New wallpapers can also introduce variety. If you want to give your kitchen or dining room a hint of the country cottage, you can buy wallpaper which looks just like white-washed bricks. If you want your kitchen to look like a Soho delicatessen shop, you paper it with the new "culinary paper". This is colourfully printed with succulent salamis and lobsters.

The new arm chairs for the living rooms are wedge-shaped. This means that they can be fitted together to form a semi-circular settee for television or bedside.

White painted metal chairs, the kind that were introduced at the Festival of Britain, have at last been made comfortable. They have upholstered seats and backs in place of the customary metal, but they keep their character in their metal "pin" legs and arms.

Bookcases have white aluminum frames with adjustable shelves.

For unusual furnishing materials, you can take a hint from the dress fabric department. Latest ideas for curtains

and chair covers are coarse tweeds and brightly coloured tartans. Tweed, especially, is economical to buy since it is often sold cheaply undyed.

If you choose tartan for your chair covers please don't put them, as one designer suggested, in a room with pink and white checked curtains. The result is horrible.

Lucienne Day, one of our leading textile designers, has produced a new "doodle" pattern for curtain fabrics. It consists of geometrical shapes and squiggles in yellow and red on white cotton. Another design, by a different artist, has been nicknamed "typist's nightmare". It has commas, fullstops and colons patterned in black on a white ground.



The new wedge-shaped chair in a tweed fabric comes from Heal's. Two or more chairs if placed together, form a semi-circular settee.

## LADY! WHAT HE CAN DO YOU CAN DO, TOO!

SO you want to do some soldering? Then follow this simple system and you cannot go wrong.

Get together everything you will need: a soldering-iron, and some means of heating it; some tinman's lead solder; a file and emery-cloth; and a suitable flux—there are several brands available and a little in an old saucepan will do several jobs.

First check the soldering-iron. The point must bear a coat of clean solder, known as "tinning". If it is an old iron, any corrosion and scaling caused by overheating must be filed off to the bare copper. (Electric irons seldom need such drastic treatment; they are fixed so that they do not overheat.)

Dip the point of the iron in the flux and place it in the flame to heat up. You can start working shortly after the flame turns green.

Dip the iron in the flux (guard your eyes from any spitting) and touch the solder.

It should melt easily and cover the cleaned tip. Leave the iron near the heat, keeping it at a working temperature, but do not allow it to get red-hot.

Now for the job. Assume it is a pin-hole leak in a kettle or saucepan.

### A WARNING

First a warning: Aluminium cannot be soldered with tinman's lead solder—a screwed "pot-mender" is an answer.

However, if your job is in tin-plate, iron, or copper clean an area of an inch, or so, around the hole, getting right down to the bright metal.

Coat the area with flux, to keep it clean under the heat from the soldering-iron.

Now place the tinned point of the iron on the cleaned-off spot. Hold it there, or move it about gently, until solder flows off the iron and seals the hole.

A large hole may need a small round patch cut from a scrap

piece of tin. This must be cleaned, fluxed, and tinned, and you do the same to the area round the hole. Then flux the tinned patch again and place it in position. The hot iron is pressed hard on it, and after a few seconds, the two tinned surfaces will melt together, and the repair will be completed.

Wash the work after soldering if you are using an acid flux. Now you cannot wash some repairs to electrical apparatus, so you use a non-corrosive flux, a rosin or talow mixture. And, of course, you must keep the work scrupulously clean the whole time.

If your iron does not carry sufficient solder to do a large job, extra solder must be added direct to the iron while it is moved slowly down the length of the seam.

Remember, most soldering failures are caused by dirt, or by insufficient heat.

— H. C. PIGGIN

## INSIDE INFORMATION FOR HOME DRESSMAKERS

By ELEANOR ROSS

ALREADY copies of A high-priced imports are in the fashion stores, and at first glance it is sometimes difficult to tell a garment that costs a small fortune from its copy selling at a cheap price.

Closer inspection, however, reveals the difference, much of which is in the construction and finish of the dress, suit or coat. A garment that is well finished on the inside is going to look better, fit better and last longer than one carelessly put together. So the home dressmaker will give careful attention to the inside finish of a sleeve, for instance. A professional adviser will tell you that the two rows of shirring are placed over the edge of the sleeve, has been placed

in the garment. Press seam baste and stitch through all thicknesses. Finally, in some tightly woven fabrics, the seam may be clipped to a width of a quarter of an inch, and then overcast, picking stitches close together to protect the small seam. This gives a softer finish to a fine garment and is comfortable to wear.

The sleeveless dress has taken over and is expected to be in the Spring fashion picture again, as will the sleeveless blouse. Here, the "armhole" requires careful finish for a professional look. When it comes to heavy, loosely woven fabrics, or an unlined jacket, bias binding is best. To apply, cover the seam edge with binding, then pin,

baste and stitch through all thicknesses. Finally, in some tightly woven fabrics, the seam may be clipped to a width of a quarter of an inch, and then overcast, picking stitches close together to protect the small seam. This gives a softer finish to a fine garment and is comfortable to wear.

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two inches in width. Baste and stitch bias facing, lapping the strips carefully so that thread of fabric is parallel. Press seam open, and trim extending corners. Apply binding, right sides together, stretching to shape of armhole; machine-stitch.

Clip seam to width of quarter of an inch. Turn over to wrong side, and hem to machine-stitching on the inside. Before actually tackling the job for the first time, unless one is a sewing whiz it is best to get in a bit of practice. Might cut the sleeve from an old dress and turn out a couple of bias-faced armhole seams before tackling the big job, for it is a tricky manoeuvre. But once the technique is mastered, turning out a professional-looking sleeveless armhole is a simple matter.

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Of course she does. She's known Mackintosh's all her life, that's why she says "made by Mackintosh's—then they must be good!"

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## WHY CHURCHILL

(with a smile)



IAN COLVIN

## TOLD ME 'YOU STARTED THE WAR...'

THE WEEK brings me a high-level invitation to tell of a day that touched all our lives

Widely acclaimed has been an important book, "Nemesis of Power," by John Wheeler-Bennett (now official biographer of George VI), outlining with great scholarship the part played by the German Army in modern politics.

Dealing with Britain's historic decision to go to the aid of Poland Mr. Wheeler-Bennett says: "...Mr. Colvin arrived in London on March 29... He soon found himself closeted with Mr. Neville Chamberlain in the Prime Minister's room."

"So cogent was his evidence of Germany's intended aggression against

Poland that it is to be believed that his arrival carried that last ounce of weight needed to influence the Cabinet in favour of taking the revolutionary decision to make a direct gesture of support to Poland."

And then the author adds: "It is greatly to be hoped that Mr. Colvin will one day publish his own vivid account of his conversation of March 29, which made so important a contribution to the taking of vital decisions."

Today Mr. Colvin, now Foreign Editor of the Sunday Express, London, accepts the invitation.

As a British reporter in Berlin before the war I maintained special contacts through men of the secret opposition with the German General Staff. Early in March 1939, immediately before the occupation of Prague, these men forecast an attempt to cut the Polish Corridor by the end of the month.

On March 26 I decided to fly to London. For I did not believe Sir Neville Henderson, the British Ambassador, was forwarding the news as I knew it. And I was certain that Treasury influence in Downing Street was either suppressing or minimising bad news before it reached the Cabinet.

In London I called immediately on Mr. Winston Churchill at his flat in Westminster Gardens. Mr. Churchill at once emphasised that in speaking to Lord Halifax I should omit nothing.

At the Foreign Office the first people I saw were Mr. Rex Leeper, head of the Foreign News Department, and Sir Alexander Cadogan, the Permanent Under-Secretary. They arranged for me to take tea with Lord Halifax.

### Blockade

In the meantime I slipped across to the Treasury to see the Chancellor of the Exchequer.

Sir John Simon joined the tips of his fingers.

"Do you remember the last war, Colvin?" (I was 26.)

"Well, no sir."

"Quite, quite. You understand my point. But how would you stop Germany today?"

"Blockade, sir."

"You know that that would mean war?"

"Yes, sir."

"Whatever decision is taken," said Sir John Simon, "you may be sure that there will be complete agreement between the Prime Minister, Lord Halifax, and myself."

From Sir John's office I was spirited through an underground passage that led from the Treasury to the Foreign Office. Ten times with Lord Halifax was at hand.

Lord Halifax invited me to sit beside him on a worn old leather couch. He seemed to be borne along on that day of March 29, 1939, by a lofty and resolute idea.

I outlined the tragic story of September 1938, when, in my opinion, more firmness from Britain would have led to the

overthrow of Hitler by his own General Staff.

I told him of the imminent threat to Poland. At once he took up the telephone.

"Prime Minister, please..."

I would like you to tell Mr. Chamberlain what you have just told me."

With coat collars turned up, Lord Halifax and I hastened across Whitehall, and reached Mr. Chamberlain's room in the House of Commons.

It is always an involuntary shock, on meeting a famous man, to see how like himself he looks.

Mr. Neville Chamberlain was dressed in a black coat and pin-stripe trousers, and a wing collar and a thick knotted tie. A massive gold chain decorated his sombre waistcoat.

### The threat

LORD DUNGLASS came into the dusty grey Gothic room.

Sir Alexander Cadogan had accompanied us from the Foreign Office. There was a small, quiet, anonymous man there too, who occupied a significant position in the Intelligence Services.

I sat down and was asked to repeat my account of the situation in Germany, which I did as carefully as I could, emphasising again the imminent threat to the Polish Corridor and Danzig.

Mr. Chamberlain stared his impersonal stare and plucked with finger and thumb at the loose skin of his neck.

"Tell the Prime Minister what you have just told me of the men in Germany who are against Hitler," said Lord Hal-

fax kindly, anxious that I should repeat my whole story.

I found difficulty in telling a story that pointed to the capital error of Chamberlain having gone to Berchtesgaden at all.

### Two named

AS tactfully as I could, however, I told of plans that had been laid in Berlin to overthrow Hitler, if Germany had been involved in a war on all fronts in September 1939, and of a shadow administration that would have headed the revolt.

"What are their names?" I was asked, so I named two of them, Ewald von Kleist and Herbert von Bismarck, the former Under-Secretary of the Prussian Ministry of the Interior, as well as General Ludwig Beck, the resigned Chief of General Staff and General von Witzleben. (Of these men only Bismarck survived.)

Suddenly Sir Alexander Cadogan asked:

"What would be the effect if we guaranteed Poland?"

That was the first I had ever heard of a Polish guarantee.

"It would help the situation in Germany," I said.

Novello Chamberlain sat and stared and nodded with his neck. Then he asked:

"What have these other Germans to offer us?"

My reply was that I could only report on what when I had spoken to them again.

I tried to impress the Prime Minister that Hitler was not really a bulwark against Russia.

"Bolshevism," said, said "Germany will not succumb to Communism if Hitler falls. If we do not stop him he will ex-

pand East and turn upon us in two years."

Chamberlain nodded.

"Would it have a good effect in Germany," asked Sir Alexander.

"If Mr. Chamberlain relinquished his office to Lord Halifax?"

At once a certain tension could be felt in the room. Only Chamberlain and Halifax appeared without any embarrassment at that moment. Indeed, I do not suppose that question has often been asked of such a young man.

But I replied that Mr. Chamberlain had the respect and liking of many Germans. While he was in office a strong policy line could be taken without giving Hitler an excuse for saying that Germany was being "encircled."

Chamberlain nodded and plucked away at the skin of his neck.

"Take care of yourself," said Sir Alexander as I left the Prime Minister's room.

### Furious

SHORTLY afterwards Mr. Chamberlain made up his mind, and Lord Halifax sent a telegram to Sir Howard Kennard in Warsaw telling him to propose an Anglo-Polish guarantee to Colonel Beck, to be announced in the House of Commons at once. This message was rushed from the British Embassy in Warsaw to Sir Howard, who was already closeted with Colonel Beck.

When I landed back in Berlin on March 31, 1939, the guarantee Poland had been announced. The Nazis were at first dumbfounded and furious.

On the pavement of Unter den Linden I met the British Charge d'Affaires, Sir George Ogilvie-Forbes.

"I have a message for you from Lord Halifax," he said.

"Tell Colvin that he should not give anyone the impression that the British Government is interested in negotiating with anyone other than the proper Government of Germany."

That was the last communication between Lord Halifax and myself.

Subsequently, in my judgment, Chamberlain appeared to repeat of having given the Polish guarantee. It marked the end of appeasement but not the beginning of a strong policy. For he did not ratify it until five months later. And by then Hitler had convinced himself that Britain would not honour it at all.

At the end of the war I called on Mr. Churchill, who was sitting up in his bed. His thoughts were already moving towards new problems. But as he looked into the past, he said pleasantly:

"So you have arrived the war. And it was you who started it, with that Polish guarantee."

## THE MYSTERY OF DEPOSIT 3013

DOES SHAW'S LAST PLAY PROVE THAT HE HAD LOST HIS TOUCH?

By J. P. W. MALLALIEU, MP

NEITHER the author nor his secretary had time to check the 16 pages of typescript which I examined the other day.

Here and there were small errors—two letters transposed or words in which the numeral key had come down instead of a letter. One sentence had a blank, waiting for the right word which, it was hoped, would come later.

It was the sort of casual typescript that you find in a rough draft. Yet some things in it had been watched with care. The word "labour," for example, had been spelled "labour" and not "labor" because the author knew that in the United States "labour" was the correct spelling.

The author was George Bernard Shaw and the title was "Why She Would Not."

script is all that he left of the last play on which he worked.

A trace of rust on the front shows that the pages were once held together by a clip; but today the clip is no more. Instead there is a neat, well-guarded folder—for the typescript has become Deposit 3013 in the Manuscript Department of the British Museum.

I believe that scholars and laymen will argue about it for years to come.

The play is called "Why She Would Not" and the argument will be on whether Shaw in these 16 pages has told what she would not do, whether in fact the play is complete, or whether there was more, much more, to come.

This surprises Bosborn. She explains: "I am afraid of you. I went to be mistress in my own house."

"I coerce nobody. I only point the way."

"Yes, your way, not our way."

"Not my way nor yours. The way of the world. Some people would call it God's way."

"Any way, I will live my own life not yours."

He "gues promptly"—and that is the whole of the 16 pages.

If that really is the end of the play it is proof that Shaw, not surprisingly at 94 years old, had lost his touch. Was he really writing about a girl who would not give a man because she disliked his honey ways. Was his really "Why She Would Not"? There is nothing new about that idea and nothing original about Shaw's treatment of it.

Further, to develop it in his five scenes, he requires five different sets of scenery, seven different costumes and five silent extras, which anyone with Shaw's great knowledge of the theatre would know was absurdly expensive.

### THE STORY

HERE is the story: the attractive Serafina White is moved from a thief by Henry Bosborn, a young man who is a great success in business. Serafina is attracted to him, but he is offered a job as a reporter.

He rejects this, and he would have a shock in 40 minutes, and demands instead a fortnight's trial without pay, just looking round the works to see if there is anything he can do. Despite the contemptuous objections of Uncle Jasper, Grandfather, drawn in Old English style, agrees.

In the next scene grandfather is dead, Bosborn has completely transformed the firm and has "trained" even Uncle Jasper to the new methods. He now starts on Serafina, telling her that her beloved house has no drainage, is inconvenient and unsafe, and that she ought to let him build her a modern one.

She dismisses him furiously. He "gues promptly." But the next scene shows her installed in a modern house built to Bosborn's specifications. She complains that Bosborn seldom visits her nowadays. She says: "I know why that is. You are afraid that you will have to marry me. Set your mind at rest. I would never marry you."

### SOME TWIST

NO, I prefer to believe that Shaw was going on, that the scene where Serafina announces her firm determination not to marry Bosborn and he exits "promptly" would be followed immediately by a scene set six years later where Serafina is firmly married to Bosborn, has several children, and is being methodically shown the way in every detail of domestic life by her efficient bore of a husband.

I prefer to believe, too, that in the end some issue, perhaps seemingly trivial, would arise on which all Serafina's instincts would really stand firm, that what she likes would finally triumph over what her husband thinks sensible, that in other words, even at 94, Shaw still had it in him to provide some twist whose details I cannot possibly imagine.

We shall never know for certain. But then, with Shaw, we never did.

## First Night Count Says 'Pardon Me'

By George Campbell

ITALY'S full-scale TV service was launched last week—under the watchful eye of the Pope.

There had been arguments between RAI, the Italian TV monopoly, and the Vatican about spicing bedroom scenes.

The Pope insisted that scenes of passion and love of pleasure poisoned family life.

Dr. Aldo Passante, TV boss, replied: "Our shows for adults don't start before 9 p.m. All children should be in bed by then."

Later he said: "Our shows will go on as we want them."

The Pope acted at once. He ordered special bureaus set up to watch that TV programmes do not offend moral taste.

In Milan, where small-scale TV has been going on for some time, the Archbishop, Cardinal Schuster has already organized his TV office.

And now the Italian bishops have put priests on "TV guard" to report anything considered unsuitable.

Vatican plans go further. Roman Catholic groups all over the world are to be asked to co-ordinate their watch on TV—especially in the U.S.

Dr. Passante said: "In Italy, the delicate task of giving grown-ups the realistic stuff they want without offending the Vatican."

"The Church says in which scantily dressed women appeared harm the morals of children."

"Italian TV will be more realistic than the BBC service, which we consider technically very advanced, but rather silly on many occasions."

"Actresses will not be allowed to dress too provocatively in uses it."



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## ARTIE'S HEADLINE



"Another message from General Neguib."

## THE HOLY MEN SAT ON SPIKES FOR AFTERNOON TEA

THE HILL OF DEVI. By E. M. Forster. Arnold, 15s. 176 pages.

WHAT frolic there were in the Indian State of Dewas Senior, where author E. M. Forster was secretary to the Maharajah. There were games of patience with harem ladies

on the carpet of the Old Palace; some of the court chanting ancient hymns to the Ruler, while others massaged his calves; everybody basking in and out of everybody else's room, disregarding the sentries who were, in any case, all asleep, face downwards.

Religion played its part in the cheerfulness. Sacred feasts had a ribald tinge. All Fools' Day was plausibly observed. And down on the river bank holy men by the dozen sat on spikes entertaining one another to tea. "My dear chap, I ask you!" exclaimed a shocked Moslem visitor (Dewas Senior being a Hindu state).

Sometimes the holy men would descend in a body on the Palace, bless it and demand a hundred rupees each. Given one rupee, they would then curse the Palace and retire.

It was an idyllic existence although with its strange aspects for Forster who, as secretary to the Maharajah (known as Tukky), was in charge of gardens, tennis courts and garage.

Tukky ruled over the larger of the twin Dewas states (population 80,000), each of which had its palace, court, army (210 soldiers, 10 bandmen) and national anthem. With



They would demand a hundred rupees

by  
**George Malcolm THOMSON**

the ruler of Dewas Junior, a distant and suspect relative, he shared a coat of arms symbolising World Dominion. In addition to a secretary, he had a court buffoon, a spy in the pay of a powerful neighbouring prince.

The Maharajah was a mystic, given to trances, to philosophical speculation, e.g., "Where are Socrates and Plato? We do not know—yes, yes?" and to edifying anecdotes like that of the holy man whose body, 50 days after death, could be heard humming. "Ham, rum," if you put your ear close to it.

Here and there a shadow fell across the bright scene; The New Palace was falling down as fast as it could be built; sparrows nested under the eaves; squirrels ran about the corridors; two grand pianos, a harmonium and a dulciphono were all unplayable.

The Dowager Maharani, Tukky's aunt, was a difficult, bizarre woman, believed to dance in men's clothes suspected of having tried to poison the ruler. "Oh, blast!" he would cry, "her Dowager Highness again!" when her carriage rolled into the courtyard.

The inauguration of the new constitution, which granted only one right to the democracy of Dewas, that of raising Tukky's stipend, was a flop. The table decoration was ducks in a glass trough.

But, alas, the water was too cold. The guests took the ducks out and warned them in their serviettes.

Forster thinks Tukky was a genius, and perhaps a saint. The evidence is conflicting. His young wife left him after one of

her maids had brought a serious charge (involving Tukky) against another maid. He consoled himself as well as he could with his Gold and Silver Concubines and Bal Sahaba—my Diamond Concubine," as he called her jovially to Forster.

A day came when The Times of India bore the ominous headline "Unpleasant Happenings in Indian State." The heir to Tukky's throne had fled, fearing he would be poisoned. Tukky, disgusted, went into exile.

In the meantime Forster had put Dewas into a novel, Passage to India, of which the Viceroy, Lady Reading, remarked: "That comes of chiefs getting the wrong kind of European round them."

Quoting from his own letters and diaries of the time, Forster paints a picture of a silly, charming bygone India which will be remembered when Nehru's longest speech is lost in the boredom of history.

## PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

### GENTLEMEN'S AGREEMENT

George and Edmond Cop-pler were old regimental buddies—and that is a sacred relationship to a Frenchman.

So, when Georges' wife ran off with Edmond, they came to a gentlemen's agreement. Edmond could have Aline as long as she never came home again or demanded any of her belongings.

But Aline wanted her jewels. She went home and got them while Georges was out. Edmond found out—and promptly sent her and the jewels back.

Georges, however, didn't know his friend's honourable intentions. He opened fire. Now Georges is in prison, Edmond in hospital. Aline spends her time taking both of them to court.

### MEXICAN ENTERPRISE

Mexico City police were baffled by a theft last week: Somebody stole a whole block of concrete sidewalk from the new suburb of Via Ducto Piedad.

Then an alert constable had an idea. He searched some of the poverty-stricken homes in the neighbourhood. The householders had stolen the sidewalk, chunk by chunk, to pave their floorless houses.

**CO-OPERATION IN THE JUNGLE** Wild boars in the Melayan village of Kampon Melayu Rate had been having a pretty thin time of it. Villagers were just too efficient at beating them off.

So the animals got together. More than 500 attacked the village in teams, tore up hundreds of acres of banana trees, papaya and young rubber trees.

Nearly monkeys saw the show and joined in the pillage.

**WAR OVER A NUDE** A top Canberra government official popped into the Institute of Anatomy's exhibition of New Guinea art—to

make sure all was in order for the Royal Visit.

He was shocked by a life-like carving of a nude New Guinea native. He ordered a grass skirt for it.

Then a leading anthropologist came by. He was equally horrified. No New Guinea native ever wore a skirt like the one bureaucracy had ordered.

The battle is still on—and the carving will probably be removed for the Queen's visit.

**LEAKAGE** Things have got so warm in Tibet that one of the world's highest lakes is likely to disappear.

Lake Ghaurikund, 18,400 feet above sea level, has been kept in being as long as anyone can remember by a natural dam of snow and ice.

Now the ice has melted, and the picturesque lake, 1,300 yards long and 300 yards wide, is half empty.

**GONE TO HIS HEAD** Printer Fesire Grayson won £2,500 on the French National Lottery last week—and promptly landed in gaol.

Police had to take him away in handcuffs after he tried to smash up the printing shop where he worked.

Shrugged a policeman: "The money must have gone to his head."

**PREFERRED THE DARK** Visitors who call on Mr. David Cartwright, in Kentucky, are assured of many good stories about old Bilston. Mr. Cartwright, retired lamp-lighter, lit his first lamp in 1804, his last 45 years later.

"Poles in those days," he says, "had a tube running through them, connecting a tiny paraffin burner at the top with a small rubber bulb at the other end. You turned on the gas with the pole, then pushed the burner through a small trap door at the base of the lamp. Then you squeezed the rubber bulb and blew the flames across the mantles."

His work brought him many friends—and many rebukes from people who preferred to be left in the dark. "Those," he says, "were the courting couples. They used to offer me money to leave a lamp unlit."

**FOR USED** After a general discussion on the difficulty of getting rid of used razor blades, an Oxford College disclosed that he had been using for 25 years a method which was infallible.

He said: "I put my used blades in an empty matchbox which I leave on my desk. It is really astonishing the attraction for visitors a box of matches has in such circumstances."

**FITNESS** Spryest old man amongst the ancient mariners at Henry Radcliffe Home, a haven for Britain's old sailors, is James Hamlin, ninety years old next birthday.

He has earned the admiration of all the other old sea dogs with whom he loves to yarn—yes, about ships and the sea.

How does he keep active? "Those new-fangled medicines!" he thunders. "Not likely!"

Pink-cheeked old James every day walks two and a half miles to his favourite pub for a pint of beer—and then walks back in time for lunch. And that's what keeps him fit, he swears.

**BULK LOSSES** Bulk buying by Government cost Britain £45,000,000 in the year ending last March 31, according to official figures. And Government losses for the current year are expected to be substantial.

Why did the Government buyers do so badly?

They bought when world prices were high during the Korean war, got caught with big supplies on their hands when values later fell.

**REINDEER AT THE WINDOW** The Rev. John Bebb, vicar of St Edmund's Church, Dudley, and his wife and two young daughters were the only family in the Midlands who looked out of their window and saw a reindeer at Christmas. For Mr Bebb is the only vicar in Britain who lives in a zoo.

His 10-roomed vicarage is inside Dudley Zoo. And just behind the vicarage, Rudolph, the zoo's reindeer, grazes peacefully on a hill. The house was built nearly a century ago on land given to the church by the Earl of Dudley. The land is freehold and could not be taken over with the Castle grounds when the zoo was formed.

### A British Crossword Puzzle



- ACROSS**
- Slumbers (6).
  - Outcome (6).
  - Unaccompanied (5).
  - Garb (6).
  - Inspired (6).
  - One of the U.S.A. (6).
  - Sharp (4).
  - Resists temporarily (5).
  - Clarity (6).
  - Worshipped (6).
  - Valleys (5).
  - Volcano (4).
  - Expressions (5).
  - Mannequin (5).
  - Merited (6).
  - Dwain (5).
  - John (5).
  - Nursed (6).
- DOWN**
- Alarmed (6).
  - Outer (8).
  - Portion (4).
  - Railway compartment (7).
  - Sick person (7).
  - Period (6).
  - Employing (5).
  - Fated (8).
  - Swelled (6).
  - Bunch of ribbons (7).
  - Tumult (7).
  - Loathe (6).
  - Once more (5).
  - Surfeit (4).

**YESTERDAY'S CROSSWORD.**—Across: 3 Dado, 7 Greed, 8 Bolt, 9 Pure, 10 Control, 12 Yawn, 15 Ousia, 19 Grit, 19 Talon, 21 Allen, 22 Pale, 23 Still, 26 Myth, 28 Relaxes, 30 Ape, 31 Fuss, 32 Devy, 33 Hide. Down: 1 Prior, 2 Restore, 4 Adult, 5 Obey, 6 Slow, 8 Post, 10 Ruins, 13 Able, 14 None, 16 Stall, 17 Calm, 18 Glat, 20 Allayed, 22 Pied, 24 Trend, 25 Demon, 27 Your, 28 Hash.

### LIBRARY LIST

• **A HORNBLOWER AND THE ATROPOS.** By C. S. Forster. Michael Joseph; 12s. 6d.; 302 pages.

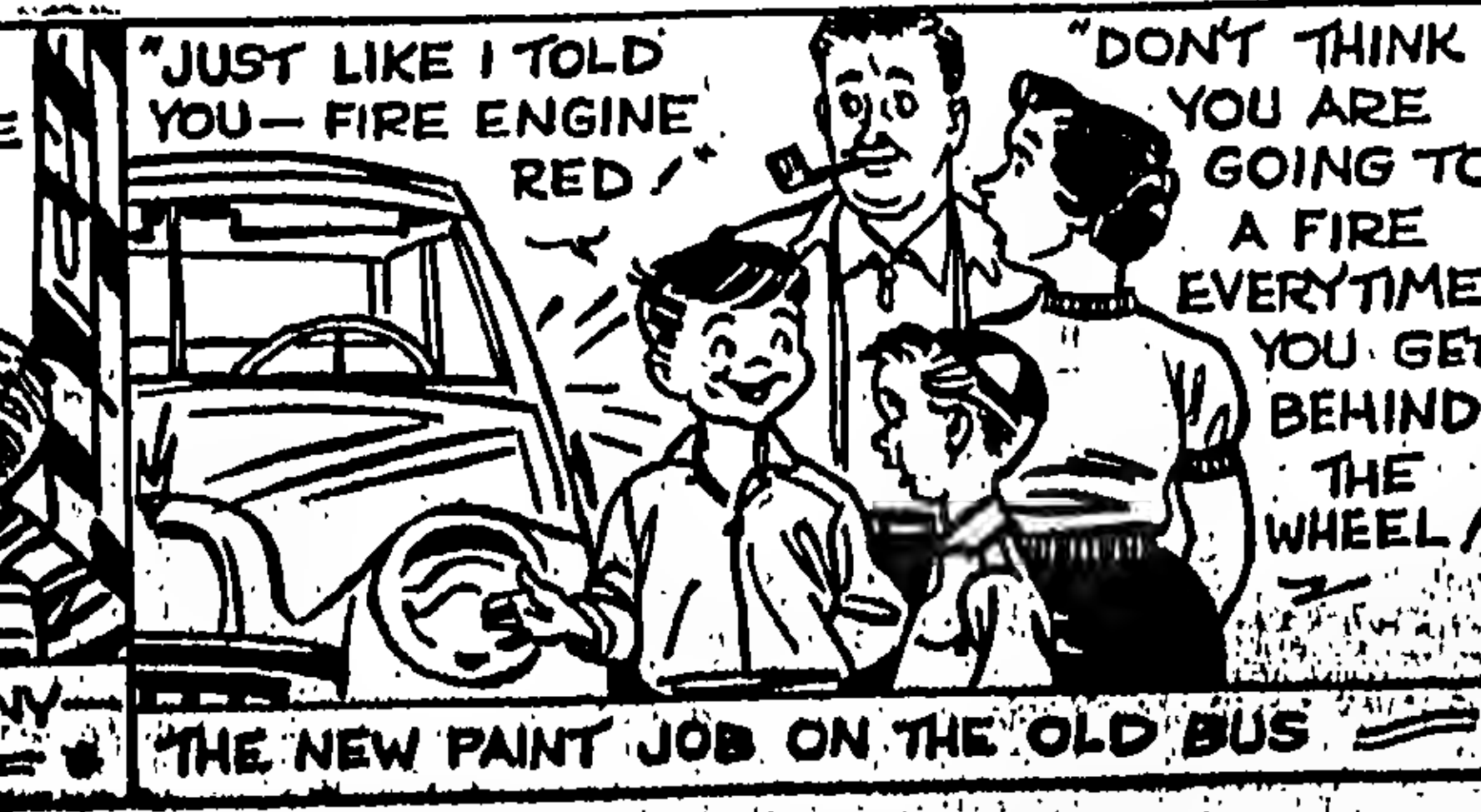
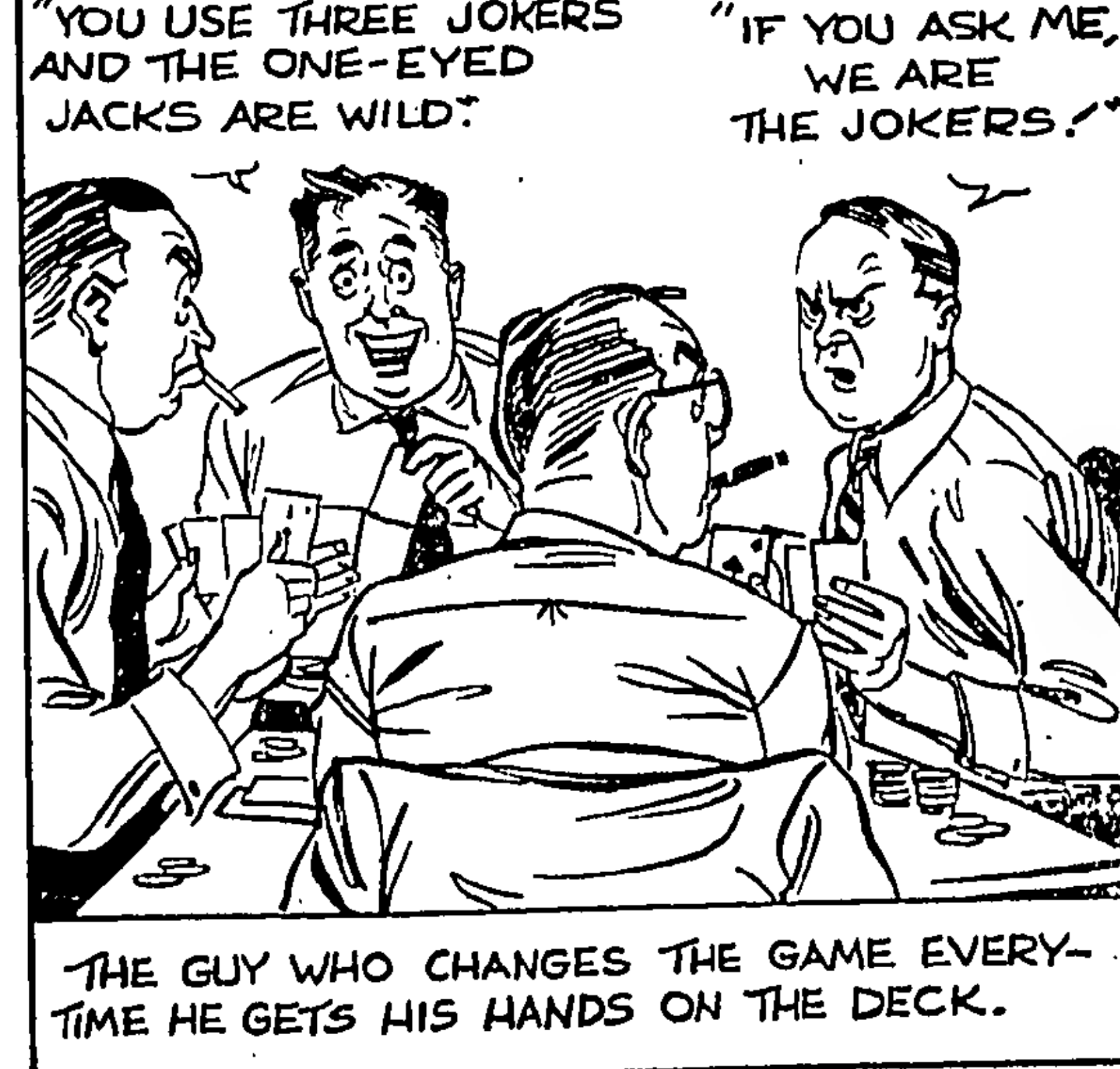
The great Hornblower in a sixth-rater. He almost sinks in the Thames with a state barge conveying the body of the dead Lord Nelson; attends a levee at St James's; cuts out a French privateer in a Channel fog; salvages a vast treasure off the Turkish coast; bears-leads a German princeling. A quiet year for a hero.

• **THE INDOMITABLE MRS TROLLOPE.** By Eileen Bigland. Barrie; 15s.; 219 pages.

Energetic, outspoken, tactless Mrs Trollope ruined herself by opening a store in Cincinnati and damaged Anglo-American relations by writing "Domestic Manners of the Americans." Beginning at the age of 52, she wrote 50 novels, thus beating the record of her famous son Anthony. Miss Bigland writes a readable life of this prodigy.

## VIGNETTES OF LIFE Breaking The Monotony

BY HARRY WEINERT









# THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

## SPORTING SAM

By Reg. Wootton



## CHINA AND UNITED STATES MEET TOMORROW IN CHARITY EXHIBITION GAME

China and the United States, considered by many as the two strongest teams in the International Series, are matched in the feature Charity Exhibition programme tomorrow in aid of the Shumshupo Fire Fund, commencing at 2 p.m. at King's Park, and if the Chinese ball-players can find the speed, precision and ideas, they are given a good chance of beating the Americans, drawn largely from the USS Orca team.

China will have to show more team spirit if they are to make much progress against the United States. I find it difficult to understand why Mark Kwong, C. C. Lee and Chey Tsui could not solve their problem in the final selection of the All-Star Chinese squad, and even at the time of writing, the full-strength Chinese side could not be ascertained.

Based on consistent League performance, my selection of the Chinese All-Stars to meet the United States is as follows: Pitcher—Jackie Wei (Pandas); Catcher—Raymond Tsao (Pandas); 1st baseman—C. M. Tsang (CAA); 2nd baseman—K. T. "Rabbit" Leung (CAA); 3rd baseman—Willy Ma (Pandas); Shortstop—Y. S. Long (Pandas); Left-fielder—K. K. S. (CAA); Right-fielder—Lam Leung-ping (CAA). Pitcher Jackie Wei has received his strength for a good display tomorrow to ensure China a victory and if the Chinese ball-players show persistence, enthusiasm and team spirit, a win for them is most likely.

## IN PEAK FORM

There can be no doubt that the Orca outfielders are currently in peak form. I am positive that the slugging trio of Bill Stell, Bill Williams and Ray Willingham will have an answer to pitcher Wei's fast balls and another grand display is expected of them.

The China-USA clash, which will be full of excitement, will also see several of the Americans' representatives in action in a total of five Orca players. The Yankees' leading outfielders are Jack Goodfellow, Claude Pugh, Armstrong and Henderson.

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## SATURDAY SOCCER SPOT

## This Goalkeepers' Protection Racket

By I. M. MacTAVISH

During last season I had a long talk with a well-known international centre-forward on the subject of, what he liked to call, "This Goalkeepers' Protection Racket". He meant by this the reluctance of referees to permit forwards to apply the shoulder charge to the goalkeeper and he was of the opinion that many legitimate goals had been chalked off by timid referees who offered the goalkeeper protection beyond that laid down in an intelligent interpretation of the rules of the game.

The strange thing about this controversial point is that most goalkeepers do not want, nor do they require, excessive protection. The most famous example of this in recent years happened at Cardiff a couple of seasons ago when Iron-shouldered Trevor Ford crashed Jimmy Cowan, the Scottish international goalkeeper, to the ground with a tremendous shoulder charge.

This present arrangement amended.

## WELCOME IDEA

I was delighted to read the other day that consideration is being given to the idea of fitting athletic events into the interval of local soccer matches.

It is only a couple of weeks ago since I criticized the poor stage management of our bigger games, and apart from the benefit that the athletes would derive from the current suggestion, there is no doubt that the soccer thousands would welcome the idea with some enthusiasm.

This move must, be carried still further to embrace the long dull waiting period before the games get started. Once again I suggest to the HKFA that for the series against the Danish tourists they should give serious consideration to the provision of some suitable pre-match entertainment.

## WEEK-END GAMES

With the cancellation of the Army vs. South China match which was listed for Sunday the local fans have temporarily lost one of the season's most eagerly awaited games... but their entertainment has only been delayed for a week and the game will now take place on its original date of January 24.

The First Division programme this week is as follows:

## Saturday

KMB v Sing Tao at Caroline Hill, 4 p.m.  
T.A. v St. Joseph's at Causeway Bay, 4 p.m.

## Sunday

Kitchee v RAF at Caroline Hill, 4 p.m.  
Eastern v Club at Club Stadium, 4 p.m.

## Tuesday

Senior Shield Replay: Navy v Sing Tao at Club Stadium, 3.45 p.m.

## Wednesday

Senior Shield: Army v KMB at Club Stadium, 3.45 p.m.

## Thursday

Senior Shield Replay: Eastern v Kwong Wah at Club Stadium, 3.45 p.m.

After their recent poor showing Sing Tao cannot feel too happy about their meeting with KMB at Caroline Hill on Saturday. The Buzmen are a powerful outfit and unless they have a real off-day they look good enough to overcome the Tigers.

Honmbill, who has long been a pillar of strength in the Sing Tao side, has now lost that vital yard of pace and he is being beaten on the turn by fast forwards—just such forwards as KMB possess.

The Tigers' main chance seems to hinge on Ho Cheung-yau, provided he gets a fair chance to play his natural game in his correct position at inside-left.

CAA are not finding the going too easy but they should be good enough to beat St. Joseph's who are having an even tougher time. Davey in the Saints' goal may prove to be the main stumbling block to the Athletics but I feel that even the gallant soldier will be unable to save the boys in green.

Over at Boundary Street there will be a real clash of men-in-blue. This meeting of Police and Navy should produce

some fireworks, but if Moss, Wakefield and Hughes are available I think the land-based men-in-blue will overcome their sailor opponents.

Their victory over South China may well herald a big revival by Kitchee who had failed to hit the high spots previously. With their new-found confidence they should just about pull through against the RAF side which has recently returned from Japan.

Eastern have favoured a delicate type of football so far this season and they might find it very hard to stand up to the boisterous play of the Club. Club players have recently shown a lot of improvement in their team work and Keane at centre-forward is always liable to pull any game out of the fire.

In spite of Eastern's clever play I have a sneaking regard for the Club's chances and I shall not be surprised if they win.

The big game during the week will be at the Club Stadium next Wednesday when KMB and the Army clash in the Senior Shield. This should be a game worth going a long way to see and there is sure to be a big crowd to see the struggle for entry into the next round of the competition. But it may be that extra time and another game will be necessary before the ultimate winners are found.

**THIS WEEK'S TALKING POINT:** Did you see the South China-Kitchee game on Wednesday? If you did you were no doubt as shocked as I was to see the treatment afforded to several injured players by over-zealous but inconsiderate team attendants.

An injured player should never be moved or touched until he has been examined by the official trainer who should be a man capable of making a quick assessment of the extent of the injury.

The rough handling of Yui Cheuk-yin and Chu Wing-wah by the South China officials could have resulted in serious aggravation of the players' injuries. Watch out for this point next time you see a local game. You will quickly appreciate my point.

## Boussac Plans For Next Year Are Optimistic

Recent entries for races to be run in England in 1954 and 1955 make it clear that French owner M. Marcel Boussac has been in no way deterred by his lack of success in the past two seasons.

He topped the list of winning owners in 1950 and 1951, and then had a setback. He managed to win 11 races in 1952, but only three successes came his way last year.

The Boussac plans for the future reveal a certain amount of optimism. He has engaged his best horses for the races which

have always appealed to him in the past.

They are all by his own stallions, and we find Djebel, Arab, Camello II, Galador, Marquis, Courage, and Whirlaway represented.

## BOUGHT ANOTHER

American-bred Whirlaway died a few months ago and, not to be diverted from his purpose, M. Boussac recently bought another son of Blenheim in the United States.

There were great hopes that Galador, the owner's only Epsom Derby winner, would take the place of Djebel, but

the stock of Galador are only lightly engaged.

That suggests they have not fulfilled expectations, but the point can only be proved after they have been given a chance on the racetrack.

Most of the important French breeders continue to have an eye on our more valuable prizes, but the indications are that we shall continue to hold our own.

## NO BETTER

There was no suggestion in the running of this year's two-year-olds that they are any better than in 1952. In that case we should not have much difficulty in holding them at bay.

It is of interest to note that some French breeders have sent their mares to English stallions. We find Precipitation, Signal, Light, The Bug, Airborne, Court, Martial, Fair Copy, Persian Gulf and Neerco represented.

It is worth noting, too, that Le Geographe, winner of the Grand Critérium and rated about the best of the 1953 French two-year-olds, is a son of Owen Tudor. The pendulum seems to have swung the other way.

## MILE WINNER



Pte. Thompson of the Welch Regiment winning the Mile Run at the HKAAA open meeting at Boundary Street last Sunday from Gar. Aden, the Colony Cross Country Champion.—China Mail Photo.

## LEAGUE CRICKET AVERAGES

## BATTING

(Qualification—150 runs)

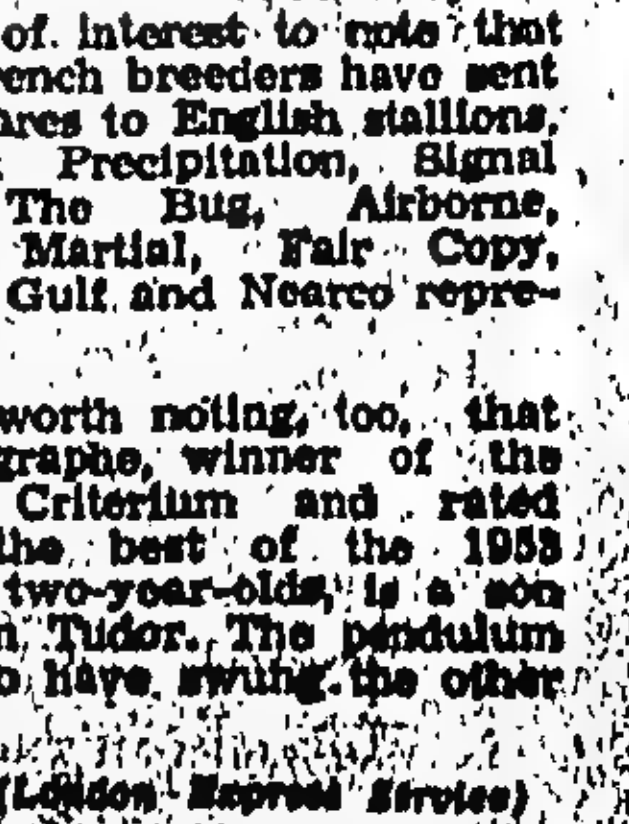
	Inns.	N.O.	H.S.	Runs	Aver.
G. A. Souza (CCC)	11	2	111*	533	59.2
A. E. Kitchell (IRC)	10	5	58	285	57.2
T. A. Pearce (Scorpions)	7	2	79	212	43
H. Owen-Hughes (Scorpions)	9	3	44	210	35.8
F. A. Weiler (Scorpions)	6	1	50	179	35.8
W/Cdr. Kettlewell (RAF)	8	3	53*	176	35.2
Surg. Lt. Millar (Navy)	7	1	60*	168	33
Capt. De Cruz (Army)	10	3	99*	224	32.6
T. G. C. Knight (Scorpions)	8	1	75	224	32
G. N. Gosano (Recrudo)	9	2	87*	220	31.4
L. Agar (Navy)	5	0	86	152	30.4
I. L. Stanton (Scorpions)	10	2	91	232	29
L. G. Gosano (Recrudo)	9	1	79*	220	28.2
R. W. Franklin (Optimists)	10	0	69	280	28
A. T. Lee (KCC)	10	3	67*	187	27
R. M. Macpherson (Optimists)	7	0	59	188	26.6
P. V. Dodge (KCC)	11	0	88	290	26.4
P. Wood (KCC)	11	1	54*	250	25.6
Surg. Comm. Pearson (Navy)	8	1	58*	176	25.1
A. E. Noronha (Recrudo)	9	1	78*	180	23.2
J. C. Koh (IRC)	10	1	78	207	23
LAC Armstrong (RAF)	10	2	75	165	20.6
B. Dhabher (CCC)	9	1	39	163	20.4
Capt. West (RAF)	11	0	40	110	19.1
LAC Henley (RAF)	10	0	52	188	18.8
L. D. Kilbee (Optimists)	10	0	43	183	18.3
S. E. M. Bux (IRC)	10	0	35	210	17.5
K. Y. Tam (CCC)	12	0	73	161	16.1
Lt. Sadler (Navy)	10	0	35	187	15.6
H. P. Mudar (CCC)	12	0	35	187	15.6

## BOWLING

(Qualification—15 wickets)

	O.	M.	R.	W.	Average
Cpl. Dowling (Army)	94.5	18	203	47	0.2
K. G. Spink (Optimists)	87.3	21	248	34	7.3
Ldg. Sgt. Sims (Navy)	43.1	11	105	17	0.7
G. N. Gosano (Recrudo)	100.2	10	421	39	10.8
D. W. Leach (Scorpions)	49.4	6	209	10	11
A. P. Pereira (Recrudo)	87.7	14	206	22	12.1
T. P. Mahon (Optimists)	70.2	14	241	19	12.7
G. A. Souza (CCC)	65.2	11	202	18	13.4
F. J. Billman (CCC)	97.3	11	370	20	14.2
F/Sgt. Horsham (RAF)	77.5	2	410	28	14.8
AB Shorts (Navy)	65.5	5	202	17	15.4
B. Camell (KCC)	73.6	4	301	18	16.7
J. C. Koh (IRC)	77.4	8	390	22	18
R. E. Lee (KCC)	67	4	326	18	18.1
Stappard (RAF)	82	14	282	15	18.8
S. M. Teh (HKU)	98.1	10	447	10	23.5

## POP





## LEAGUE CRICKET

## CHATER ROAD MATCH THE BEST OF THIS AFTERNOON'S PROGRAMME

By "THE ZOMBIE"

The Scorpions and Optimists take top billing in this afternoon's Cricket League matches as they clash against each other in the Senior Division.

The games between these two HKCC teams have always been played in a spirit of the keenest rivalry and have invariably produced some excellent cricket. In their first round match this season, which resulted in a draw, no fewer than 417 runs were scored in one afternoon, a record not beaten this season.

Added interest will be shown in this match for the fact that both teams are now well in the run for Championship honours.

The Scorpions, who are only

four points behind Army, stand a better chance of overtaking the soldiers, but it will not surprise me if they lose today.

Last season, with the League standings in an almost identical position, the Optimists nearly upset the Scorpions' apparent by defeating them towards the end of the season.

Both teams are now well up to form and a close game is expected with the odds in favour of the Scorpions, especially if they take second lease of the wicket.

The Scorpions are a better all-round side, and the Optimists have not only to show exceptional form in batting and bowling but also in fielding, at which they are greatly handicapped, if they are to upset the Scorpions.

League-leading Army will be guests of the Indian Recreation Club and will be confronted with the task of avoiding a draw. So far only the Army and the Scorpions have managed to force decisive wins over the Indians.

A draw will cut Army's lead to only one point over the Scorpions, should the latter take full points from the Optimists. Much will depend on the performance of the Army attack and especially Dowling.

An average score of about 150 runs by the Indians will place them in a good position to produce an upset as the Army batsmen will undoubtedly go for the runs even with their inconsistent and unreliable batting side.

I doubt if Kowloon Cricket Club will be able to stop Recto's upward surge towards the League Championship when the two clubs meet at Cox Road. Individually the Kowloon Cricket Club are at par with most of the other clubs, but somehow, or other, they have not clicked together so far as a team.

Navy had a rather drab time last week-end in their match against Recto, with no fewer than five new players in their team. They should be able to make up for this today when they are pitted against University and should be able to provide a closer game if not beat their opponents with slightly better response from their batsmen.

## TODAY'S GAMES

## First Division

Army v. IRC.  
KCC v. Recto.  
University v. Navy.  
RAF v. CCC.  
Optimists v. Scorpions.

## Second Division

IRC v. Army.  
KCC v. Recto.  
Navy v. University.  
DBS v. Navy.

## TOMORROW

## Friendly Match

HKCC Occasionals v. 72 LAA  
Regt. RA.

## Second Division

KGV v. Police.

## CONCENTRATION



Concentration and force displayed by Paul Lutton, 18, of Slough, competing in the boys' singles at the All-England Junior Badminton Championships at the Wimbledon Club.—Central Press Photo.

## A CHAPMAN PINCHER Investigation

## OXYGEN? "IT'S PURE PSYCHOLOGY"

Say THE DOCTORS

Doctors who tested the effects of giving oxygen to runners before athletic events are convinced that if it has any benefits they are purely psychological.

The body has no means of storing oxygen. So its effects cease almost as soon as the oxygen mask is removed.

It is from half-time oxygen. But professionals should not.

Of course, if footballers could breathe extra oxygen while they were playing they would undoubtedly have greater endurance.

This has been proved by experiments at Oxford University carried out by Olympic Miller Roger Bannister, who is a medical student.

## THE SNAG

He found that men who inhaled 88 percent oxygen were able to run nearly four times longer than when breathing ordinary air.

Sir Adolphe Abrahams, the famous medical authority on sport, believes that the four-minute mile could easily be achieved this way. But it would have to be run on a track built in a tunnel filled with oxygen!

COMMENT ONE: By Stan Cullis, manager of Wolves: "I think 50 percent of the oxygen equipment's benefit is psychological. But it is useful when the atmosphere is heavy."

COMMENT TWO: By Vic Buckingham, manager of West Bromwich: "The ideal interval in a match would be half an hour. We can't have that so oxygen is the next best thing. But let me point out we were top of the League before the oxygen apparatus came."

—(London Express Service)

## FOOLED THEM

Again the doctors say no. They tested this in their treadmill experiments by giving oxygen for five minutes after the athletes had finished running. It did not speed their rate of recovery.

When the doctors fooled the athletes by giving them ordinary air from bottles marked "oxygen" they ran just as well as when given real oxygen.

But untrained runners did better when they thought they were getting an oxygen boost.

This suggests that amateur footballers who do not get much time for training might derive some psychological benefit.

## TODAY'S RUGGER

By "PAK LO"

This afternoon's rugger takes place on the Club ground at Happy Valley. There are three games scheduled to be played, the first being a Club "B" fixture when they take on the A.A. Workshop REME, the second between the Rest of the Colony and the Rest of the Services.

Most interesting is the third between K.C. Johnson's XV and Commander British Forces XV at 4.15 p.m. The first game kicks off at 2.00 p.m. and the second at 3.15 p.m. All the games should provide some good rugger.

In the first game the A.A. Workshop will be out for revenge as they were whacked 25-3 by Club "B" last time they played each other. Russell has picked a strong "B" team for this game both in the forward and back lines, and the A.A. Workshop will be lucky if they are able to avoid a defeat.

The "B" pack still has a few weaknesses, mainly in the line-out, where a little jumping will improve their play and give their backs a good chance to get under way.

Club "B" should win the greater percentage of the set pieces, and provided their three-quarter line watches its passing they should score quite a lot. The Workshop team, which is still trying to settle down, can defeat Club "B" if they mark their men in the line-out, and tackle hard and low, and if they move faster in the loose than last time.

The second game, which kicks off at 3.00 p.m. should also be very interesting as the teams are much of a muchness and the winners' laurels could go to either one or the other, but the Rest of the Colony have on paper the slightly stronger side, and if they tackle a bit harder than usual they should win.

Some of the Colony's three-quarter passing has been weak of late and this could jeopardise their chances if the Services lose forwards to their job properly. This should prove a good game, but should not have the excitement of the final one.

## PLENTY OF THRILLS

The second senior game should provide plenty of thrills as both sides are the strongest the selectors could provide. The Commander British Forces XV (hereafter CBE XV) has the stronger looking pack and Eve, as hooker, again faces Owen. Eve should win the greater share of the ball from the set pieces.

However this advantage should be evened up in the lineouts where Johnson's XV have Wilkins, the England player, who shone in this department last Saturday.

Behind the packs are two good lines of three but Johnson's XV have the slightly better set in my opinion, and given the chances they should get, should be able to score.

The CBE XV has the better loose forwards, however, and they could easily upset their opponents' three-quarter line. In fact they give their own three-quarter line a chance to show their worth.

With McNiven and Payne on the wings and Turville and Davis as centres this could be a very dangerous combination, and McNiven will need to be well marked as he has been playing very well of late, and it takes a good hard tackle to stop him.

This should be a very even game with Johnson's XV having a slight advantage, which should be sufficient to see them leave the field the victors.

## NOTICE

## THE HONG KONG JOCKEY CLUB

The Club's public stand at Happy Valley is being lent to the Hong Kong Automobile Association for a Motor Rally on Sunday, 17th January, 1954.

Members of the Jockey Club attending the Rally must wear their Member's badge otherwise they will not be admitted thereto, except on payment of the admission fee charged by the Association.

By Order,  
H. MISA,  
Secretary.



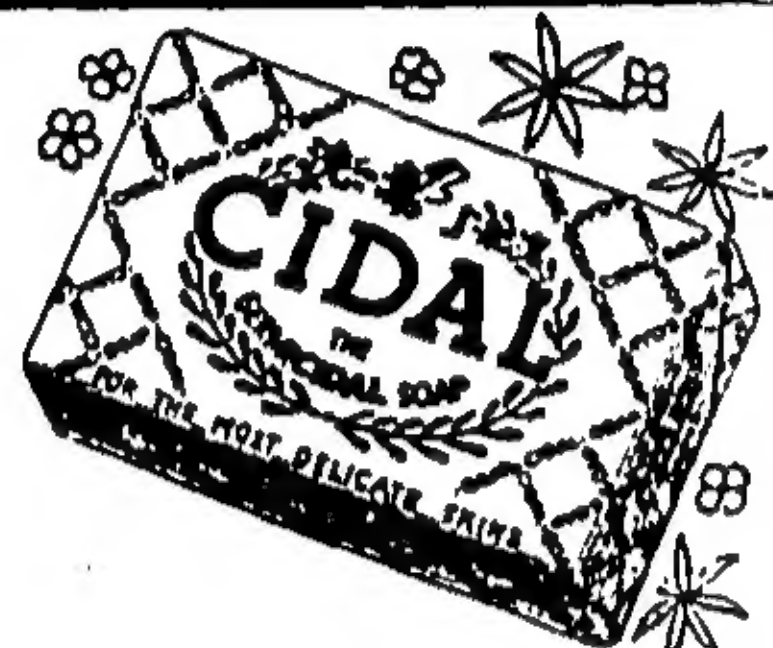
## WHITE HORSE

Scotch Whisky

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## THE HONG KONG JOCKEY CLUB ANNUAL RACE MEETING

Saturday, 23rd, Wednesday 27th & Saturday 30th January, 1954.

(To be held under the Rules of the Hong Kong Jockey Club)

## THE PROGRAMME WILL CONSIST OF 30 RACES

The First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon each day. The time interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 10 a.m. each day.

## MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

## PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission. MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

## SERVANTS

Servants must remain in their Employers' boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

## CASH SWEEPS

The cost of a Through Ticket is \$50.00. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday 22nd January, will be sold and the reservation cancelled for future meetings.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 30th January, 1954, at \$2.00 each, may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Agular Street and 382, Nathan Road, during normal office hours and until 10 a.m. on the First and Second days of the meeting.

The sale of these tickets will close at 4 p.m. at 382, Nathan Road, at 5 p.m. at 5, D'Agular Street and at 6 p.m. at the office in Queen's Building, on Friday 29th January, 1954.

## TOTALISATOR

Bookers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS. Bookmakers, Tie Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
H. MISA,  
Secretary.

## THE WEEK-END GAMBOLS

by Barry Appleby



Here is



Surf.

THE WORLD'S MOST COMPLETE DETERGENT \*

\* Surf washes everything.



## BUTTERFIELD and SWIRE.

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"HUNAN"	Tientsin	10 a.m. 18th Jan.
"ANKING"	Singapore & Penang	10 a.m. 18th Jan.
ARRIVALS FROM		
"PAKHOT"	Shanghai	7 a.m. 17th Jan.
"SHENGKING"	Keelung	7 a.m. 21st Jan.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"TAIPING"	Sydney & Melbourne	20th Jan.
ARRIVALS FROM		
"TAIPING"	Kobe	26th Jan.

## BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden &amp; Port Said

	Sails	Arrives
"CLYDEBANK"	Liverpool & Dublin	22nd Jan.
"ASTYANAX"	Glasgow, Rotterdam, Amsterdam, London & Hamburg	23rd Jan.
"PYRRIUS"	Liverpool & Glasgow	24th Jan.
"TEMAEUS"	Liverpool & Glasgow	13th Feb.
"ASCANIUS"	Liverpool & Dublin	23rd Feb.

Scheduled sailings from Europe

	Sails	Arrives
"TEMAEUS"	Liverpool	13th Feb.
"ASCANIUS"	Rotterdam	23rd Jan.
"CLYDEBANK"	Sailed	28th Jan.
"ASTYANAX"	do	7th Feb.
"PYRRIUS"	do	13th Feb.
"TEMAEUS"	18th Jan.	25th Feb.
"ASCANIUS"	24th Jan.	28th Feb.
"CLYDEBANK"	3rd Feb.	10th Mar.
"ASTYANAX"	7th Feb.	16th Mar.

G. Loading Glasgow, before Liverpool. S. Loading Swansea, before Liverpool. Carriers' option to proceed via other ports to load &amp; discharge cargo.

## DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC &amp; PACIFIC COAST PORTS.

	Sails N.Y.	Sails S.F.	Arr. H.K.
"DONA AURORA"	Sailed	Sailed	17th Jan.
"DONA ALICIA"	do	do	1st Feb.
"DONA ANA"	do	do	10th Feb.
"DONA ANTONIA"	14th Jan.	5th Feb.	7th Mar.
"DONA ANTONIA"	25th Jan.	16th Feb.	18th Mar.

SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES &amp; CRISTOBAL via JAPAN

	Sails	Arrives
"HAINAN"	19th Jan.	20th Jan.
"DONA AURORA"	17th Feb.	18th Feb.
"DONA ALICIA"	4th Mar.	5th Mar.

Accept cargo for Kingston and to Central &amp; South America ports on through bills of lading.

## Tathay Pacific Airways Ltd.

Route	Depart	Arrive
HK/Singapore	(DC-4) 9:00 a.m. Monday	
HK/Bangkok/Singapore	(DC-4) 9:00 a.m. Tuesday	
HK/Mumbai/B.N. Borneo	(DC-4) 6:30 a.m. Tue & Fri.	
HK/Hong Kong/Hatphong	(DC-4) 10:00 a.m. Wednesday	
HK/Bangkok/Hatphong	(DC-4) 7:00 a.m. Thursday	
HK/Singapore/Hatphong	(DC-4) 12:00 noon Friday	

All the above subject to Alteration without notice.

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#### "LENEVERETT"

Arrives	Jan. 25	from Manila.
Sails	Jan. 26	for Singapore, Penang, Rangoon & Calcutta.

#### "REBEVERETT"

Arrives	Jan. 26	from Singapore.
Sails	Jan. 26	for Kobe & Yokohama.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

### EVERETT STAR LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

#### "STAR BETELGEUSE"

Arrives	Jan. 19	from Singapore.
Sails	Jan. 20	for Inchon, Pusan, Kobe & Yokohama.

#### "STAR ALCYONE"

Arrives	Jan. 21	from Japan.
Sails	Jan. 22	for Singapore, Port Swettenham, Madras, Colombo, Bombay, Karachi, Khorramshahr, Bahrain & Bahrain.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

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# the BOYS and GIRLS PAGE

## Corn First Grew From Wild Grass

By IDA SMITH

MANY thousands of years ago a little grass plant grew in the tropical regions of the Americas. It belonged to the family Graminae, which included all the different species of grasses. The wind pollinated the grasses and helped to scatter their seeds. Many of these seeds grew curious gadgets to aid in their distribution.

Sometime in the dim ages, humans learned that one particular kind of grass produced seeds that were better to eat than the others. They began to cultivate it, and it grew larger seeds.

## CORN BEGINS

NO one knows when or how the change took place—but the little grass species, Zea Mays, finally grew with its rows of seeds all together on one stalk and became corn. The Indians called it maize.

For many thousands of years the people of the Americas, especially in the tropical areas, grew corn. They watched the wind pollinate it, and they learned how to do it themselves. By cross-pollinating the best of their corn they were able to improve it greatly.

## GREW IN COLOURS

DURING that time, long before white people went to the Americas, the Indians learned how to grow corn in beautiful colours. Some ears were blue, some red, and some black, in addition to the more common yellow and white colours. Agriculturists believe that

different families grew their own special colour combinations generation after generation, by cross-pollinating in a certain way and planting the rows far enough apart so that the wind could not pollinate them. Certain Indian families in the southwest today maintain their own corn colour combinations.

## OLDEST CEREAL

WITH the domestication of the little wild grass plant it lost its ability to scatter its own seed. For many centuries corn has had to depend upon humans to separate its seed kernels and plant them.

Until white people went to America they had never seen corn.

Corn has been one of the most important foods in America. It can be dried and stored easily. Many times stored corn has saved people from starvation during times of famine. It is thought to be the oldest cultivated cereal in the world; perhaps the oldest of all cultivated plants. Evidence indicates that its tillage began more than 10,000 years ago in Central America. It is there that its wild relatives are found today.

## SIX DIFFERENT TYPES

THERE are six main types of corn. The flour corn grows only in warm climates. Flint corn will

grow in cooler climates. Dent corn comprises most of the world's corn crop. Sweet corn we cook while it is green. Popcorn is very hard-shelled and pops open when heated. Pod corn grows with each kernel in a husk of its own.

Today corn is one of the six true cereals of the world. The others are wheat, oats, barley, rice, and rye.

Corn is harvested both by hand and by machine. Then the husks are removed and it is stored in ventilated corn cribs.

## FEB TO LIVESTOCK

MOST of the corn in the United States is fed to livestock. It is also used in numerous ways for human food, and has many other commercial uses—more than any other kind of grain. The husks and stalks are used commercially; and over a million tons of cobs are used annually to make a large variety of products such as soil conditioners, important chemicals, and even nylon.

Today, corn is grown all over the world, the United States producing better than half of the world's crop. It is rotated with alfalfa, clover, wheat, oats, etc.

How the early Indian corn evolved from the little wild grass plant is one of the botanical mysteries. But its various species have given immeasurable service to man in return for his centuries of care.

## WINDWhirler

1. Peel the wrapper from a medium sized TIN CAN

CUT WINGS LIKE THE FROM HEAVY ALUMINUM FOIL.

2. Poke a hole (ABOUT 1/4 INCH ACROSS) in center of bottom of the can.

3. NAIL AROUND STICK ABOUT 1/2 IN. LONG TO A BOARD ABOUT 3 INCHES SQUARE.

4. Bend wings like this... and put them around the can.

5. Put a large NAIL through holes and pound it into stick.

NAIL IT TO A FENCE POST AND WATCH IT WHIRL THE WIND!

FIT HOLES IN WINGS OVER HOLE IN CAN...

BEND FLAP UP INSIDE CAN.

NAIL IT TO A FENCE POST AND WATCH IT WHIRL THE WIND!

## Puzzles To Make You Think

## Triangle

The puzzle expert has hung his triangle on WITWORK. The second word is "patterns of perfection", third "to possess", fourth "a stinging insect", fifth "a chemical suffix", and sixth an abbreviation for "right side". Complete the triangle.

## WITWORK

I  
T  
O  
R  
K

## Word Square

After rearranging the letters in each row to form a good word, mix them around until the square reads the same down as across:

O	O	D	R
O	E	R	S
O	E	R	S
O	O	L	S

## Words in Variety

VARIETY contains a lot of other words. How many can you find?

## Diamond

DELBERT provides the centre for this diamond. The second word is "to fondle"; third, "grew pallid"; fourth, "years between 12 and 20"; fifth, an abbreviation for "doctors". Finish the diamond from these clues:

D  
E  
L  
B  
E  
R  
T

## Crossword

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

## ACROSS

- Torrid
- Folding bed
- At all times
- Minute skin opening
- Interpret
- On the sheltered side
- Correlative of either
- Blamish
- Proposition
- Social insect
- While
- Country hotel
- "Smallest State" (ab.)
- Bridge
- Exude
- Cooking utensils
- Demolish
- Female saint (ab.)
- Beverage

## DOWN

- Domigod
- Above
- Scatter, as hay
- Mountain pass
- Mountain (comb. form)
- Year between 12 and 20
- Stays
- Business associate
- Girl's name
- Vipers
- Smudge
- Get up
- Genus of willows
- Dined
- Entangle

## Word Chain

Change CARE to FREE in nine moves. Make sure you have a good word, each time and change only one letter in each move.

(Solutions: Page 20)

## Rupert's New Year Adventure-20



Rupert had been in bed for a long time. He was feeling very tired and was not at all happy. He was thinking about his New Year's resolution to be a better person. He was thinking about how he had been so naughty in the past. He was thinking about how he had been so selfish. He was thinking about how he had been so mean. He was thinking about how he had been so bad. He was thinking about how he had been so wicked. He was thinking about how he had been so evil. He was thinking about how he had been so horrible. He was thinking about how he had been so terrible. He was thinking about how he had been so awful. He was thinking about how he had been so dreadful. He was thinking about how he had been so monstrous. He was thinking about how he had been so fiendish. He was thinking about how he had been so infernal. He was thinking about how he had been so diabolical. He was thinking about how he had been so wicked. He was thinking about how he had been so evil. 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## Colonel UP and Mr. DOWN . . . by Walter



## JACOBY ON BRIDGE

Estimating Helps Tourney Player

NORTH (D) 10		
WEST	EAST	
♠ J 9 5 3	♠ A Q 8 7 4	
♥ 9 4	♥ K Q 10 9 3	
♦ 10 8 7 6 5 3 2	♦ K 4 3	
♣ None	♣ K 4 3	
SOUTH		
♠ K 6 2		
♥ 7 2		
♦ Q J 9		
♣ A Q 6 5 2		
North-South vul.		
North	East	South
1 ♠	Pass	2 ♠
2 ♠	Pass	3 ♠
3 ♠	Pass	Pass
Opening lead—♠ 3		

BY OSWALD JACOBY

If you've ever played tournament bridge, you probably know that tournament players devote much time and effort to estimating the value of each card in their hands. This is not a new thing, but it is a thing that you've just scored 620 points for bidding and making four spades, for example.

In a tournament, however, that hand will be played at least a dozen other times, and you try to guess how you 620 points compare with the results made at these dozen other tables.

No wonder that tournament players usually wind up talking to themselves. But don't get me wrong, I love the game. Just to see how this estimating works out, take a look at today's hand. This hand was played at all the tables in the final session of the Master Pals Championship last year in St. Louis.

North's bidding may seem a bit startling, but what would you suggest? He decides that the hand was good for a slam in clubs if South could bid the suit at the level of two. And he decided also that an immediate slam bid might get him a favourable opening lead, whereas a scientific bidding might just give the opening leader the benefit of all the science.

The reasoning was good, but it didn't work out that way. West opened a spade, just what North had been hoping wouldn't happen.

East took the ace of spades and returned the three of clubs. Ruth Sherman, the well-known New York expert, didn't like what was going on, but she gritted her teeth and took the trump finesse. The rest was easy, of course. Ruth drew two more rounds of trumps, showed her hand and explained that she could ruff a spade in the dummy to make sure of the slam.

At rubber bridge, Miss Sherman would have been mildly pleased with the result. Nobody sluffs at a vulnerable slam. In a tournament, however, there is still something to worry about. Maybe six clubs will be bid at all the other tables, and will make an extra trick if anything but a spade is opened.

So Miss Sherman felt quite gloomy about her score on this hand until she discovered that a diamond was usually opened against six clubs. Most declarers planned thereupon to run three rounds of diamonds at once in order to discard the losing spade from the dummy. But the second diamond got ruffed. And then the ace of spades got them.

So now you know how much good it does you to worry about your score in a tournament.

## CARD SENTENCE

Q—The bidding has been: North: 1 Heart Pass 1 Spade Pass 2 Spades Pass

You, South, hold: Spades K-J-7-3, Hearts K-Q-2, Diamonds K-7-6-2, Clubs 6-3. What do you do?

A—Bid three hearts. You have 10 points in high cards, 1 point for the doubleton, and 1 point for the king of your partner's bid suit. This is enough for two responses to the opening bid. You have shown your spades as your first response, and you must now show the hearts.

TODAY'S QUESTION  
The bidding is the same as in the question just answered. You, South, hold: Spades K-J-7-3, Hearts K-Q-2, Diamonds K-7-6-2, Clubs K-J-8. What do you do?

Answer on Monday

## YOUR BIRTHDAY . . . By STELLA

SATURDAY, JANUARY 16

BORN today, you have your full share of "derring do" and are willing to leap into any project, provided it is sufficiently challenging and exciting. You are quick to understand a situation and can size up people correctly. You rarely, if ever, make an error in judgment at first sight. Your opinion may differ from that of others, but as time goes on it will be you who is proved right every time.

You would be valuable in an executive position where meeting people and judging them would be a major asset. You would make a good detective, lawyer, personnel director or a committee or campaign manager. Knowing people is your business.

Sneaky and honest in all that you undertake, you impress everyone with your efficiency and capability. You have a good sense of humor and like a good time. You are a good "mixer" and you know how to encourage others to do their best work at all times. All this, too, without being "Pollyannish."

You have artistic talent which should be developed. If not in your life work, at least as an avocation which will bring you relaxation and pleasure. You know how to make pennies turn into dollars, too, and will probably accumulate considerable wealth during your lifetime. Although a little brusque to those you do not know very well, you are affectionate with members of your own family.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 17

**CAPRICORN** (Dec. 23-Jan. 20)—If discouraged about life, perhaps, some spiritual advice will be of great help to you at this time. Seek it.

**AQUARIUS** (Jan. 21-Feb. 19)—Whatever relaxes you most, do it now, for you may have need of clearing your head of cobwebs.

**PISCES** (Feb. 20-Mar. 20)—The time today is something that you should do! Forget all about the fact that there is any work!

**ARIES** (Mar. 21-Apr. 20)—After spiritual devotion, seek relaxation in some recreation appropriate to the day.

**TAURUS** (Apr. 21-May 21)—An unexpected visit from a friend may bring you exceptional pleasure at this time. Have fun.

**GEMINI** (May 22-June 21)—You will profit from church attendance today for it will give your spirits a lift that you seriously need.

BORN today, you are cautious by nature and sometimes a little slow in making up your mind. While you are deciding what to do, someone else has gone ahead and done it. Yet it is amazing how much you do manage to get done—for sometimes that second thought saves you from getting into a situation which you would only have to get out of later on.

Inventive, original and clever in your approach to all problems, you may not always follow the conservative line set down by others. But what you accomplish may eventually serve as an example for others to follow. In other words, you are the type to set a precedent, rather than follow others.

Ambitious to succeed, you will go about getting what you want at an early age. It may seem to take you a long time to get there. But you should reach a substantial success by middle-age and will probably have a long life in which to enjoy it when it does arrive.

You have a kind, even at times, a sentimental heart and your ties of home and family are exceptionally strong. Half of your wish for material success is probably motivated by your desire to aid those who are close to you.

Your scientific aptitudes are excellent and you should make full use of them during your lifetime. You also have the gift of the written word and should be able to write entertainingly.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JANUARY 18

**CAPRICORN** (Dec. 23-Jan. 20)—This is the beginning of a busy week, but you can handle it if you start out early, right on schedule.

**AQUARIUS** (Jan. 21-Feb. 19)—If you need advice, find someone who is competent to give it to you and then follow it carefully.

**PISCES** (Feb. 20-Mar. 20)—You may have a friend who is celebrating a special occasion. Select an appropriate gift.

**ARIES** (Mar. 21-Apr. 20)—Even if things are getting involved, take time to figure out a clear-cut schedule of operation.

**TAURUS** (Apr. 21-May 21)—Optimism today will pay real dividends. Take the constructive, positive approach to your problems.

**GEMINI** (May 22-June 21)—Clear out those cupboards of things you do not want. You may find that someone else can utilize them.

**CANCER** (June 22-July 23)—Don't be critical of others. It would be better for you to take a good look at your own actions first.

**LEO** (July 24-Aug. 23)—Don't let yourself get excited or upset over some detail that is going wrong. Just keep calm and correct it.

**VIRGO** (Aug. 24-Sept. 23)—Temporary setbacks should not discourage you. Everyone has them. Chin up—and change your plan!

**LIBRA** (Sept. 24-Oct. 23)—You can go a long way toward achieving your ambitions if you keep your eyes on your target and shoot straight.

**SCORPIO** (Oct. 24-Nov. 23)—Plan your work so that you will also have ample time for daily relaxation. It's more fun that way.

**SAGITTARIUS** (Nov. 24-Dec. 23)—If there is something you want very much, now is the time to set about getting it.

## EDDIE CANTOR'S GREAT HITS

CAPITOL's recording of Eddie Cantor's songs, from the sound track of the movie based on the banjo-eyed comedian's life should be preserved as a genuine piece of Americana.

All of the tunes that Cantor made famous and which are always associated with him are in this album—"If You Knew Susie," "Now's the Time to Fall in Love," "Making Whoopee," and 12 others.

Two additional albums of interest taken from the scores of movies are "The Joe Louis Story" (M-G-M) and a 12-inch Capitol LP which includes Miklos Rozsa's "Quo Vadis Suite" and his famous "Spellbound Concerto."

Mercury is offering the "Spellbound Concerto" on a single that displays Jerry Murad's virtuosity on the harmonica.

Joni James' latest M-G-M record, "Nina-Non," is a must for her large following. Incidentally, eight amorous songs by Joni, including "My Romance" and "You're My Everything," are now available on a 10-inch LP (M-G-M).

—WILLIAM D. LAFFLER

BY THE WAY  
by Beachcomber

**MR CONROY SHOTT**, the music critic, called as an expert witness, after examining the whistle, said, "This is a railway guard's whistle, not an orchestral instrument."

**Cocklecarrot**: You have no doubt noted the mica obstructions. In your opinion, could this happen to a genuine musical instrument? A trombone?

**Shott**: There is nothing to stop anyone blocking a trombone with mica, but I don't see why anyone should want to do such a thing.

**Gooseboote**: Perhaps to prevent it being played. The same might apply to any instrument. Even a harp could be covered with mica.

**Snapper**: You could still make a row of sorts on the cymbals, mica or no mica.

**Cocklecarrot**: With a flute, I suppose you would have to block each stop separately. However, let us not diverge from our task.

**Was the whistle blown?**

**MRS WEFT** gave her evidence in a clear, unembarrassed voice. She said that her husband sold toy balloons at the gates of Shulton Park. A man with a sharp nose burst three of them, and roared with laughter. While this was going on, said Mrs. Weft, she heard the ground blow his whistle in the nearby railway station. Mr. Gooseboote interrupted her narrative to say, "Then the whistle was not obstructed with mica." Mrs. Weft looked puzzled, and continued to relate how the man with the sharp nose burst four more balloons, and how his laughter attracted a crowd. Finally a big widow caught hold of the nose, and dragged the man into a building, which turned out to be a chartered accountant's office. Mr. Snapper suggested that Mrs. Weft was too busy watching the balloon-bursting to be a reliable witness to the blowing of the whistle. Sir Redvers Carbody, Chairman of Lupton, Tucker and Stensmore Ltd., was then called.

Diary for 1954

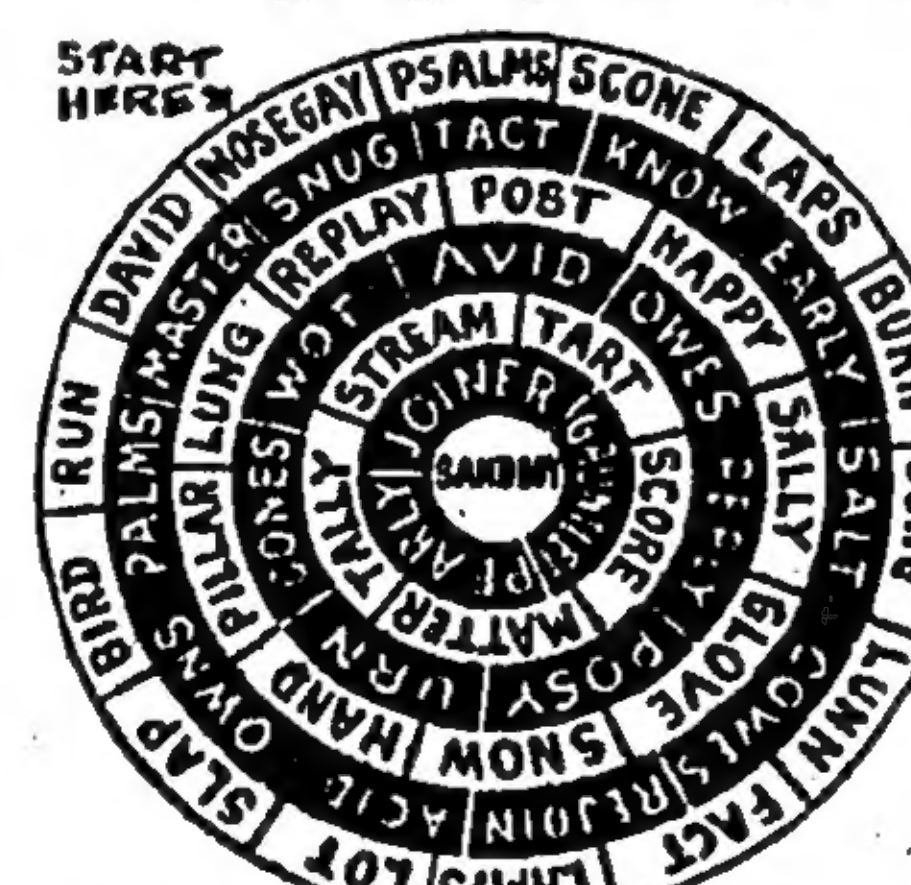
**APRIL 1**: England signs the Berlin Pact and agrees to pay for the raising and arming of 30 German divisions and a German Air Force.

**APRIL 4**: Sir Gerald Kelly and Mr. Bob Hope debate "French Art of the 16 Century" at the Albert Hall.

**APRIL 9**: Ban on coal in private houses during winter months. All chimneys to be removed.

**APRIL 14**: Announcement that the Post Office loses 7s. 6d. on every letter posted. Proposed issue of licences to letter-writers, at 2s. a year per head, entitling them to buy stamps.

## DART WORDS



**RULES**  
1. The word may be an anagram of the word that precedes it.  
2. It may be a synonym of the word that precedes it.  
3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.  
4. It may be associated with the preceding word by a saying, simile, metaphor, or association of ideas.  
5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.  
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

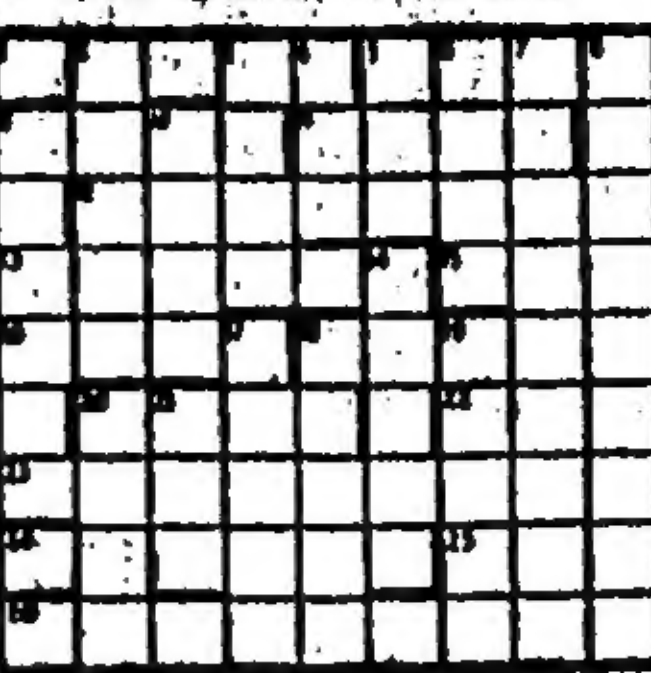
A typical succession of words might be:—Crown—Anchor—Fluke—Fluke—Lute—Rite—Sift—Pike—Starks.

(Solution on Page 20)



"Thank goodness, we won't be annoyed by the Finance Company any more. They said this is the last letter they will send us."

## CROSSWORD



**Across**  
1. You'll get one for tea—that's flat. (6)  
2. Little—just so. (4)  
3. Golden one concerns relations to others. (6)  
4. In a short time. (4)  
5. Which bit is undressed is not stated. (8, 4)  
6. A cake for supper. (6)  
7. Something of it is really or des. (3)  
8. High sensation from honest. (4)  
9. The quarrelsome's serious. (5)  
10. This for the job is Trades Union. (7)  
11. The world's greatest curse, said someone. (5)  
12. A spirit of France. (6)  
13. Over the post's way. (5)  
14. Keep your eyes open, your mother taught you. (5)  
**Down**  
1. If each flower's a tale, this is a tall story. (7)  
2. Bird immersed in 17 Down. (4)  
3. In France. (6)  
4. If you go home on the, you're good to stay behind. (8)  
5. Go through it and you'll have trouble. (4)  
6. Fire Dumas' (anag.). (5)  
7. Gentleman out on a spree sings the crooner. (6)  
8. The place they go to in summer. (4)  
9. This kind of duck gets little. (5)  
10. If you make this of difficulty, you may get over them. (5)  
11. Catalonia was this, and wild. (6)  
12. It's not so hot. (5)  
13. This show is on the level. (5)  
14. The thing mother never really gets. (4)  
15. What boxer was ambled one. (3)

**SOLUTION TO CHECK YESTERDAY'S PUZZLE**

## DUMB BELLS



## WHAT'S HER LINE?

**HARRIET ROSEN**  
Re-arrange the letters to spell her occupation.  
(Solution on Page 20)

## CPA Revised Winter Schedule Services

**To BANGKOK**  
TUESDAYS, THURSDAYS & FRIDAYS  
Single Fare \$450 Return \$810

**To SINGAPORE**  
MONDAYS, TUESDAYS & THURSDAYS  
Single Fare \$665 Return \$1,197  
(30 day Excursion Fare \$960)

**To MANILA**  
TUESDAYS & FRIDAYS  
Single Fare \$320 Return \$576

**To BRITISH NORTH BORNEO**  
TUESDAYS & FRIDAYS  
Single Fare \$704 Return \$1,267  
(30 day Excursion Fare \$960)

**To SAIGON** Single Fare \$552 Return \$993  
MONDAYS (30 day Excursion Fare \$775)

**To HANOI & HAIPHONG**  
WEDNESDAYS Single Fare \$370 Return \$665

**To RANGOON** FRIDAYS  
Single Fare \$630 Return \$1,134

**To CALCUTTA** FRIDAYS  
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19th JANUARY 1954  
For  
DJIBOUTI, ALEXANDRIA, MARSEILLES,  
ALGIERS, ORAN, TANGIER, CASABLANCA  
and NORTHERN PORTS OF EUROPE.

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